

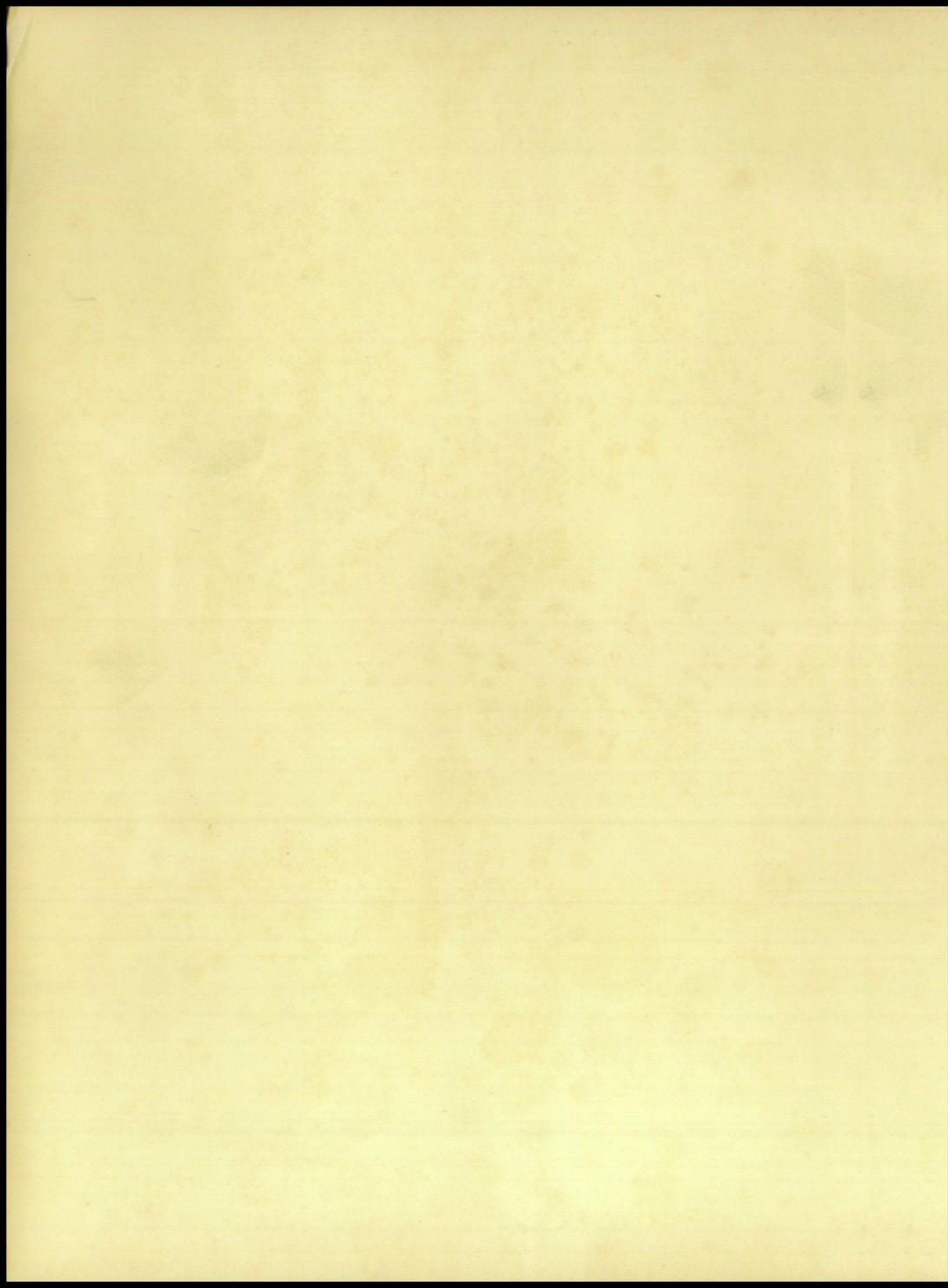
The **BEACON**
1946



A caricature of Winston Churchill is the central focus, depicted from the chest up. He is wearing a laurel wreath on his head and a medal on a ribbon around his neck. He holds a large scroll in his right hand that reads "SPEECH OF FREEDOM". The background is a light tan color with large, bold, black letters that spell out "JACKSON DEMOCRACY" in a fragmented, overlapping manner.

A caricature of Winston Churchill, depicted with a large, prominent nose and a serious expression. He is wearing a striped shirt and a dark tie. He is holding a rectangular sign that reads "WORLD PEACE" in capital letters, with a small decorative flourish below the text. The background is a light beige color, overlaid with large, bold, black letters that spell out "DEMOCRACY" and "WORLD" in a repeating pattern. The style is a simple line drawing with some shading.

GMK



OUR DEDICATION

IN MEMORY

OF

JOHN J. MADDOX

Principal of Cleveland High School, 1920-1921, 1932-1941

His sunny friendliness radiated goodwill and inspired cooperation; his kindness fostered love and bred gentility; his youthfulness of spirit drew children to him.

As his native State, Kentucky, linked in history, the diverging trends of our country, his rare personality united the differing ideologies of our school. He led, and we — students and faculty—found the path pleasant—lightened by that kindness, and lighted by that radiant spirit. He did not claim to be bearer of the sole light of scholastic social progress, but *his* was truly a beacon.—Its flame is worthy of eternal care.—May its light never fail.

*Smiley
R. Zale*

W. Ryan

R. H. Whitworth

*R. E. Schowalter
class of '42*

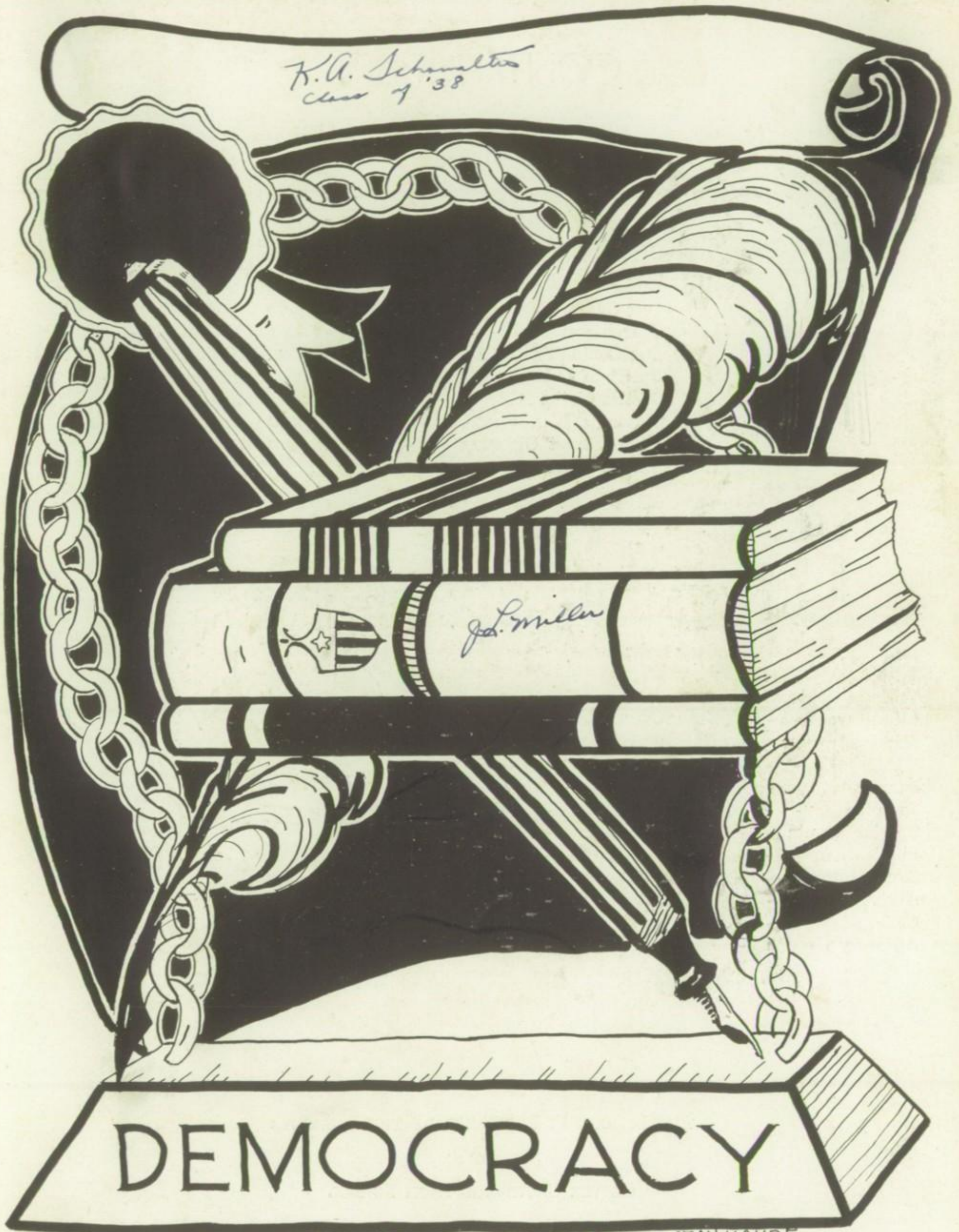


GROVER CLEVELAND HIGH SCHOOL

SAINT LOUIS, MISSOURI

Alice Helms

K.A. Schwaner
class of '38



JEAN KAHRE

CONTRIBUTORS



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THE BEACON IS PUBLISHED BY THE STUDENTS
OF
GROVER CLEVELAND HIGH SCHOOL

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IN TIME OF PEACE ART PREVAILS

PRAYER FOR DEMOCRACY

CLARICE KENIUS

Prize Winning Poem

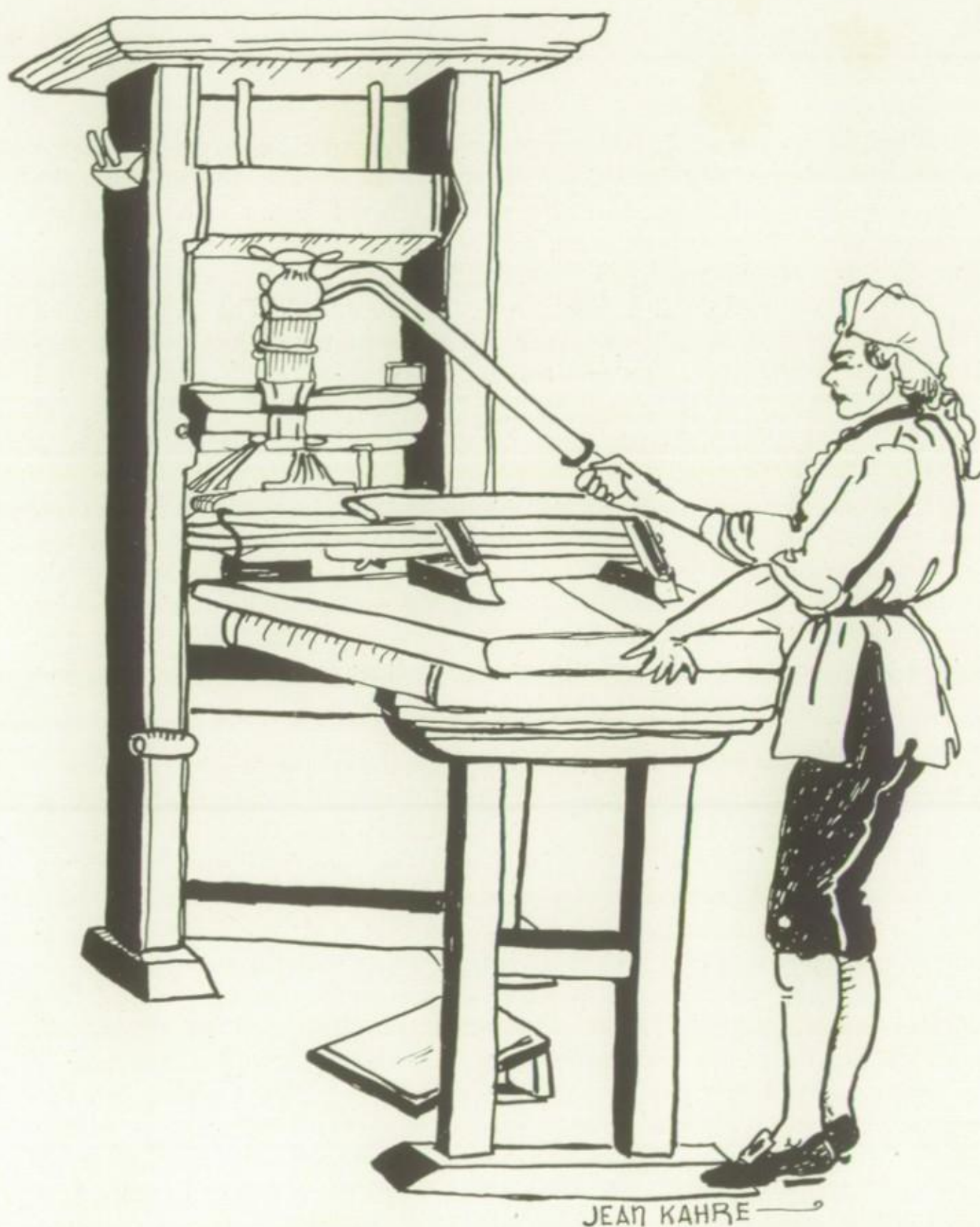
Oh Heavenly Father, protect our land,
The earth, the sky, the sea,
Guide our freedom with Thy Hand,
Preserve our Democracy!

The battle's o'er; our cause is won,
Men, once again, are free,
But those that passed will tell You,
Preserve our Democracy!

Our God, with Your Great Power,
We look to Heaven for Thee,
To aid us in this hour,
Preserve our Democracy!

Liken our land to Your Kingdom,
Where one lives peacefully,
America needs this tradition,
Preserve our Democracy!





LITERATURE

DEMOCRACY

PAUL V. LUTZ

Prize Winning Essay

What is democracy? Did you ever stop and think? "Oh! everyone knows what democracy is," one will say. Try pinning the man on the street down to a definition, and nine out of ten will hem and haw and get nowhere. As for the others, each will have a different conception.

Now, just what is this thing called democracy? The much quoted Webster has this to say, "Democracy—1. Government by the people; government in which the supreme power is retained by the people and exercised either directly or indirectly. 2. Belief in or practice of social equality." Karl Marx stated, "... the dictatorship of the proletariat is the only true democracy." Here are two separate and concise definitions for which people have died. If we accept Mr. Webster's first definition, then we may conclude that the United States is a democracy and the U.S.S.R. is not. Proof being that we have political freedom which they do not possess. On the other hand, by taking the second definition offered by Webster and that of Marx, Russia becomes the democracy, and we do not. It does not take an intelligent person to see that Russians have complete social equality whereas we do not.

Are we to say that our glorious revolution was not fought for democracy? No! Yet did not Russians die in 1917 for their democracy? Already we can see that democracy goes deeper than we ever dreamed. Let's go still deeper into the first definition concerning political equality. Even firm believers in this disagree on the method this form should be conducted. Alexander Hamilton firmly believed that a strong central government was necessary for a true democracy. Thomas Jefferson was just as firm in his belief of a loose federation of states. So began our first two political parties, the Federalists supporting Hamilton, and the Democrats behind Jefferson. They both believed that democracy could not be left in the hands of the easily swayed masses. Then about 1826 Andrew Jackson came along with the novel idea of placing the entire government in the hands of the people. Lincoln said that true democracy could not exist half slave and half free, contrary to Pierce and Buchanan. Theodore Roosevelt and his big stick, Bryan his free silver, Wilson his watchful waiting, Harding his program of normalcy, Hoover his chicken in every pot, Franklin Roosevelt his New Deal, and a score of others had their ideas. All had their own conception of democracy based on political freedom, at least a dozen deviations from our first definition. Yet, the very fact that they could express their ideas proved that we had the political democracy.

Now we will take up Marx's definition. This was first put into use in Russia. After Lenin's death, two men were prominent. They were Joseph Stalin and Leon Trotsky. Both believed in social democracy so much that they risked their lives in 1917 to assure it. Again we come to a disagreement on the methods to be used. Their ideas conflicted so much that Russia, as large as it is, was not large enough for both of them. One had to go, and Trotsky did. Sweden has her idea of a socialistic democracy, Atlee has his, and Mexico has hers.

Here we are, worse off than when we started. First, we had two concise and different definitions. Now we have over a score of them and each different. Each of the aforementioned believed in their hearts that their form was democracy. Both nations gave their blood to overthrow a tyrannical ruler, and both gave their blood that their form of democracy might not fall at the hands of a dictator.

You may debate each point separately and you can see the good and bad points of each. The main difference is that the United States is big enough for all the Hamiltons, Jeffersons, Jacksons, Lincolns and Roosevelts put together, while Russia is not big enough for just two men who differ. Through political freedom the people may attain social freedom if they so desire. The recent British elections prove this. There is no way open to attain political freedom through social freedom that is without revolution. The fact is that I, or anyone else, may write something for or against political or social freedom as long as we have the latter freedom. Not even Stalin will concede this possible in Russia. The Communists have stated that it would be silly to let me talk in opposition to the government. Therefore, I will stick to Webster and the fact that his first definition is always the one to be preferred.

DEFINITION OF DEMOCRACY

ALICE VAVRA

Democracy—do you know what it really is? Demos is Greek for people and ocracy means government. The people's government, regardless of race or creed, should make for the betterment of living.

Democracy is the true feeling of brotherhood, the wonderful satisfaction and happiness which comes to those who look out for one another as well as themselves.

Democracy is the sincere desire in everyone to help the downtrodden and make life more livable for those made unfortunate by physical or mental handicaps.

Democracy is the knowledge that justice prevails and no one will be condemned to death or imprisoned without a fair trial by an impartial jury.

(Continued on p. 19)

LEST WE FORGET

BOB OETTING

It's been many, many years since Abraham Lincoln first uttered the words of his famous Gettysburg Address, and many, many men have fallen on the field of battle, for the very thing for which he stood. But, I wonder.—I wonder if that thing for which he so nobly dedicated his life still exists—I often wonder!

It is coming to my knowledge, more and more each day, that we, the American people, are becoming less and less appreciative of the freedoms of this democracy, for which men gave their lives.

It is true, it cannot be contradicted!

It is as though we were decaying from within, as did France before her fall. For when the people of any nation fail to live up to the standards set them by their forefathers, to live and appreciate such freedoms as we have, it is then that we wrought our own destruction. With our own hands, we smite our faces.

Stop! take notice, you people who call yourselves "citizens" of this nation. Stop! and look at what havoc you and your fellow-citizens have wrought upon the efforts of your forefathers.

The Minute Men of Lexington and Concord gave their life's blood, that you and I might someday live in a free land, free from oppression. They gave their lives, that you and I might someday have the thing for which they fought—a democracy, where the people rule! To worship as you please, to express yourself according to your belief. That each and every man, woman, and child might have the chance to reveal his inventiveness, to administer his ingenuity and to establish his talent,—it is such things, as these for which they gave their lives. And now again, the lives of hundreds of thousands of American boys have been sacrificed in the fight for freedom and equality, that this nation, under God, should live forever.

We might well remember some of the places where many of the gallant men of our nation laid down their lives.—Remember these:—Wake, Guam, Bataan, Corregidor, Midway, the Coral Sea, Guadalcanal, New Georgia, Tarawa, Marshall and Gilbert Islands, Okinawa,—this was the Pacific theater. Then, the beaches of Northern Africa, the Kasserine Pass, and the famous Hill 609, where our men fought over the bodies of dead and the dying, in a sea of blood, and twisted, mangled limbs. Where bodies lay half submerged in mud and rock; where men charged and were withered down by machine gun fire; where men fell from exhaustion and died of thirst, hunger, and heat; where the hand you touched was cold and stiff; it was the hand of a comrade who had fallen the day before. Yes, it was in such a way that countless men gave their lives—and for "what," may you ask? Well, for something good and clean, something they believed in—something they knew others had given their lives for,—to secure the rights of man given him by God!—It is for this that they gave their lives.

CONSIDER THE NEGRO

LOIS WANINGER

Out of the reconversion problems of America today, stands the century-old question of what to do with the Negro. Although there are other minority groups which have caused controversy, nothing has ever been so hotly contested as the Negroes' economic and social status.

We were told that we fought World War II to make our earth safe for democracy. The United States is the ideal of all the liberated nations, but wouldn't those countries be surprised if they knew that a partial state of serfdom existed in their beloved America? Even many Americans would be shocked at hearing the word serfdom. But the conditions of the Negro can rightfully be called this.

Let us consider them a moment. In the North and Middle West, Negroes live in one section of each city. An example of this is Harlem in New York. Here live more Negroes in a small Manhattan borough than in any Southern city. Sanitation is poor, houses are crowded together with little light, and the worst is that these Negroes have a very small chance of ever leaving this area for a better one. That they are too poor to afford anything better is one reason, and another is that restrictions are placed on districts outside of the so-called "colored" section. In many cities Negroes were mauled for moving into new areas.

Not only in securing living quarters do the Negroes find it hard. Employment has been a constant fight. Many white employees refuse to work with Negroes, while employers are slow to hire colored help. The usual jobs open to Negroes are as janitors, laborers, or jobs requiring back-breaking work and little mental effort.

On the other hand, the Negro's condition has improved considerably in the past few years. As many as 1,500,000 were employed in war industries. More and more are being taken into the federal civil service. Some are teachers and some are policemen, even in the South.

The housing situation for Negroes is slowly becoming solved by the availability of family units built by the Federal Housing Authority. The army prohibited race discrimination at post exchanges, and the navy has broken former tradition by allowing colored boys to become regular sailors and, in some cases, officers.

But these are only a few improvements.

Well, what can we do about it? The first thing to do about it is to improve the Negro socially. Large scale education is one of the big steps toward this aim. Statistics show that in 1920 fifty per cent of the young Negroes were in school. In 1930 the number jumped to sixty per cent. Today the percentage must be about seventy or seventy-five per cent. But this is not high enough; it should be one hundred per cent. This can be attained only if our government provides equalization of educational expenditures which it has not done up to now.

In the schools the Negro must develop socially as well as mentally. Cleanliness (mental and physical), homemaking, government participation, and learning to adjust themselves to a new social status of living among and sharing with other races and creeds are important things which have to be learned. After he has mastered these things the Negro is entitled to the social equality he desires. The sad mistake was made after the Civil War when social equality and the right to vote was lavishly bestowed upon the poor ignorant Negro. Of course, he did not know how to act. How could he suddenly become a fine, upright, and understanding citizen when he had been kept in poverty and ignorance for centuries? That old error has cost the white man and the Negro much unnecessary suffering. However, it is not too late to right the folly, at least part way. We should begin now to make the Negro what he should have been for many years, a true American in every sense of the word.

After we have accomplished this, I believe we will reap many benefits. Fear of stabbings and race riots will lessen to almost an imperceptible degree.

One of the greatest organizations (beside the public school system) to help readjust the Negroes to the new social living is the Church. This powerful organization has done little to break down race prejudices, yet it constantly teaches that we are all God's children. When the white people and Negroes can attend church together we will enter into a fellowship which will prove to be invaluable.

The problem of the Negroes' social equality is greater in the South than in the North. The Southern people will have to change their whole code of ethics and this change must be made very gradually. As I said before, what to do with the Negro is a problem of great scope.

Then, after we educate them, we must give the Negroes economic freedom. It is nonsense to argue for better educational opportunities for the Negroes and then not wish to give them a chance in employment. Allowing the Negroes to have jobs requiring more responsibility will increase his incentive to work. Several business executives have already hired competent Negro girls as secretaries. Of course, this means greater competition for the white people. I feel that competition will stimulate the whites, and that the new social system would not cause much commercial strife. There are and still will be many Negroes who will be glad to keep their present lowly jobs.

If we have a true democracy, we will allow the Negroes social and economic equality, and, after all, the United States is supposed to be the ideal example of freedom for everyone. If we choose to keep the right of equal opportunities from the Negro, we, indeed, have a miniature feudal system with the whites as masters and the ignorant Negroes as serfs.

OUR COUNTRYMEN ARE ALL MANKIND

DOROTHY SUMPTION

Democracy is based on the rights of the people. The essence of democracy is expressed in the old proverb, "My rights end where yours begin." This statement needs no explanation for it is seen in practice every day on the streets and in the offices of our progressive nation. Our form of government is based on the freedom and equality of the common man. It has been proven in other countries as well as our own that democracy based on these ideals can really be made to work.

A nation is made up of society, that is, any number of persons living together and dependent upon each other in their daily life. Society is constantly changing. Under the democratic system this change is brought about gradually through open discussion and frequent expressions of the will of the people. When this gradual change is not permitted, change is brought about periodically by revolution. Any democracy, if it is to remain such, must anticipate and welcome change, politically, socially, and economically. If it does not, it ceases to be a democracy, for a nation which stagnates cannot remain entirely free. The world progresses and to be a functioning government democracy must progress also, so that it may meet the challenges continually placed before it.

The basic essentials of the democratic way of life are freedom of speech, freedom of the press, freedom of assembly, and freedom of religion. These freedoms go for making an intelligent, decision-making society which can guide its own destiny. An example of democracy in action is any classroom in the United States. Here partisanship and bias are much less in evidence than other places, and scientific techniques of attack on social, political, and economic problems are not only used but their uses are likewise taught.

We have today in our country a working democracy,—a beckoning light to all those who would have the security and opportunities offered by a real government by the people. I do not mean to say that our system is perfect—strikes and labor disputes prove that this is not true—but we here have the opportunity to make it so. We are on the way to a really stable and enduring form of government if we can but find that one illusive link in the chain of progress which hampers us.

"The qualifications of self-government are not innate. They are the result of habit and long training, and for these they will require time and probably much suffering."—Thomas Jefferson.

SEARCH FOR VALOR

LUCILE FRIEDLI

Prize Winning Short Story

The sun shone brightly through the window, casting its rays on the drab school room. As I looked out into the freshness and beauty of the countryside, I could not help but wish I were at home roaming the spacious grounds of the plantation. I thought of walking through the orchard where the fruit trees were in bloom, filling the air with a soft, sweet smell; of the fresh green sprouts shooting through the grass, and of a beautiful cloudless, blue sky.

The quick rap of a ruler brought me back to the grim reality of Danville's Female Seminary. It wasn't that I didn't like school; the routine was monotonous.

The school stood on a high bluff, overlooking the river. In passing one could probably have considered the school quite attractive with its large trees, circular driveway, and wrought iron fence. However, to me it was this very fence I found most unbearable. It was not so much the fence as it was the idea, contrary to my free nature, that we were compelled to stay behind it.

The fence also surrounded a small ivy-covered chapel where the girls gathered every day for announcements. Everyone eagerly awaited chapel as the daily announcements now included the latest news of the approaching war.

War—with its unendable ghastly meaning. I prayed sincerely that this horrible impending thing might be avoided, but I knew that it was drawing closer by the moment.

Suddenly, without warning, a horse bearing a messenger clattered noisily up the gravel path. "Whatever in the world could this be?" I wondered. A sharp pang shot through my heart as I realized it had come, as quickly and surely as I knew it must, War!

The quiet decorum of the school room was upset immediately. My best friend, Susan Draper, rushed from her place across the room to my side.

"Anne, I'm scared!" came her hurtled words. I tried to appear calm and serene, but there was a slight tremble in my voice as I spoke, "Don't worry, Sue, everything will be all right. We'll show those—those—those Yankees."

"I hope so, Anne, I hope so."

Everything was not all right. The war had brought a problem to our school. The girls were divided, some for the North and some for the South.

I had a firm belief in the South and its rights and there was no doubt in my mind who would be the victor. Fortunately, my best friend, Susan, sympathized with the South. I wished there were some way I could serve. I knew, of course, there would be bandages to make and garments to be sewed, but this seemed so small compared to the fighting ahead for our men.

The more I thought on the subject, the more determined I became to do some deed, about which people would talk and wonder. I would search for a way, find it, I must—I must.

Two years passed. The same dull routine, occasionally spiced with a few foolish pranks, continued.

I now eagerly awaited news from home which was not as frequent as before due to the hindrance of war. Then, too, the schedule of my home was constantly being disrupted as was the case in numerous other homes through the country, and I found letters extremely interesting.

I knew my mother must be weighted down with her new burdens, but she wrote to me as dutifully as before. I never looked at my mother's handwriting without thinking of the dark separation which lay between us. This was the fact that my mother's sympathy was with the North. She would try to explain her reasons for her feelings, but to my young and strong-willed mind they were nothing but continuous heartaches.

One day while reading one of her letters my eyes fell upon an item of interest which was as follows:

"As you know, Anne, the road before our home has alternately been in possession of Union and Confederate soldiers. Both sides have quartered officers here. At present there are Union officers in our home and, although most of them are gentlemen, there are some crude German immigrants among them. The other day one German sat smoking his pipe after breakfast. Suddenly he said, 'Widow, let's you and me get married.' I was so riled that I grabbed the first thing in reach, which happened to be a broom, and I shooed that fat Dutchman out of the door. Imagine the rudeness of that man! I am glad to relate he has not spoken another word to me."

When I finished reading I rushed to tell eager listeners the occurrence at my home. It was now a popular daily pastime to see who could tell the most fascinating true stories.

Two weeks passed slowly on with only the war lending excitement to my patterned life.

One day the school was called to assemble to receive an exciting piece of news. Bill Anderson the famous Confederate leader was approaching the town of Danville, fifteen miles from the school.

I knew that he was famous for his treachery and cruelty. Nothing would stop him! Although there were numerous Southerners in the town

of Danville, Missouri, there were an equal number of Northerners. No telling what might happen now! That evening a bright blaze in the sky told us that Danville was burning rapidly and within a few hours people traveled the road in front of the school seeking shelter.

One of them carried the news that Mr. Anderson had lined up several prominent citizens and shot them in his high-handed fashion. All of the girls were terrified at the piece of news. Would our school be next? We had at first appreciated this excitement in our uninteresting life, but now the horror of war was being brought too close for comfort.

Sarah, a devoted Northerner, asserted, "Now if never before I hope that the Southern girls realize how horrible their leaders are!"

And although Susan had hotly replied, "There are just as many cruel Northerners," I could not help but feel disgraced.

Mary expressed the opinion that he (Mr. Anderson) would most probably chop off our heads in Elizabethan manner; while Jane was positive we would surely all be hanged.

Some of the girls were even more dramatic and thought of all sorts of weird and terrifying tortures that could be inflicted on defenseless girls. Before going to bed that night we had worked ourselves into such a state that more than half of us were awake for hours.

The next day in the midst of my Latin a big commotion greeted my ears. Bill Anderson had arrived!

He stormed into the school demanding food and entertainment. I was elected to play the piano! I said my prayers with all the fervor within me and nervously looked at the clock, wondering when my last moment would come.

The reactions of the others were varied. Some turned deathly pale and became very quiet while others fell into crying fits.

A thousand butterflies fluttered in my stomach. This was the end! One mistake and who knew what would happen?

"Play 'Dixie'," came the command, "'Dixie'!" I had never heard of the song so how, indeed, was I to play it? I decided that I must play something else and play it so well that perhaps he might forget about his "Dixie."

I struck the keys and played "My Old Kentucky Home," thinking any moment would be my last.

If only I could have met a Confederate leader under more pleasing circumstances, for I was as loyal to the South as ever.

Strangely enough I completed the song without a mishap of any sort. There was a queer look on the soldier's face.

"How did you know that was my favorite song?" he asked. "It reminded me of my own Kentucky home."

With that he pulled his knife from his pocket and cut off one of his curls. He stood before me. "Here," he said, "this is for a true Southerner!"

The sinister lines had disappeared from his weather beaten face and a smile came to his lips. I looked not upon a harsh soldier, but a man reflecting the graciousness of a Southern gentleman. Suddenly, a strange realization came upon me. This man had not been born to cruelty. He possessed a strong patriotism for the side which he felt was right, and being a man was forced to kill before being killed.

I still could not be proud of his methods of warfare, but I did perhaps understand for the first time what a vast change war could bring upon a naturally peace-loving person.

Then, too, the eventful incident of the day had brought with it new discerning powers. We were needed at home to preserve the way of life so dear to the soldiers.

My dreams had at last known reality.

I had helped in the way only I could help. But I would not stop now! My comrades would be told of my new discovery and our daily tasks would be undertaken with renewed vigor.

Surely, with everyone's help, Peace would be ours!

DEFINITION OF DEMOCRACY—Cont.

Democracy is the right to cast a free vote for or against the reigning political party with the assurance that the majority vote will be respected.

Democracy is the people with a purpose in their hearts and with the thought that ambitions can be achieved whether a person is born rich or poor.

Democracy is the right to attend any church you prefer if it be a grand cathedral or an open tent.

Democracy is not a way of life which is handed to us on a silver platter or which we can win by fighting a war, but what we must constantly work for and sacrifice for.

Democracy means that every human being can live out his life with confidence, happiness, hopes, and ambitions, never forgetting the Golden Rule which is the basis of the people's government, Democracy.

SHE COULDN'T SAY "NO!"

CLAIRE NIEMOELLER

The din of the kitchen would have been unbearable if one wasn't used to it. The main source of the noise was the mechanical dishwasher. The clatter of the dirty dishes thrown down by the waitress seemed to rival the rattle of the sparkling clean ones tossed out by the boys working on the other end. From the glasswasher came an unceasing tinkle of glasses, while the never-ending chatter of impatient waitresses only added to the uproar.

This was the scene in the kitchen of a summer resort. From where he stood Gene could, if he leaned way over the counter, glimpse the huge dining hall which could seat close to 750 guests and often did. Those people used the dishes Gene helped wash every day. Like all boys his age, Gene would think it sissified to wash dishes at home. That was his sister's job. But it would be hard on a girl to wash dishes for more than five hundred people every day, three times a day.

His job at camp was almost as much fun as work. Joking with the other boys who worked over the hot dishwasher, and joking with the waitresses—that was just about the best part. Gene was seventeen. Most of the girls, or at least the ones who interested him, went to high school during the winter just as he did, and they were all about his age. Most of them were nice looking, too, and Gene didn't forget it.

Gene wasn't especially tall, about five feet, nine inches, and his hair appeared, just as every other boy's did, as though he was afraid he couldn't afford to get it cut more than every other month. You know what I mean, of course; he had a crewcut. Girls generally seem to be a bit doubtful about the virtues of a skull shave, but on Gene it didn't look too bad. What remained of his hair was dark and his skin tanned. His smile was, to say the least, better than average.

As he mechanically inserted dishes, Gene was acutely conscious of several pairs of eyes resting upon him.

One pair belonged to Mrs. Cassidy who was in charge of the kitchen. She was, or at least she seemed to be, always everywhere at once seeing that everyone did his job and nothing went wrong.

The other pair belonged to a girl who wore the blue and white checked uniform. It was Doris Nelson. She was a waitress who'd been coming to the resort with her folks all her life, this being her second year working. She was sixteen and from St. Louis. Gene knew a lot more about Doris, too.

Reluctantly Gene admitted to himself that he was glad she had come back. He had expected to see her his first day, but after a week he had stopped looking every day. Now she was here. Unconsciously he went over in his mind the volume of details he could remember about her. He

recalled that when he had first seen her last summer he hadn't been particularly impressed. Of course she was pretty, but then, so were a lot of other girls.

She had the kind of eyes, however, that couldn't be overlooked. They were not only large, but expressive, and when they fell on Gene they expressed.

He recalled the first time she had gone sailing with him. His boat was the smallest cub made, but it really took to a breeze. Doris had seemed to like Sandy (that was the name painted on the stern).

After that, he'd asked her to sail with him often. They'd really had fun taking turns riding the bilge when the cub hit a strong wind and just relaxing in a calm.

Enthralled with his day dream, Gene had allowed the dishes to pile up in front of him, while his subconscious mind traveled on. He remembered with a pang the first time she'd refused to go with him. He had told himself he didn't care, so he'd gone sailing alone that afternoon. He'd only been out about an hour when he noticed a larger boat not far away. As it approached he recognized the two figures in the sailboat. One was Doris and the other was Clancy, who also worked at the resort. Gene hadn't known Clancy very well although he'd always seemed to be a pretty nice fellow.

Suddenly, Gene had felt hot and confused and he couldn't name the emotion that smothered him at that instant. He knew he had a crush on Doris, because he'd suffered from puppy love before, but the girl of the moment had always reciprocated. This he couldn't understand. It was beyond comprehension.

Doris obviously preferred Clancy's company to his own. He had gazed enviously at Clancy's long A boat, and then at the cub Sandy. Gene was forced to admit that there was quite a difference; though he'd never been bashful by any means, he had never asked Doris to sail in the little cub again.

Now, Gene looked up. Confused, he felt the color rise to the roots of his hair. Realizing she saw him blush, he didn't know exactly what to do, so he just smiled at her. And she smiled back!

Suddenly, Gene regretted all the times he'd wasted alone in the Sandy last summer, and yes, this summer, too. He wondered . . . well, nothing ventured, nothing gained. . . .

After glancing around to make sure that Mrs. Cassidy was not in evidence, Gene met Doris's eyes, grinned again, more broadly this time, and bolstered by his proud self-confidence, he strode over to where she stood.

"Say, Doris, it's sure good to see you back. I've repainted Sandy and I thought maybe you'd like to see her. Would you like to go for a sail this afternoon?"

SPIRIT OF GAIETY

MAYNARD SHELLEY

Weary Willie's walking
Down a silent lane.
Weary Willie's weeping
Down a smiling lane.

Weary Willie's whining
Down a laughing lane.
Weary Willie's wailing
Down a joyous lane.

Weary Willie's waning
Down a sparkling lane.
Weary Willie's wasting
Down a roaring lane.

Weary Willie's dying
Down a festive lane.
Weary Willie's dead now
Down a gaudy lane.

CASTLES IN THE AIR

MARTHA JEAN CLOSE

Castles in the air
With turrets all complete.
I'll build them there and watch them fall
In ruins at my feet.

Each window carefully I put in place,
Each bridge, and moat, and wall.
Then as the tears roll down my cheeks
I watch my castles fall.

My castles never are complete;
Ere falling down, they break.
Ere everything is in its place
I from my dreams awake.

But knowing this I still will build
My castles in the air.
For day-dreams are the only place
Where men are free from care.

HAVING A WONDERFUL TIME

RALPH NEUGEBAUER

Ted had to run for his one o'clock class. He had been talking in the hall with Pam and had let the minutes slip by. Now he had to leave.

As he settled in his seat for a long lecture on chemistry his thoughts wandered back to the day he had met Pam. Ted had met Pam in the same way he had just left her, running for a class. He was a sophomore and she a freshman. He had knocked her down, scrambling her books all over the floor, and in the scuffle to pick them up they became acquainted. "We've come a long way and have done a lot of things since then," thought Ted as he vaguely heard the professor speak of the ionization of the hydrogen atom.

Now Ted was but twenty-one and Pam nineteen but he felt sure he had met the right girl for him. He felt it more every time he looked at Pam, for she was beautiful. She was five feet, seven inches, with long blonde hair, a little blonder on the sides. She had black eyes that seemed to pierce when she looked at you and that sparkled when exposed to lights. She was slim and had all the charm and grace of a Powers' Model. "Yes," thought Ted many times, "she is indeed lovely."

Now Ted was neither handsome nor was he ugly. No, Ted was in between. He had black curly hair and fine features, but he had a pointed chin, inherited from his mother. He had wished many times that he had a square chin but one can do little with heredity. Ted made up for looks in brains. He was able to attend college through a scholarship he was awarded upon completing high school. He was majoring in chemistry, but he found that since meeting Pam his mind did not stay on his work and often wandered over the memories of the times he spent with her.

This may sound like an ideal romance but it was not. Although Pam liked Ted very much she did not share his ideas of entertainment.

Pam came from a small town where picnics, small dances, and hikes were the limit of recreation, and when she came into a new and different environment at college she went out completely for social life. She found dancing to well known bands at big affairs thrilling; dining at little out-of-the-way restaurants exciting, and felt that riding in big cars to dances and decorated old ones to football games was heaven. Constantly, Pam was in a whirl at college, drinking in all she could of the good times offered.

Pam was not dumb in her class work but a constant whirl leaves study to shift for itself so that she did not stand out in the classroom as she did at dances. She had always been conscientious in high school and that feeling of her neglect of study hit her hard when now she was unprepared for class. Her mother and father had been saving much during her high school years to send her to college, and Pam felt cheap, putting their money and hopes to no avail. Every time she received a low mark or was unprepared she would weaken and put her work off till later.

Ted with his limited allowance suggested picnics, walks, and now and then a good movie, which when Pam went would bring back the feeling of her home town and give her inspiration to do better in her studies. But to drop completely what one has so readily taken up is hard to do; therefore, Pam usually weakened when asked to the next affair.

So Pam went out with other boys, having good times, while Ted studied and tried very hard to put her out of his mind.

The annual football dance was to be held next month and Ted had a date with Pam. How he had gotten it he wondered, for Pam had lately been seen quite often with the captain of the team. Yet here was Ted with the date. He was hardly able to wait, for he had planned to tell Pam how much he thought of her.

As the days rolled by, Ted put his troubles aside to do a little research work on the protein in grains. He knew from a lecture by his professor that laboratories of large grain companies went through a long and expensive process to determine the amount of protein in their grains. It was required by health boards that the amount be clearly stated on every container, and the companies spent a lot of money on materials and labor to find this. A quick and easy method was cried for by the companies and Ted felt that there must be a way.

Ted spent part of his evenings and weekends working in the laboratory, setting up apparatus, experimenting, studying, trying to find that easier method which he felt confident he could. His work was not in vain, for he found that by titration of the ammonia solution given from a mixture of the grain and sulphuric acid, and the use of a little mathematics, the protein concentration could be found.

Ted's professor congratulated him and sent his findings to one of the large feed companies.

It was three days before the big dance when Ted received a letter from the feed company informing him of their acceptance of his process and included was a check for five hundred dollars as a down payment on their purchase of it. Ted nearly went wild with joy and began thinking of the uses to which he could put the money.

The following day the school paper came out with its headline reading, "Winnoia Boy Discovers New and Better Process," and they ran a complete story on Ted and his discovery. The sly old professor had let it out.

Pam was one of the first to congratulate Ted. Later, when in her room, trying to decide what dress to wear the next day, she glanced into the mirror and thought, "Now there's a girl who is having one gay time—but is that all? Yes, she's taking it all in, but is she doing anything in return? Look at Ted, a boy who knows what he wants and who's going after it. Look at you, learning nothing except how to dance. Why not do something with that brain you've got besides picking out new dresses? You'd better change!"

This was what Pam needed, to analyze herself. It gives you a feeling of being born again and wanting to start all over on the right path. Yes, this was exactly what Pam needed.

The football dance was a huge success, with Ted having the most marvelous time of his life, and Pam, too. She had received a twin white orchid corsage from Ted.

As they stood on the porch, Ted could not get out the words he wanted to say. Finally he said, "Well, Pam, I guess you know I had a wonderful time, but I'm not the type for constant parties and dances, so I imagine you'll be running back to that football player." With this, Pam looked up and with her black eyes piercing his, she said, "Oh, Ted, and I thought you were smart."

Ted smiled slightly while inside him there was bubbling laughter as he took her gently into his arms.

"They that are in dignity, or in office, have in all places precedency; but whilst they are young they ought to respect those that are their equals in birth or other qualities, though they have no public charge."

—George Washington.

"Associate yourself with men of good quality, if you esteem your own reputation, for it is better to be alone than in bad company."

—George Washington.

"They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."—Benjamin Franklin.

WASH STREET DILEMMA

LOIS WANINGER

The weak rays of the mid-winter sun shone faintly through the large shop window upon the spotless floor of Tony D'Angelo's Barber Shop—"Shave and Haircut—75 cents." Now this barber shop that I have in mind was housed in a dilapidated, narrow two-story brick building which resembled an oversized cheese box, and whose unimposing front faced Wash Street. A rear view of this dwelling disclosed a tiny back yard. During the spring and summer months this same yard was a riot of color, blossoming forth gorgeous reds, bright yellows, delicate pinks, and rich purples. But now it had the bleak aspect of a Russian steppe. Clinging to the rear of the second story was a fragile looking porch which was reached from the ground by equally rickety stairs. At the extreme end of the yard, directly opposite the structure just described, was the traditional ash pit and garbage can. Enclosing this small space, called flatteringly a yard, was a high board fence which had at one time been painted white, but for a long while now was gray with dirt.

But where was Tony, the proprietor of the shop, this morning? It was past seven o'clock—the usual time that Tony, dressed in dark trousers and starched white jacket, proudly unlocked the door, ready for the day's business. The sun's beams gradually consumed the rest of the floor, illuminating the clumsy shaving mugs on the shelf, the large barber chairs, and the razor strops on the back of each—and still no Tony. He had better hurry because already several prospective customers had turned away. What was wrong with Tony?

Above the barber shop, in four meager but cheerful rooms, lived the entire D'Angelo family; Papa (Tony) and Mama D'Angelo, Maria, five years old, Pietro, six, Catherine, seven, Vincent and Vincenzo the twins, nine, Josephine, twelve, Vito, fourteen, and Bartolo, eighteen, who for the past five months, was a private in the army.

These four rooms, mentioned before, consisted of three bedrooms; one for the four girls, one for the three remaining boys, and one for Papa and Mama. Not one of these three rooms was spectacular in appearance, each being almost uniform in size and contents. The coziest and best loved room, however, was the remaining one, being a kitchen, dining room, and living room all rolled together. It was here about six-thirty in the morning that Tony with his stout, jovial wife, surrounded by the eight children—seven with Bartolo gone—began his breakfast.

But this particular morning the D'Angelos were crowded around Papa and Mama D'Angelo's huge four-poster bed. In the bed lay Papa D'Angelo,

his body racked with coughing. For the past week Papa had tried to conquer this persistent cough, but today it broke forth in all its agonizing glory. With strained faces, Mama, Vito, Catherine, Josephine, Vincent, Vincenzo, and even the babies of the family, Pietro and Maria, anxiously awaited the good Doctor Barlow. As a muffled knock at the door announced the doctor's arrival, the circle of faces grew even more tense than before. On unsteady legs, Mama D'Angelo let the doctor into the room.

"Good Morning, Doctor," said Mama with a sad note in her coarse voice.

"Morning, Doctor," chorused the little D'Angelos.

"Good morning, all," replied Doctor Barlow, his cheerful, booming voice ringing assurance that the world was brighter than it looked.

With a swift but friendly gesture of his hand, he waved Mama and her brood out of the room. After fifteen minutes, which seemed like endless waiting, the click of Papa's bedroom door startled Mama into the stark reality of the moment. Seven pairs of questioning eyes turned to Doctor Barlow as Mama ran trembling to him. Laying a sympathetic hand on her sturdy arm, he said, "I regret having to tell you but you must know the truth. Mr. D'Angelo has been working too hard for the past months, and has weakened his heart. He has a severe case of heart trouble and for his probable recovery, yourself, and for the sake of your children, Mrs. D'Angelo, he must go to the country for a rest. I know this is hard but is the best."

What a touching effect the speech made on this picturesque group! Mama looked stunned, Josephine, on the verge of tears, Vito, worried, and Pietro and Maria, bewildered.

Vito, seeing his mother's inability to answer, was the first to reply. "Of course, Doctor, we will send Papa to the country. You may make the arrangements as soon as possible."

"You are an intelligent boy, Vito, and if it is satisfactory to your mother, I shall be leaving. Follow these directions I have given you, and I shall call later. Good-bye."

After a dumb nod of approval from Mama, Doctor Barlow left.

Shaking herself from her apathy, Mama began making Papa comfortable. As soon as she had done so, Mama dismissed the children but detained Vito. Drawing him into the next room and quietly closing the door, Mama began. "Vito, you know what this means? Papa's business gone, and the thirty dollars Bartolo sends us, even with your newspaper manita, no is enough. We mus' do something."

"Dear Mama, I understand. Don't think of it now, wait till tomorrow. Maybe we will think of something by then. Come, let's get Papa's clothes ready."

With the excitement of the day, Mama forgot all about her monetary dilemma until undressing for bed that evening the thought came back to her with the same rude jolt that she had gotten when the ferris wheel at the amusement park stopped suddenly with her on the top. Kneeling beside the bed, Mama began to say her prayers. "Blessed Mother Mary, hear me, I ask it. Please, Blessed of all Mothers, tell me what to do. My family looks to me. Tell me, dear Mother, tell me," and the tired black head fell sobbing upon the edge of the bed. After a few minutes of this silent weeping, Mrs. D'Angelo lay down to rest. Tossing, unable to sleep, Mama tried to think. How long she lay there Mama never knew, but with the first rays of dawn came an idea. Kneeling again at the bedside, she thanked the blessed Mother Mary. Then raising herself into the bed, she closed her sleep laden eyes and fell immediately into peaceful slumber.

The D'Angelo household was the scene of busy preparation during the next week. First, Papa was sent away. Then, mysterious things were happening in the barber shop. One day, a huge truck came and took the barber chairs away. The following day, an equally huge truck brought many chairs and tables. Within the shop, Mama and Vincenzo were scrubbing the floor, washing windows, hanging curtains (Imagine!), and on the second floor, Josephine was busy sewing on red and white checked material. What did it all mean?

The weak rays of the mid-winter sun shone faintly through a curtained window upon a square of the spotless floor of "Mama D'Angelo's Restaurant"—Spaghetti and Meatballs—75 cents. Inside the restaurant Mama was bustling about, followed by her two helpers, Josephine and Vincenzo. Today was opening day and many things had to be attended to. But even though she had not one idle moment, the thought persisted in Mama's mind, What if it was a failure? By evening the question would be answered.

That same night a tired Mama sat at the kitchen table surrounded by her "bambinos." The money in her hand, the triumphant look in her eyes, told an end to the "Wash Street Dilemma."

"I shall know but one country . . . I was born an American; I live an American; I shall die an American."—Daniel Webster.

"Driven from every corner of the earth, Freedom of Thought and The Right of Private Judgment in matters of conscience direct their course to this happy country as their last asylum."—Samuel Adams.

ENDLESS WAITING

SHIRLEY VERDERBER

It had been six months now since Ted Kittrell, a private in the infantry, had gone overseas. He had left his native land and birthplace, his family, his friends, all that he had come to love through the passing years of his growth into manhood, in order to stop a menace in Europe which was threatening the future of the whole world and of all mankind. His duty, though it meant the killing of people, was one of great importance to human life, and one of peace restoration. He wrote letters to his wife Ruth, and friends as often as possible.

However, on February 10, 1944, an ominous cloud hung over the Betham household. As Ruth arose that morning she felt as though she could hear Ted trying to tell her something. She had not heard from him since Christmas, but had continued to write. At the breakfast table everyone spoke about Ted and seemed to be especially worried. During the whole month in which they had not heard from him, such a premonition had not occurred. Ruth's parents made every effort to conceal their worry and to cheer her, but to no avail. As Ruth and her sister Catherine started off to work, they were silent. A short time later Mr. Betham left and Mrs. Betham was alone.

The day passed slowly for all four of them. Their minds were clouded with thoughts of Ted and what might have happened to him. Each attempted to drive these thoughts from his mind and to concentrate on his work, but to no avail. Finally the cloud broke and news which the telegraph boy carried struck like lightning the heart of Mrs. Betham. It came from the War Department addressed to Mrs. Theodore Kittrel:

"We regretfully report that your husband, Private Theodore Kittrel, is missing in action since January 6, 1944."

In two hours Ruth would come home from work, only to be greeted by such sad news. Mrs. Betham wept as she thought of her daughter, for she had heard that "missing in action" often meant "killed in the line of duty." The next two hours in the empty house were torture to Mrs. Betham. She could still see Ruth and Ted leaving on their first date, Ruth's birthday with Ted seated there at the dinner table with them; later, a young couple in love planning for their wedding, and then Ted leaving for the army. These and many other scenes passed through her mind. Her thoughts were deeply engrossed in the words, "missing in action." In those two hours she had passed those words over and over in her mind, taking the small phrase apart word for word, until she had finally convinced herself that there really was hope for Ted's return.

Suddenly, she was awakened by the opening and closing of a door, followed by a familiar greeting, "Mother, I'm home. Any mail today?"

Ruth was home, looking much better than she had in the morning. It had been a busy day at work and she hadn't had much time to think through her worries. The sound of familiar voices at work had done much to cheer her. What was to happen when she read the telegram?

"Hello, Ruth. Did you have a hard day at work?" asked Mrs. Betham in a kind voice.

"Yes, mother, we were quite busy, but, mother, was there any mail today?"

"Ruth dear, a telegram came today addressed to you from . . ."

"Mother! from the War Department? Give it to me."

"Yes, Ruth."

Ruth took the telegram and read its contents slowly several times. A lump rose in her throat and the tears began to roll down her cheeks.

"Oh, mother, he—he can't be . . . he just can't be . . ." and she cried on her mother's shoulder.

In a comforting manner, Mrs. Betham attempted to impress on Ruth's mind that Ted was only reported missing, and that there was a very good chance for his return.

Soon Mr. Betham and Catherine came home and heard the sad news. Little was said at the dinner table and likewise little was eaten. After dinner Ruth retired to her room undisturbed. Her thoughts wandered back over the many happy times she and Ted had had together. She pondered over their parting words. These were not words that meant good-bye forever, but words filled with hopes of future plans and an expected happy reunion. That evening she prayed fervently and tried to gain some relief, but it was a long time before she could get any sleep.

The next morning Ruth arose tired, sad, and worried. She slowly dressed and left for work without breakfast. At work even the sounds of the voices of her friends failed to cheer her. Ruth was so well known and loved by everyone that her feelings were rapidly communicated to them. Several times Ruth took leave to go off by herself. The day was long and tiring, but like a soldier she stayed at her work, until her employer advised her to go home and get some rest. For several days she followed this rou-

tine, each day becoming more nervous, tense, and tired. She began to lose weight. There was only one consolation for her and that she found in prayer. All day she would pull herself through her work and each night she went to church, where it was restful and peaceful. Each night she went she became more certain that Ted was safe, and she felt that each little prayer she offered was carrying him closer to her. Gradually she began to feel better.

The close of April approached and soon May would come. May the First would be Ruth's first Wedding Anniversary and as the day approached, her little world became darker and darker, and the days became longer and longer, though it was now the beginning of spring, the time when all young lovers feel more closely associated.

May First, Ruth arose early, certain that some news would reach her that day. The sun was shining brightly, while white, cottony clouds dotted the azure sky. Ruth walked with a quicker step down the street on her way to work. Everyone noticed the change as she entered the shop. All day she was fidgety and impatient to get home. Finally the day ended and she hurried to catch the first bus, which didn't seem to travel fast enough for her.

At six o'clock, she opened the door to the house and walked in, right into the arms of her mother.

"Ruth! Ruth! Look—a letter. Quick—open it."

Ruth ripped off the envelope and quickly read the short note inside:

"Dear Ruth:

"I'm in a prison camp. I hope everyone is well. Please don't worry about me; I'm safe. Love, TED."

Her prayer had been answered. Ted was still alive and able to communicate with her through the American Red Cross. That night Ruth ate her first hearty meal that she had eaten in months. At the table were Ted's parents, his sister and her husband, as well as the Bethams. After dinner all joined in prayer with Ruth and offered thanks.

A month later a telegram came from the War Department informing Ruth that her husband was among the prisoners of a liberated camp.

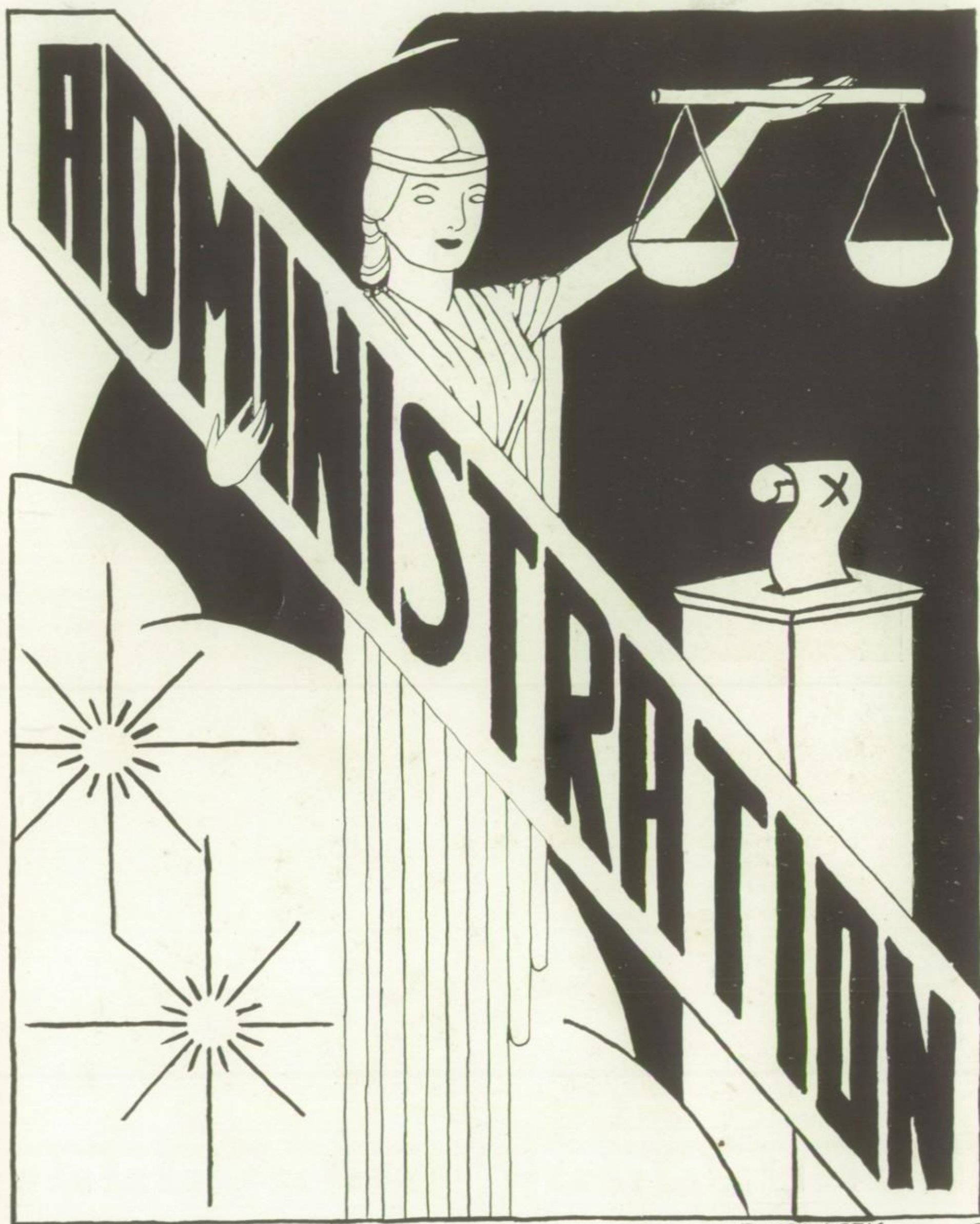
Ted would soon be home.



Something in the way of novelty
Directing traffic
Jus' neckin'

Paper collection
Some take it easy
Some don't

Cecelia leads the way
The long and the short of it
A duet



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Principal of
Grover Cleveland High School



MR. ALFRED FRIEDLI
Assistant Principal of
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Geneva McMurtrey
Lewis R. Wentzel



Mr. Hellmich at the Harvest Dance
Miss Pope in the lunchroom
Mr. Kelley and the maids
Mr. Ballin on the campus

Mr. Bragg goes home
Mr. Doxsee tells it to Pop and Mom
Mr. Beers is chesty
Good-bye, Miss Kane
Mr. Bragg at Open House



Mr. Jansen in a new role

Mr. Ballin, in and out

Mr. Schwartz has locker trouble Mr. Whitesitt in a pleasant mood Mr. Moody at closing time Miss Gayler at the end of the day

Mr. Hellmich comes through

Miss Vandegrift

At the paper collection



Miss Lange, Mr. Hellmich
Miss Huff, Miss Helmich
Miss Blazicek, Mrs. Poston
Mr. Kelley, Miss O'Connor
Miss E. Waddock Miss Klem

Mr. Meinhardt
Miss C. L. Mann
Miss McMurtrey
Miss Fitch
Miss Fleming

Mr. Hutzel
Miss Pryor, Mrs. Miller, Mr. Hutzel
Miss Pope
Mr. Doxsee and American Legion speakers
Mr. Blanke Miss Martin

JANUARY '46



CLASS OF



HAROLD UTHOFF

*"Athlete and a gentleman
A joker, too, is he,
An all-round good fellow—
All this in few one can see."*

Stagecraft; Basketball, Letter;
Football; Student Council, Chr. of
Athletic Com.; President of the
Senior Class.

JOYCE RADENTZ

*"This sweet maid with laughing eyes,
Has many friends and suitors, too."*

A Cappella Choir; Cle Cuks; Oper-
ettas; Tennis; Stagecraft; Student
Officer; Football Maid; Vice Pres.
of Senior Class.

SENIOR OFFICERS

Harold Uthoff	-	-	-	-	-	-	-	President
Joyce Radentz	-	-	-	-	-	-	-	Vice President
Eugene Maxwell	-	-	-	-	-	-	-	Girls' Treasurer
Betty London	-	-	-	-	-	-	-	Boys' Treasurer
Orville Bolhofner	-	-	-	-	-	-	-	Boys' Secretary
Dolores Little	-	-	-	-	-	-	-	Girls' Secretary

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Shirley Jost	Ralph Borgmann
Eugene Maxwell	

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Miss Bessie Campbell	Mr. W. C. McNutt
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COLORS

Fuchsia and Grey

MOTTO

"Today we follow — Tomorrow we lead"

CLASS PIN



JANUARY 1946

GERALDINE ALBERT

*"A perfect rhapsody,
Who is loved by all."*

JACK AULD

"A merry heart hath he."

Chess Club; Sociology Club; Webster-Hayne; A Cappella Choir; Swimming Team, Mgr.; Academic "C."

SHIRLEY BAKER

"She herself is a collection of all the best things."

G.A.A.; Basketball; Bowling; Hiking; Roller Skating; Softball; Table Tennis; Tennis; Volleyball; Athletic Pin, Letter, Cup; Work Room Award.

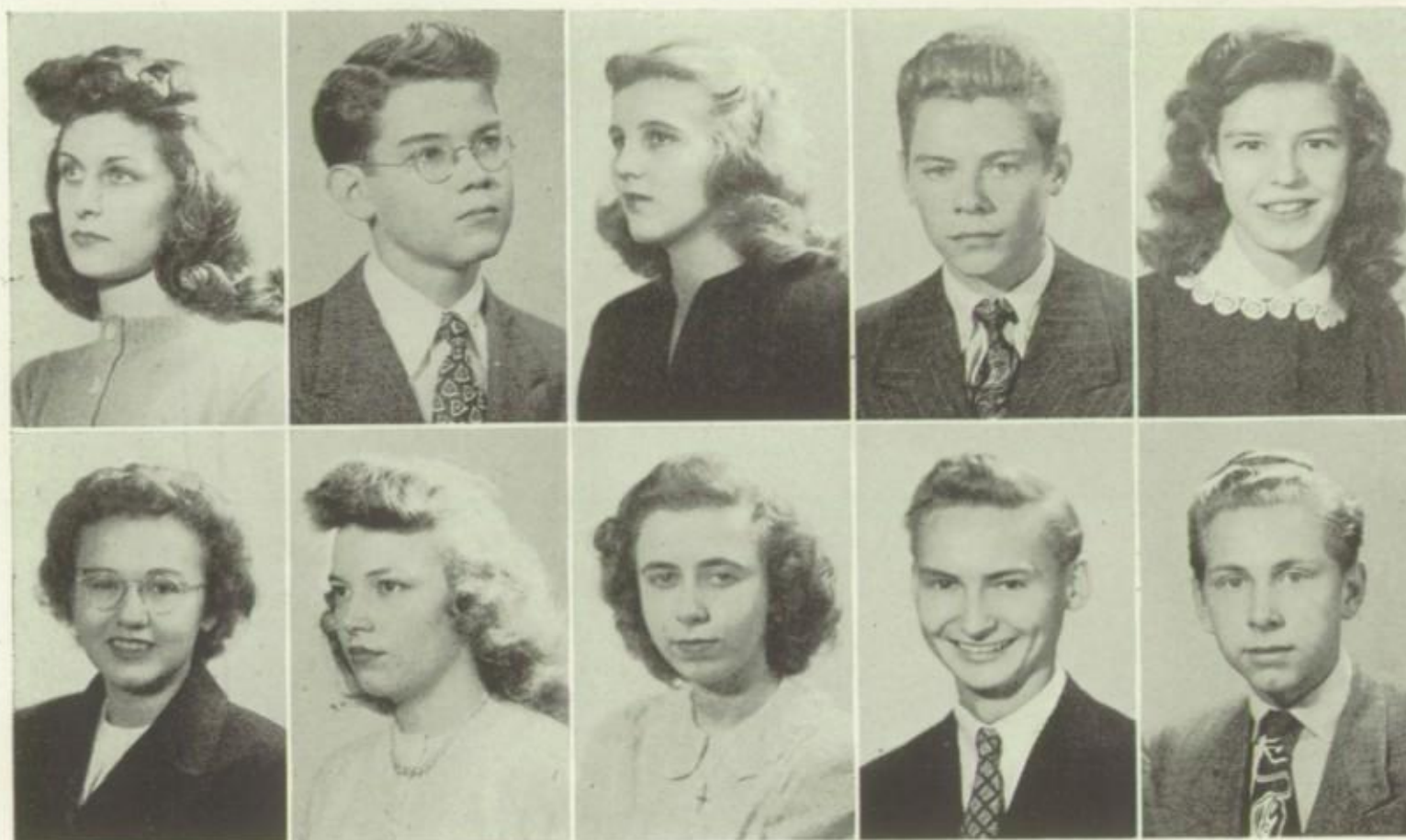
WILLIAM BAKER

"They laugh that win."

Chemistry Club, Librarian; Football, Mgr.; Office Helper.

BETTY BAUER

"Always ready to do her part."



CORINNE BAUER

"A modest, unassuming girl."

Bowling; Athletic Pin.

JANE BAUR

*"Likeable is this girl, indeed;
Sweet girls like her we really need."*

Glee Club; A Cappella Choir; Operetta; Bowling; Student Council.

DOROTHY BEISMANN

*"She's not a flower,
She's not a pearl,
She's just a regular all round girl."*

Basketball; Bowling; Softball; Table Tennis; Volleyball, Capt.; Athletic Awards, Pin, Letter.

ROY BENISH

*"He has the attributes of a man;
He always does the best he can."*

Stagecraft; Band; Baseball; Student Council.

ROBERT BERRI

"A word, a smile, a boy worthwhile."

Stagecraft; Band; Orange and Blue.

CLASS OF

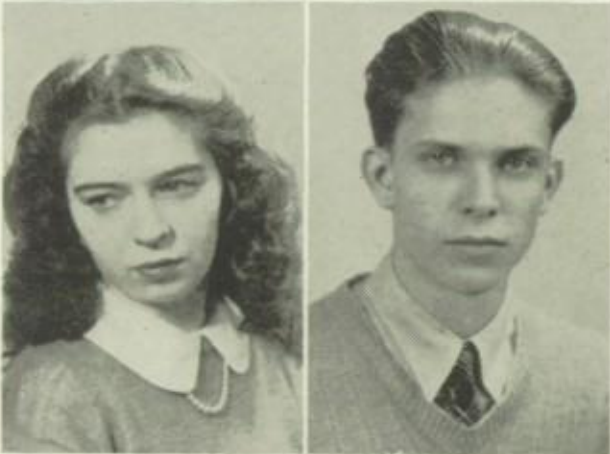


JEAN BICKELHAUPT

"All our memories of you are happy ones."
Horseshoes; Tennis.

MARIAN BLANKE

*"Marian is a friend worth while,
Always ready with a smile."*
Alethinae; Anna H. Shaw; Pan American
Club; Sociology Club; Tennis; Academic
"C"; Athletic Award, Pin.



MELVA BOHLEY

"Good to be merry and wise."
Bowling; Table Tennis; Tennis; Horseshoes.

ANTHONY BRAUN

*"Noble in every thought,
And in every deed."*
Radio Club, Vice Pres., Sec.; Code Class.



BEVERLY BRIGGS

"Charm strikes the sight, and merit wins the soul."
Glee Club; Operetta.

EUGENIA BUHOLZER

*"Gratitude is a little seed planted deep with-
in her heart."*
Sociology; Glee Club; Operetta; G.A.A.;
Softball; Tennis; Volleyball.



GEORGE COREY

"His smile made winning by its gravity."
Bowling; Stagecraft; Speech Activities.

LOIS CLAUSEN

"Her value is ever increased by courtesy."
Horseshoes; Basketball; Bowling; Work
Room Asst.; Beacon Typist; Athletic Award,
Pin.



ALICE DAUTENHAHN

"She was good as she was fair."
Sociology Club; Hiking.

MARILYN DEFFNER

*"An ounce of wit is worth a pound of
sorrow."*
Four Academic "C's."

JANUARY 1946

THOMAS DILLON

"A clear conscience is a sure card."

Rifle Club, Ammunition Custodian; Academic "C"; Student Officer, Treas.; Student Court, Call Clerk.

ERNEST DOWDLE

"A modest, unassuming chap."

Radio Club, Pres., Vice Pres.; Webster Hayne, Treas.; Glee Club; Four Academic "C's"; Award for Motion Picture Projector.

WILLIAM ECKER

"A merry heart doeth good."

Orchestra; Operetta; Track Team.

MARION EISNER

*"If a task is once begun,
Never leave it 'til it's done."*

Salutatio; Bowling; Table Tennis; Volleyball.

DELORES ELLI

"She has a charm that enchants you."

Glee Club; Operetta; Bowling; Softball; Table Tennis; Tennis; Volleyball; Athletic Awards, Pin, Letter.



DOROTHY ELS

*"Always sweet and smiling,
Always gay and beguiling."*

Toxophilite; Glee Club; A Cappella Choir; Operettas; G.A.A. Rep.; Basketball; Bowling; Softball; Table Tennis; Volleyball; Athletic Award, Pin; Academic "C"; Work Room Award.

RUTH FARMER

*"The kind of girl we all admire,
Yet a real live wire."*

Glee Club; A Cappella Choirs; Operetta; G.A.A. Rep.; Student Council.

ALAN FRICK

*"Of him I will make this admission,
He has a friendly disposition."*

Swimming Team; Academic "C"; Student Court.

DOROTHY ELLEN GALLOWAY

"She is well paid who is well satisfied."

Salutatio; Hiking; Roller Skating; Table Tennis; Tennis; Volleyball; Three Academic "C's."

SHIRLEY GEISER

*"A quiet miss, yet cheerful too.
Maids like her are very few."*

Stagecraft; Swimming; Tennis; Volleyball; Athletic Award, Pin.

CLASS OF



GLORIAGENE GRUPP

*"Lively, happy, and always gay,
She goes merrily on her way."*

Sharpshooters, Sec. and Treas., Property Custodian,
Medal Clerk; O. and B. Rep.

DORIS GUBSER

*"We don't know much of her, but what we
do know, makes us wish we knew more."*

Bowling; Roller Skating; Tennis; Volley-
Ball; Athletic Award, Pin.



KENNETH HARRIMAN

*"He ranked with the best in every way,
For he didn't mind working every day."*

Radio Club, Pres.; Code Class Instructor; Academic
"C"; Lighting Award.

GERALDINE HARTKE

*"Sympathy is the golden key that unlocks the
hearts of others."*

Basketball; Bowling; Tennis; Volleyball;
Athletic Award, Pin; Track and Field.



JACK HAUPT

*"A little nonsense, now and then,
Is relished by the best of men."*

Sociology Club; Glee Club; A Cappella Choirs; Foot-
ball; Speech Activities; Operettas.

HARRIET HEAPE

*"She's as fine as you'll meet,
Nice, dainty, sweet, petite."*

Chemistry Club; Bowling; Tennis; Volley-
ball; Athletic Award, Pin; Academic "C."



LAVERNE HECHINGER

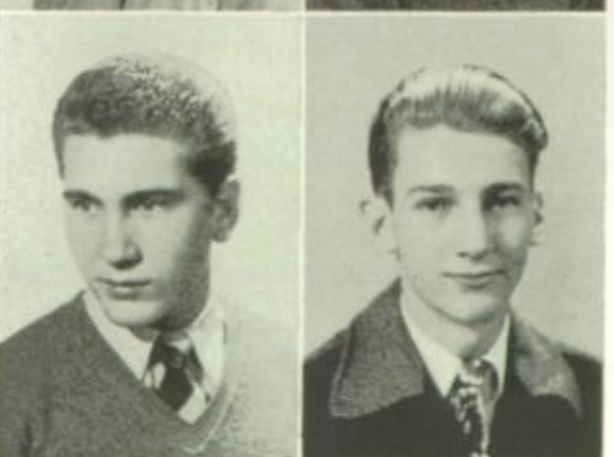
"A happy heart—a smiling face."

Bowling; Tennis; Volleyball; Athletic Award, Pin;
Office Award.

LORETTA HESEMANN

*"A noble deed never dies,
Nor the warmth created by it."*

Dancing Club; A Cappella Choir; Horse-
shoes; Bowling; Hiking; Roller Skating;
Softball; Table Tennis; Tennis; Athletic
Awards, Pin, Letter; Student Officer; Stage-
craft.



ARTHUR HEYL

"Not really afraid of work."

WILLIAM JEUDE

*"A regular fellow it is true,
Full of fun and knowledge, too."*

Chess Club; Student Council; Student Of-
ficer.

*Lots of luck to
my good friend
"yachse!"
Art (B.S.)*

JANUARY 1946

DORIS JOERN

*"Gorgeous to look at, charming to talk with,
A true Clevelandite through and through."*

College Club; Goodfellowship; Tennis; Stagecraft; Student Council.

SHIRLEY JOST

"A rare combination—beauty, brains, and sweetness, too."

Glee Club; A Cappella Choirs; Operettas; Five Academic "C's"; Student Council, Vice Pres.; Student Court, Call Clerk, Treas.; Tennis; Football Maid.

THOMAS KALINOSKI

*"Always happy and full of fun,
A lad who is liked by everyone."*

Glee Club; A Cappella Choir; Gym Club.

GLORIA KNOCKE

*"This girl, not so tall,
Is fair, sweet, and liked by all."*

Glee Club; A Cappella Choir; Operetta; Swimming; Three Academic "C's"; Work Room Asst.; Beacon Typist.

RICHARD KOCH

"He did all things well."

Sociology Club; Tennis Team; Student Council.



SHIRLEY KRAFT

*"A face with gladness overspread,
Soft smiles by human kindness bred."*

Stagecraft; G.A.A. Rep.; Softball; Swimming; Tennis; Work Room Award; Academic "C"; Track and Field; Athletic Award, Pin.

VIRGINIA KUHLMAN

"Beauty plus intelligence is indeed a rare gift."

A Cappella Choirs; Operettas; G.A.A. Rep.; Bowling; Softball; Table Tennis; Tennis; Volleyball; Athletic Award, Pin; Five Academic "Cs."

MARY LOUISE LASCHOB

*"Fortune smiled on Mary Louise;
And gave her virtues that please."*

AUGUST LEHNIG

"A good sport."
Stagecraft.

DOROTHY LEMME

"Silence is more eloquent than words."
Office Assistant.

CLASS OF



AUDREY LEVINE

*"She was silent as she could be;
But what a difference, when a smile you'd see."*

Glee Club; Operetta; Tennis.



MARION LILLEY

*"Lively, happy, always gay,
She goes merrily on her way."*

Basketball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Award, Pin; Student Officer.



DOLORES LITTLE

*"Life is a picture,
She'll paint it well."*

G.A.A., O. and B. Rep.; Basketball; Hiking; Table Tennis; Tennis; Student Officer.



BETTY LONDON

*"Turn here your wandering eyes,
To find the girl they all call wise."*

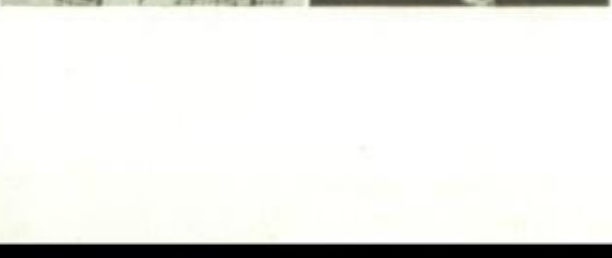
A Cappella Choir; Operetta; G.A.A. Rep.; Mixed Chorus.



SHIRLEY LONG

"Versatility, high ability, great agility."

Phyla; Salutatio; A Cappella Choirs; Operetta; Academic "C"; Student Officer.



PAUL LUTZ

*"He accomplished everything in a determined way,
But he was never too busy for a moment of play."*

Chemistry Club, Sec.; Rifle Club Emblem, Vice Pres., Statistician; Sociology Club; Academic "C's"; Webster-Hayne.



DOROTHY McDOWELL

"Life is a mirror, smile at it."

Anna H. Shaw; O. and B. Rep.; Orthography, Pres.; Sociology Club; Glee Club; Operetta; Hiking; Student Council Rep.; Student Officer.



RAYMOND MAAG

"We receive from the world what we give it."

Chemistry Club; Track Team; Student Officer, Pres.; Two Academic "C's."



MARTHA MAIER

"A friend well worth having."

A Cappella Choir; Tennis; Roller Skating; Operetta; Toxophilite.



RICHARD MARTING

"Dick owns a one-way ticket to success."

Orthography, Vice Pres.; Academic "C"; Student Council Rep.

JANUARY 1946

RUTH MAENNER

"To know her is to love her."

EUGENE MAXWELL

"He has sterling qualities."

Stagecraft; Band; Student Council; Speech Activities; Senior Class Treas.

ROY MAY

*"With his laugh and with his wit,
Roy will always make a hit."*

Band; O. and B. News Editor.

NATALIE MELBER

*"May the skies above be bright for you;
Life's pathway smooth, your friends prove true."*

Orthography; Glee Club; A Cappella Choir; Operettas; Music Award; Bowling; Table Tennis; Swimming; Volleyball; Athletic Pin; Student Officer; Work Room Award.

LOUIS METZGER

*"Athlete and a gentleman,
A joker, too, is he."*

Band; Stagecraft; Track Team.



BETTY JEAN MEYER

*"Like a rare jewel—often sought, but
seldom found."*

Stagecraft; Tennis; Academic "C."

HAROLD NEELS

"His biggest sin is a happy grin."

Chess Club; Sociology Club; Student Council.

DORIS ANN NIEMEYER

*"Kind are her thoughts,
Noble are her deeds."*

SHIRLEY NILES

*"With her bright, engaging smile,
She'll keep you guessing all the while."*

W.E.O.C.; Bowling; Athletic Award, Pin; Anna H. Shaw, Vice Pres.

LOIS OBERMEYER

*"A fountain of cleverness,
Hidden beneath a mountain of shyness."*

Glee Club; A Cappella Choirs; Operetta; Hiking; Tennis; Athletic Award, Pin.

CLASS OF



JEROME O'BRIEN

"Art is power and power is beauty."
Stagecraft.

WILLIAM OPPLIGER

"A high purpose is magnetic and attracts rich resources."
Webster-Hayne; Basketball; Tennis Team; O. and B.; Speech Activities.



LORRAINE OST

*"By all her work, and her fun,
High esteem Lorraine has won."*
Operetta; Stagecraft; Academic "C"; A Cappella Choir.

RAY PADFIELD

*"Brave men do not boast or bluster;
Deeds, not words, speak for such."*



FERDINAND PATRONE

"Wise to resolve, and patient to perform."
Stagecraft; Glee Club; Swimming Team, Diving; Track Team.

LA VERNE PELIKAN

*"Small, sweet, and full of fun,
Known and liked by everyone."*
Band; Tennis.



ADELE RAKEY

*"Students like her are hard to find—
Steady, noble, willing, kind."*
W.E.O.C.; Glee Club; Swimming; Volleyball.

MARION ROGERS

*"May your life be filled only with the worth-
while things."*
Chemistry Club; Sociology Club; Hiking; Softball; Table Tennis; Tennis; Athletic Pin; Track and Field; Student Officer.



PATRICIA ROONEY

"Determination personified."
Sociology Club; Bowling; Table Tennis; Student Council; Student Officer.

JERRY D. RYAN

"He has one vast, substantial smile."
Chemistry Club; College Club.

JANUARY 1946

VIRGINIA SANDERS

*"Charm strikes the sight, and merit
wins the soul."*

Stagecraft; Student Council.

JOAN SCHNEEBERGER

*"Since silence is golden,
Joan must be a millionaire."*

Bowling; Roller Skating; Table
Tennis; Tennis; Horseshoes.

DONALD SCHROEDER

*"Rhythm in his fingertips,
Music in his soul."*

Band; Orchestra; Novelty Orches-
tra; Chemistry Club.

JOY SHEARIN

*"Always pleasant, always cheerful,
Of her future, we're not fearful."*

DOROTHY SLAVIK

*"Cloaked in silent dignity,
She holds her place among us."*

Glee Club; Operetta; Swimming.



EUGENE SPECHT

*"He can do everything, does everything, and
will do everything."*

Chemistry Club; Chess Club; Radio Club;
Sociology Club; Four Academic "C's";
Engineering Club.

FRANCES STEPHENSON

*"A sunny smile and flashing eyes;
Great in talent, small in size."*

Anna H. Shaw; Volleyball.

EMILY STRUCKHOFF

"There's charm in simplicity."

Sociology Club.

DOLORES THURMAN

"She is most often joyous."

Anna H. Shaw; Glee Club; Bas-
ketball; Hiking; Table Tennis;
Tennis.

ROBERT TODD

"Wasn't Napoleon also small?"

Stagecraft.

CLASS OF



JAMES TONNEAS

"Courage mounteth with occasion."
Stagecraft.



JANE VANECEK

*"By wholesome, sweet, and smiling ways,
She helped to gladden high school days."*
Bowling.



ROBERT VOLLMER

"Personality overtowers everything in the world."



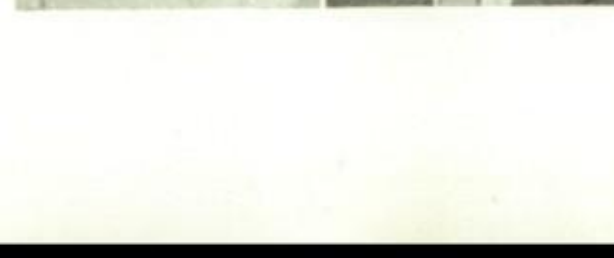
RUTH WEBER

"Ruth is just naturally sincere."
Volleyball.



HAROLD WECKE

"A gallant, courteous fellow."



JOYCE WERNER

*"There is one thing which life becomes a
burden without, that is human sympathy."*
Pan American Club, Sec.; Tennis; Student
Officer.

EDITH WHITE

"As merry as the day is long."
Volleyball; Athletic Award, Pin.

VIRGINIA WICKEY

*"Virginia is pleasant, jolly, and sweet,
A girl we always like to meet."*

Operetta; Basketball; Bowling; Hiking;
Roller Skating; Table Tennis; Tennis; Vol-
leyball; Athletic Awards, Pin, Letter;
Horseshoes; O. and B. Rep.; Student
Council.

ROSEMARY WIEDEMANN

"Where there is a will there is a way."
Roller Skating; Tennis; Volleyball; Athletic Award,
Pin.

JOE WIEGERT

*"He's the kind of a fellow who'd sing in the
rain
With his umbrella tucked under his arm."*
Stagecraft; A Cappella Choir; Operetta;
Basketball; Track Team; Student Council.

JANUARY 1946

BETTY WILL

"A sweet, attractive kind of girl."
Goodfellowship; Softball; Volleyball.

VINCENT WILSON

"His earnestness is his password."

AUDREY WOEHRLE

"She's sweet and full of fun,
But first she gets her homework done."

Operetta; Table Tennis; Tennis;
Academic "C"; Student Officer.

MARY JANE WOLF

"Rhythm in her fingertips, music in her soul."

Sociology Club; Glee Club, Pres.; A Cappella Choirs, Vice Pres.; Operettas; Basketball; Bowling; Hiking; Roller Skating; Table Tennis; Volleyball; Athletic Awards, Pin, Letter; Horseshoes; Tennis; Academic "C."

VIVIAN WOLFE

"Though she is rather quiet,
She's a real girl, and don't deny it."



FRANK M. YECKL

"Cheerful company shortens the road."

RALPH BORGMANN

"Handsome and tall, a friend to all."
Football Letter; Stagecraft.

CHRISTINE CEDECK

"An all round athlete,
Tho' not very tall,
She's happy and smiling
And liked by all."

Sociology Club; A Cappella Choir;
G.A.A.; Bowling; Roller Skating;
Softball; Table Tennis; Tennis;
Volleyball; Athletic Award, Pin.

RAY CRAIN

"Always the same
In sunshine and rain."

BETTY JANE DOERRES

"Full of zest and full of vim;
You ought to see Betty swim."

Salutatio; Sharpshooters, Letter,
Pres.; Stagecraft; Operetta; Basketball; Bowling; Softball; Volleyball; Horseshoes; Athletic Awards, Pin, Letter, Cup; Beacon, Asst. Sports Editor.

CLASS OF



JACK FIEDLER

*"A man of mind, of spirit, of action,
He is the center of attraction."*

Stagecraft; Student Council.



ANNETTE GAEBLER

*"Always laughing at some strife,
Annette leads a merry life."*

Bowling; Softball; O. and B.; Student Council.



FRED HUFNAGEL

"The first step to being great is to be honest."

Chemistry Club; Chess Club; Glee Club; Student Council; Speech Activities.



CHARLES HIRTH

"Young in spirit, in courage, and in energy."

Track Team, Letter.



GLENN JACKSON

*"His idea of a perfect day,
Less work and more play."*

Glee Club; A Cappella Choir; Operetta; Football.



RUTH KEIM

"A thing of beauty is a joy forever."

Basketball; Bowling; Hiking; Softball; Table Tennis; Tennis; Volleyball; Athletic Awards, Pin, Letter; Football Maid.



FRANK LUTZ

"If any man seeks for greatness, let him forget greatness and seek for truth, and he will find both."

Football.



TOM MOSIER

*"We all hold in high esteem,
This member of our football team."*

Football, Two Letters; Stagecraft.



RALPH NEUGEBAUER

"There's nothing that gives so great an impression of strength as self-confidence."

A Cappella Choir; Operettas.



FRED NIEMUTH

*"Not too serious, not too gay,
But a real good fellow in every way."*

JANUARY 1946

VERNON RAPP

*"Who keeps his name without a stain,
Wears no man's brand and no man's
chain."*

Baseball, Letter; Football.

ROBERT SAITZ

*"A fool may talk, but a wise man
speaks."*

SALLY SORENSEN

*"Laugh and the world laughs with
you.
Frown, you wrinkle your face."*

Anna H. Shaw; Glee Club; Orches-
tra; Basketball.

SHIRLEY TIEMANN

*"Music is the universal language of man-
kind."*

Glee Club; A Cappella Choir; Bowling;
Tennis.

WILLIAM STAMM

*"Let fools the studious despise
'There's nothing lost in being wise."*



GARLAND FRIEDRICH

*"What is generally termed
An excellent good fellow."*

ORVILLE BOLHOFNER

*"Could we forget you with your smile and
such,
Would we forget you—well—not much."*

A Cappella Choir; Operettas; Coronation;
Senior Class Boys' Secretary.

HERMAN HAMMER

*"Taught by time, my heart has
learned to glow
For other's good and melt at other's
woe."*

Stagecraft; Student Officer.

SHIRLEY STOETZER

"A bonnie, sweet lassie."

KENNETH CORNWELL

"One who is liked by all."

Stagecraft; Operettas; Music
Award; A Cappella Choir.

CLASS OF JANUARY 1946



LAVERNE ROPER

"He was willing to try and eager to do."



DARRELL TISOTO

"Success follows industry."



JULIUS HEIDBREDER

"Quick wit and level head."

HAZEL HINSON

"This lass is everybody's friend."

Stagecraft; Glee Club; Operetta; Hiking.

NANCY HOFFMEISTER

"The noblest mind the best contentment has."

Chemistry Club; Swimming; Academic "C"; Student Officer.

MEYER MAMROTH

"Fortune favors the brave."

Stagecraft; Operetta; A Cappella Choirs.

DORIS MUELLER

"Such laughing eyes and lovely hair,
Who wouldn't love this maiden fair?"

Stagecraft; Swimming; Student Council.

GORDON KEARNS

"Blessed with sober sense."

RALPH KLEIN

"And his spirit leaps within him."

CARL LAUFF

"Knowledge is power."

JEAN DITTRICH

"It's a joy to know her."

Stagecraft; Glee Club; Operetta; Tennis.

RICHARD BELLOIR

"Of quiet ways but higher thoughts."

WADE SIMMERMAN

"Made of wisdom and fun."

College Club; Dancing Club; Stagecraft; Student Officer.

COMBINED SENIOR GROUPS



CLASS OF JANUARY 1946

Best All-Round
Harold Uthoff
Joyce Radentz
(to left)

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(left to right, 2nd row)

Most Spirit
Charles Hirth
Betty London

Best Dressed
Joy Shearin
Bob Berrie

Most Personality
Bill Oppliger
Joyce Radentz



(left to right, 3rd row)

Most Popular
Charles Hirth
Frances Stephenson

Most Popular
Eugene Maxwell
Doris Niemeyer

Best Dancers
Frances Stephenson
Joe Wiegert
(to right)



CLASS OF JANUARY 1946

SENIOR SUPERLATIVES

Best Musicians

Don Schroeder
Mary Jane Wolf
(to right)

Best Athletes

Betty Doerres
Vernon Rapp
(2nd row, left)

Best Looking

Ralph Borgmann
Geraldine Albert
(2nd row, right)



Most Intelligent

Shirley Long
Eugene Specht
(3rd row, left)

Best Singers

Mary Louise Laschober
Jack Haupt
(3rd row, right)

Prettiest Eyes

Shirley Niles
Eugene Maxwell
(to left)



JUNE 46

CLASS OF



RALPH BARKEY

*"He's earnest, he's gay
In a likeable way,
He rates A-1
And gets things done."*

Beacon, Business Mgr.; President of Class of June '46; Speech Activities.

HELEN BOEHM

*"She's pretty to walk with and witty
to talk with."*

Cle Cuks, Sec.; Phyla; Sociology Club, Vice Pres.; Operettas; G.A. A., Pres.; Basketball; Bowling; Softball; Table Tennis; Swimming; Tennis; Athletic Awards, Pin and Letter; Student Council; Stagecraft; Vice President of Class of June '46.

SENIOR OFFICERS

Ralph Barkey	- - - - -	President
Helen Boehm	- - - - -	Vice President
Fred Heitz	- - - - -	Girl's Treasurer
Marcia Anderson	- - - - -	Boys' Treasurer
Jean Troske	- - - - -	Girls' Secretary
Robert Knauer	- - - - -	Boys' Secretary

STUDENT COUNCIL REPRESENTATIVES

Mildred Aufderheide	Donald Koenig
Roland Clark	Rhenelda Meier
Stanley Dolecki	Jean Klohr
Richard Granneman	LeRoy Rehmer
Rose Ann Zollner	

SPONSORS

Miss Bessie Campbell	Mr. W. C. McNutt
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COLORS

Light Blue and Navy

MOTTO

"Ambition is the key to success"

CLASS PIN



JUNE 1946

MURIEL ALTENHOFER

"She's true to her work, and her friends."

Glee Club; A Cappella Choirs; Operettas; Roller Skating; Softball; Swimming; Athletic Award, Pin.

GEORGE AMANN

"A chap of sterling worth."

Rifle Club, Pres.

JOYCE ANDREWS

"A girl of real worth."

Chemistry Club; College Club; Sharpshooters, Vice Pres., Emblem; Student Officer, Staff Member.

GLENN ARCHER

"Resourcefulness is his virtue."

MILDRED AUFDERHEIDE

"She has a host of friends."

Anna H. Shaw, Sec. and Pres.; Glee Club; Two Academic "C's"; Student Council; Student Officer; Jr. Red Cross Award.

SHIRLEY BAGLEY

"She does everything with 'E's'."

College Club; Sharpshooters, Stasis, Amm. Cust., Vice Pres., Club Emblem; Sociology Club; Salutatio; Five Academic "C's"; Bowling; Table Tennis; Tennis; Volleyball; Student Officer, Staff.

MARY LOU BAKER

*"She is sweet as is the month of June,
And as lively as a popular tune."*

Glee Club; Operetta.

STEWART BAKULA

"He does many things, and does them all well."

Sociology Club; Football, Letter; Track, Letter; Six Academic "C's"; Student Court, Chief Justice; Student Council, Pres.; Speech Activities.

JUNE BARKER

*"To her own affairs she tends,
Winning her many friends."*

Bowling; Tennis.

HARRY BATZ

"Many receive advice; few profit by it."

Chess Club; Football Mgr.



CLASS OF

EILEEN BAUER

"She has a voice of gladness."

Glee Club; Operetta; Bowling; Hiking; Table Tennis; Tennis; Athletic Award, Pin; Two Academic "C's."

EUGENE BERKBIGLER

"Boldly ventured is half won."

Track Team.

ROLLAND BIERACH

*"In the face of hardship and strife
He will win the battle of life."*

ROBERT BLATTNER

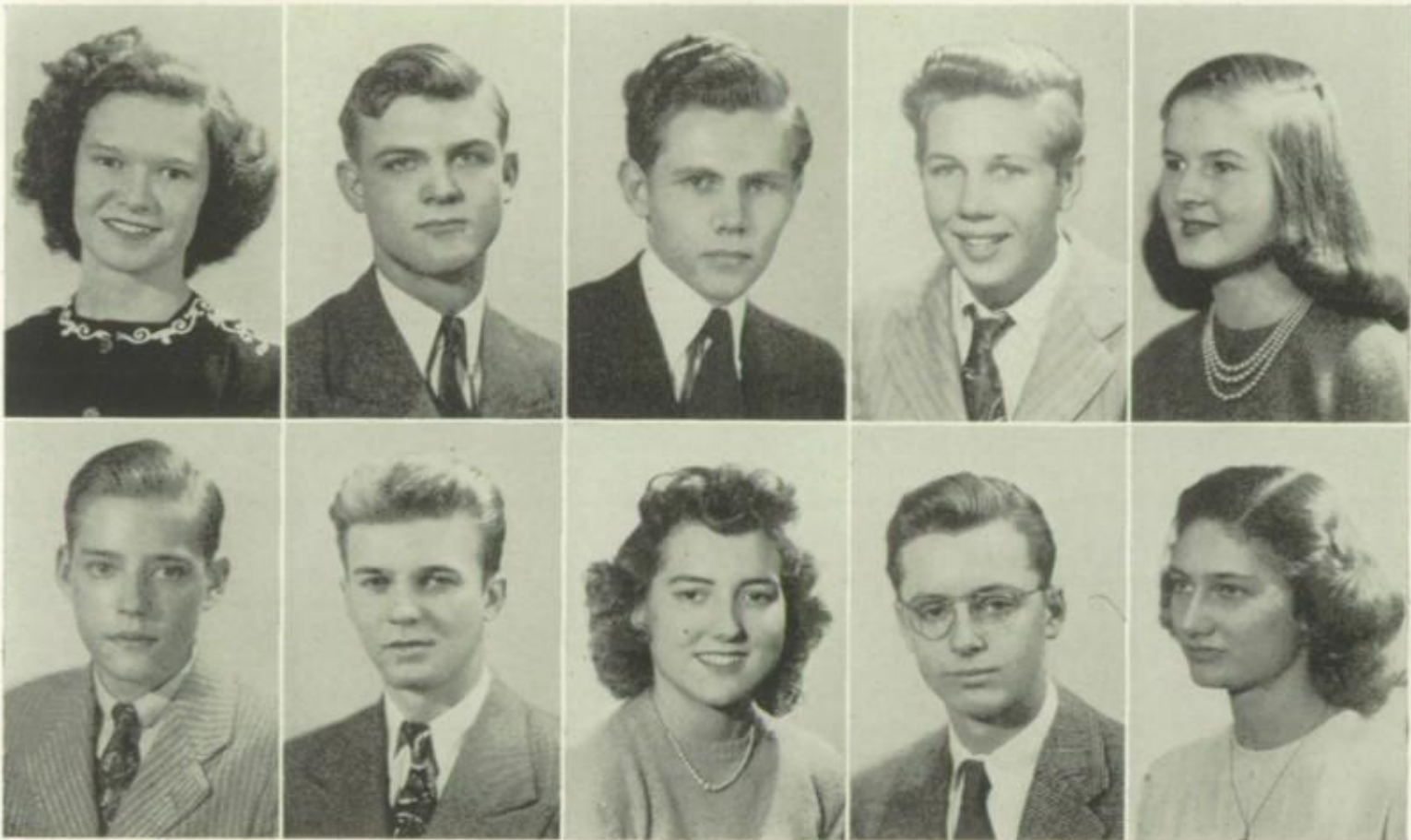
"A good scout."

Glee Club; A Cappella Choir; Stagecraft.

MARION BLUM

"The true and good resemble gold."

Glee Club; Hiking; Table Tennis; Volleyball.



ANDREW BODICKY

"A man who has no enemies but has many friends."

Chemistry Club.

CLIFF BOYLAN

*"Not afraid of work—
Just not in sympathy with it."*

Track Team, Capt.

ELIZABETH BOLL

"We receive from the world what we give it."

Glee Club; Bowling.

GEORGE BOLLMAN

*"He's a boy with an aim,
As a man he'll win fame."*

SHIRLEY BONE

"The only way to have a friend is to be one."

JUNE 1946

GLADYS BOSEK

*"A good sport and lots of fun,
You'll never find a gayer one."*

Glee Club; A Cappella Choirs; Operetta; G.A.A.; Basketball; Bowling; Roller Skating; Softball; Table Tennis; Tennis; Volleyball; Horseshoes; Athletic Award, Pin.

AUDREY BOULTINGHOUSE

*"She has two requisites for popularity,
Her pep and her personality."*

Cle Cuks, Vice Pres. O. and B. Rep.; Operetta; G.A.A.; Tennis; O. and B. Staff.

OLIVER BOYD

*"Not many of his kind are to be had,
Not many equal to this lad."*

Beacon, Asst. Bus. Mgr.

HAROLD BRINKMAN

*"Some people are always cheerful and
happy."*

ELLEN LOUISE BUCK

*"A smile for all, a welcome glad,
A jovial winning way she had."*

Glee Club; A Cappella Choirs; Operettas; Basketball; Bowling; Softball; Table Tennis; Volleyball; Athletic Award, Pin; Tennis.

JACQUELINE BURITSCH

*"She's serious, yet gay
In her own charming way."*

A Cappella Choirs; Operettas; Anna H. Shaw, Treas.

ELAINE CAMPBELL

*"She is gay and full of fun,
She will be remembered by everyone."*

MARY ALICE CANNON

"A sweet, attractive kind of girl."

Glee Club; A Cappella Choir; Operettas; Basketball; Bowling; Tennis; Volleyball; Athletic Pin; Student Court, Chief Clerk; W.E.O.C.

JEANNINE CASHEL

"Just naturally likeable."

College Club, Treas.; A Cappella Choir; Operetta; Hiking; Student Council.

IRENE COMISAK

*"She had her share of pleasure and fun in
goodly measure."*

Sharpshooters; Stagecraft.



CLASS OF

MILTON CONRAD

"Boldly ventured is half won."

ALICE COX

"Laugh your way through life."

WILLIAM CREASON

*"Let fools the studious despise,
There's nothing lost in being wise."*

Sociology Club; Webster-Hayne,
Vice Pres.; Glee Club; A Cappella
Choirs; Operettas; Track Team;
Speech Activities.

BERNARD DE BOLIN

*"When you are in need of a loyal friend,
Here's one that we can recommend."*

FRANCES DEMKO

*"We receive from the world what we give
it."*

W.E.O.C.; A Cappella Choir; Operetta;
Student Council, Sec.



HEDY DEUSCHLE

*"The individual charm of the modern maid,
By this girl of today is well portrayed."*

Glee Club; A Cappella Choirs; Operettas.

JEAN DEWEY

*"Here's a girl so fine and sweet
That you will find her hard to beat."*

Hiking; Roller Skating; Table Tennis.

ROY DODSON

*"He's never haughty, never proud,
And popular in every crowd."*

MILDRED DOHERTY

*"Her pleasant voice, her cheery smile,
Her loyalty makes a friend worth
while."*

Stagecraft.

STANLEY DOLECKI

*"We can say and say with truth,
Stanley's a most astonishing youth."*

A Cappella Choir; Operettas; Bas-
ketball, Mgr.; Track Team; Cheer-
leader, Capt.; Student Council,
President.

JUNE 1946

CATHERINE DROBENA

"Kind and sensible."

Stagecraft; Athletic Award, Pin.

ELEANOR DUENKE

"A dashing, peppy athlete."

Bowling; Table Tennis; Tennis; Volleyball; Athletic Award, Pin.

BETTY EASTERDAY

"Sweet and demure."

Cle Cus; Stagecraft.

JEANNETTE ECKHARD

"A maid we are proud to claim."

Bowling; Softball; Table Tennis; Swimming; Tennis; Athletic Award, Pin; Student Council; Stagecraft.

MARIANNE EIBER

"A smile of hers is like an act of grace."

German Club; Stagecraft.

JAMES EMME

" 'Tis well to be honest and true."

GILBERT ENGEL

"Cheerful company shortens the road."

A Cappella Choirs; Operetta.

MARIE ENGLISH

*"Her wavy brown hair and pretty eyes,
Will win her almost any prize."*

Bowling; Hiking; Softball; Table Tennis; Tennis; Volleyball; Athletic Award, Pin; Student Council.

ALLENE ESCHMANN

"Dependable and likeable."

Orthography, Pres., Treas.

JEAN FARBER

*"It is indeed a rare and happy treat
To watch this girl with her dancing feet."*

Glee Club; Coronation Maid; Operettas; Cheerleader; Swimming Team.



CLASS OF

BILLIE MAE FARNUM

"A pleasing and distinctive co-ed."
Glee Club; A Cappella Choir; Operettas; Bowling; Volleyball; Student Council.

VIRGINIA FARROW

"This gentle maid is one we much admire."

FLORENCE FEHL

"It does one good to know her."
Glee Club.

GERTRUDE FEICHTINGER

*"Not many girls like this you'll find—
Will and skill and looks combined."*
Cle Cus; A Cappella Choirs; Operetta; G.A.A.; Tennis; Student Council.

SHIRLEY FELDERS

*"Shirley is always gay and fair,
She is the girl with the beautiful hair."*
Glee Club; A Cappella Choirs; Operetta; G.A.A.; Basketball; Bowling; Softball; Tennis; Volleyball; Athletic Award, Pin; Academic "C."



ANNA MARIE FERNANDEZ

"She always finds a way."
Bowling.

MAXINE FICKEN

"Good sense—the gift of heaven."

PHYLLIS FLEMING

"Always the same in sunshine and rain."
Glee Club; Operetta; Softball; Table Tennis; Track and Field; A Cappella Choirs.

SUSANNA FOLLMER

"A most amiable and attractive girl."
Sociology Club; Hiking.

JUNE FORE

*"Though June is small,
She charms us all."*
G.A.A. Rep.; Basketball; Bowling; Hiking; Roller Skating; Table Tennis; Swimming; Tennis; Volleyball; Athletic Award, Pin.

JUNE 1946

MARY FOSS

"All our memories of you are happy ones."

Sociology Club; Glee Club; A Cappella Choirs; Tennis; Student Council.

GLORIA FRICKE

*"Gloria will ever hold her place
In our hearts with her charm and grace."*

LUCILE FRIEDLI

"My kingdom for a girl like you."

Alethinae; Cle Cuks, Treas., Sgt. at Arms; Goodfellowship; Glee Club, Sec.; A Cappella Choir; Operettas; Tennis.

SHIRLEY FUHRMANN

"A charming miss, well liked by all."
Operettas; Swimming.

SUZANNE GARLEB

Good person to as well
What are these boys going to do?"

G.A.A.; Bowling; Softball.

RICHARD GAFFNEY

"Judge me by what I am."
Student Council.

WYNETTA GEER

"I am friends with all the world."
Glee Club; Operetta; Bowling.

RICHARD GRANNEMAN

"He has a universal feeling of good will."

ANITA GEORGE

"One that grows not weary of well-doing."

Salutatio, Sec.; G.A.A. Rep.; Basketball; Bowling; Softball; Table Tennis; Athletic Award, Pin; Tennis; Swimming.

LUCILLE GEORGE

"She's earnest and gay in a capable way."

Salutatio; G.A.A. Rep.; Basketball; Bowling; Softball; Swimming; Tennis; Athletic Award, Pin, Letter.



CLASS OF

DON GREGOR

"All things come to him who waits."
Office Helper.

DOROTHY GERBER

*"She smiles on work and duty,
And faithfully plies her task."*

JANICE GROSSWEILLER

"A voice full sweet with melodies so rare."
Glee Club; A Cappella Choirs; Operettas.

DOROTHY GRUND

*"Bright, and cute, and clever,
Sweet and friendly ever."*
Anna H. Shaw; Glee Club; Operettas; Swimming; Tennis.

LOUISE HALLER

"A pleasing countenance is a silent recommendation."
Anna H. Shaw; Salutatio; Sharpshooters; Basketball; Softball; Table Tennis; Volleyball; Four Academic "C's"; Student Council.



LORRAINE HARSCH

*"By all her work and her fun,
High esteem Lorraine has won."*
Anna H. Shaw; Sociology Club; Glee Club; A Cappella Choir; Hiking; Volleyball; Three Academic "C's"; Student Council.

HENRY HARTMAN

"A jolly fellow who's pep in our school."
Stagecraft.

DORIS HARTMAN

*"Not too serious, not to gay,
But a true girl in every way."*
Le Cercle Francais; Hiking; Volleyball; Athletic Award, Pin; Student Council.

JANE HARVEY

"A charm that's all her own."
Glee Club; Orchestra; A Cappella Choir; Operetta; G.A.A. Rep.; Basketball; Bowling; Softball; Table Tennis; Tennis; Volleyball; Athletic Awards, Pin, Letter; Student Officer.

BOB HEALY

*"Not many of his kind are to be had,
Not many equal to this fine lad."*
A Cappella Choir; Operettas; Stagecraft.

JUNE 1946

DOLLIE HEINTZ

"A good reputation is more valuable than many things."

Alethinae; Stagecraft; Glee Club; Volleyball; Student Officer.

RUTH HEITER

*"Fair of form and fair of face,
Full of charm and full of grace."*

Stagecraft; Glee Club; A Cappella Choir, Sec.; Operettas; G.A.A. Rep.; Tennis; Swimming; Student Council.

FRED HEITZ

*"If he plays life's game as he does football,
We know he'll make good."*

Football, Letter.

KEN HOEFEL

*"Not over-serious,
Not too frivolous, but a fine fellow."*

Glee Club; Track; Special A Cappella Choir.

RUTH HOESSLE

*"By wholesome, sweet, and smiling ways,
She helped to gladden high school days."*

Glee Club; A Cappella Choir; Operettas; Basketball; Bowling; Softball; Table Tennis; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; Four Academic "C's."

PATRICIA HOFF

*"Is it auburn? Is it red?
What matter? 'Tis a pretty head."*

Stagecraft; A Cappella Choirs; Operetta; Bowling; Softball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; O. and B., Assoc. Editor.

BOB HOGAN

"Plow deep while sluggards sleep."

JEAN HOWE

"The only way to have a friend is to be one."

Tennis; Volleyball; Track and Field.

ROBERT HUTH

*"Far may we search before we find
A heart so manly and so kind."*

Band; Track Team.

KATHERINE JACOB

"Actions speak louder than words."



CLASS OF

CHARLOTTE JAMES

*"To her own affairs she attends,
Winning thus her many friends."*

Bowling; Hiking; Roller Skating;
Table Tennis; Tennis; Athletic
Award, Pin.

DIANE JANSEN

*"Smiling, laughing, cheery, and gay,
Diane will always be that way."*

College Club; Goodfellowship; G.
A.A. Rep.; Bowling; Swimming;
Tennis; Volleyball; Speech Ac-
tivities.

KATHLEEN JOHNSON

*"Of friends like Kathleen not many
can be found.
Her aims are true and, too, her judg-
ment's sound."*

PATRICIA KAPS

*Hers is a winning personality and a very
friendly smile."*

CHARLES KELLOGG

"Oh, why should life all labor be?"
Rifle Club; Operetta; Glee Club.



DOROTHY KEMPER

"Smiling, happy, always gay."
G.A.A. Rep.; Roller Skating.

MARYANN KEMPER

*"A popular girl and an athlete, too,
With Maryann around, you'll never be
blue."*

Cle Cuks; G.A.A. Rep.; O. and B. Rep.;
Swimming, Capt.; Volleyball; Athletic
Award, Pin; Stagecraft.

CLARICE KENIUS

*"There's nothing ill can be in such a
gracious temple."*

W.E.O.C.; Glee Club; A Cappella
Choirs; Operettas; G.A.A.; Basket-
ball; Bowling; Student Court; Two
Academic "C's"; Athletic Awards,
Pin, Letter; Tennis; Table Tennis;
Volleyball; Softball; Beacon, Lit-
erary Staff.

ROBERT KERSTING

*"All things I thought I knew; but
now confess
The more I knew, I know, I know
the less."*

Track Team.

ELEANORA KESSLER

*"Girls like this are very few;
Girls who are sweet and athletic,
too."*

Chemistry Club; College Club;
Goodfellowship; W.E.O.C.; G.A.A.,
Pres.; Basketball; Bowling; Ten-
nis; Volleyball; Student Council.

JUNE 1946

LIESELOTTE KIENTLE

*"Honest and kind,
A good friend to find."*

A Cappella Choir; Operetta; Softball; Horseshoes.

VELERA KING

*"Kind are her thoughts,
Noble are her deeds."*

Sociology Club; Stagecraft; Track and Field.

VIOLA KING

Knowledge is proud that she has learned so much."

Le Cercle Francais; O. and B. Rep.; Salutatio; Basketball; Table Tennis; Swimming; Tennis; Volleyball; Academic "C"; Student Officer.

BERNICE KLAUS

"A likeable girl in every way."

Sociology Club; Table Tennis; Tennis.

WILLETTE KLAYER

She's attractive, gay, and active."

Anna H. Shaw, Keeper of Mascot; Goodfellowship; Stagecraft; Glee Club; A Cappella Choir; Operetta; Bowling; Hiking.

JOAN KLEIN

*"She's not very tall,
But in sweetness, she's all."*

Anna H. Shaw; Orthography, Sec.; A Cappella Choirs; Bowling; Softball; Table Tennis; Student Officer; Speech Activities; Operettas.

MARION KLING

*"She knows her sports, she knows her games,
But she's a student, just the same."*

Glee Club; A Cappella Choir; Operetta; Basketball; Bowling; Hiking; Softball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; Track and Field; Horseshoes; Basketball; Stagecraft.

JEAN KLOHR

*"Modern, vivacious and gay,
She lends encouragement along the way."*

Chemistry Club; Orchestra; Bowling; Hiking; Table Tennis; Swimming; Athletic Award, Pin.

ADA KLOSTERMAYER

*"Though she's little from head to toe,
Her every act or work is just so."*

Anna H. Shaw; Glee Club; A Cappella Choir; Table Tennis.

EUGENE KLUG

*"A little nonsense now and then is relished
by the wisest men."*



CLASS OF

ROBERT KNAUER

*"In everything he is upright;
He is a perfect Clevelandite."*

College Club; Sociology Club, Pres.; Webster-Hayne, Pres.; Student Court, Chief Justice; Speech Activities; Boys' Sec. of Senior Class; Four Academic "C's."

SHIRLEY KNAUER

*"Always pleasant, always cheerful,
Of her future we're not fearful."*

Anna H. Shaw; A Cappella Choir; Operettas; Bowling; Roller Skating; Tennis; Table Tennis; Athletic Award, Pin.

JEAN KNORR

*"Eyes of the darkest blue,
Hair of the chestnut hue;
A studious lass, well up in her class,
And thoroughly popular, too."*

Stagecraft; Glee Club; A Cappella Choir; Operetta; G.A.A.; Basketball; Bowling; Softball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Letter; Horseshoes; Academic "C"; Student Council.

DONALD KOENIG

"He stoops to nothing save the door."

Student Council; Webster-Hayne; O. and B. Rep.; Speech Activities.

AUDREY KRIEGER

"Hers is a winning personality, and a very friendly smile."

Cle Cuks; Sociology Club; A Cappella Choir; Tennis; Student Council; Operetta; W.E.O.C.



GENE KUECHLER

*"Good in sports, in studies, too,
Seems there's nothing Gene can't do."*

Glee Club; A Cappella Choir; Operettas; Track Team; Two Academic "C's."

ROY KUECHENMEISTER

*"When you know him well,
You have found a friend."*

Chemistry Club; Chess Club; Radio Club; Two Academic "C's."

HELEN KUN

"A light heart lives long."

BOB KUNTZMAN

*"He never, with important airs,
In conversation overbears."*

Chemistry Club; Webster-Hayne, Sec.

BERNADETTE LAMPING

*"Her eyes are bright, her voice is gay,
Her very smile drives gloom away."*

Chemistry Club; Goodfellowship; W.E.O.C.; A Cappella Choir; Operetta; Tennis.

JUNE 1946

MARION LACKMANN

"I face the future with confidence."

Bowling; Softball; Swimming; Tennis; Student Officer.

ROY LARSON

"Cheerfulness is an offshoot of goodness and wisdom."

Rifle Club, Treas.

CAROL LAURY

*"Her hair like threads of purest gold,
And eyes like skies of blue."*

Goodfellowship; G.A.A.; Tennis; Track and Field; Bowling; Roller Skating; Softball.

JEANNE LEVERETT

*"She's bright, she's witty;
Then, too, she's pretty."*

Band, Majorette; A Cappella Choirs; Operettas; G.A.A. Rep.; Roller Skating; Speech Activities; Bowling; Stagecraft.

WILLIAM LOSCH

*"Modest, yes, but ready, too,
To show whatever he can do."*

CARL LORENZ

"There's nothing that gives so great an impression of strength as self-confidence."

RICHARD MACHOLD

*"Athletically inclined,
Born to lead and to succeed."*

A Cappella Choirs; Operettas; Basketball; Football; Track Team; O. and B. Rep.; Student Council.

SHIRLEY MAGWITZ

*"Need you know a loyal friend,
Then here is she, to you, we recommend."*

Bowling; Softball; Table Tennis; Tennis; Volleyball; Athletic Awards, Pin, Letter; Track and Field, Basketball; Bowling; Student Officer.

ELENOR MANSKER

"Her heart was in her work."

Hiking; Roller Skating; Table Tennis.

JACK MANN

"He is noble, for he performs noble deeds."

Chemistry Club; Student Officer.



CLASS OF

BERNICE MARKER

*"So e'er we know it, the day is done,
Our tasks complete and our races
won."*

Sociology Club; Alethinae.

RUTH MAYER

"Patience is a virtue."

Pan American Club; Glee Club; A
Cappella Choir; Bowling.

ELWOOD MAYBERRY

*"Cheerful company shortens the
road."*

JANICE McGUIRE

*"When you're in need of a loyal friend,
Here's one that we can recommend."*

Anna H. Shaw; Dancing Club, Sec.; Glee
Club; A Cappella Choir; Tennis.

DELORIS McKENNEY

"A cheerful look makes a dish a feast."



RHENELDA MEIER

*"Full of vim,
Tall and slim."*

Stagecraft; Hiking; Softball; Table Ten-
nis; Athletic Award, Pin; Horseshoes;
Student Council; Beacon Typist.

DONALD MEISEMAN

"Silence is safer than speech."

ALICE MELICKIAN

"A girl on whom one can rely."

A Cappella Choir; Table Tennis;
Operetta; Student Officer.

GLORIA MERGET

*"She's earnest and gay in a capable
way."*

ALFRED METZLER

*"Content's a kingdom, and I wear
that crown."*

Glee Club; A Cappella Choirs, Lib.;
Webster-Hayne, Treas.; Sociology
Club.

JUNE 1946

VIRGINIA MEYER

"A light heart lives long."

LORRAINE MILLER

"She understands others even better than herself."

Le Cercle Francais; Swimming; Tennis; Track and Field; Recreational Dancing; Basketball; Stagecraft; Athletic Awards, Pin, Letter.

MARILYN MILLER

"Always willing to learn."

Glee Club; Bowling.

IRMA MISEMER

"I speak not unless I have something worth while to say."

GENE MOSLEY

"I am friendly with all the world."

Dancing Club; Band, Student Council.

ELDA MUELLER

"Industry is Elda's middle name."

Goodfellowship; Bowling; Hiking; Table Tennis; Tennis; Volleyball; Track and Field; Athletic Award, Pin.

ROBERT MUELLER

*"A willing ear, a helping hand,
Always ready on demand."*

DOLORIS MUETZE

"Beauty plus intelligence is indeed a rare gift."

Dancing Club, Sec.; Sharpshooters; Operettas; Bowling; Athletic Award, Pin.

LORRAINE NAERT

*"Her voice alone would help her win,
Without her sweet smiles thrown in."*

Anna H. Shaw, Vice Pres.; A Cappella Choirs; G. A.A. Rep.; Softball.

MERI ANN NARANCIC

*"It is indeed a rare and happy treat,
To watch this girl with her dancing feet."*

Stagecraft; A Cappella Choir; Operettas; Basketball; Bowling; Softball; Table Tennis; Swimming; Tennis; Volleyball; Horse-shoes; Academic "C"; Athletic Awards, Pin, Letter.



CLASS OF

NINA NATIONS

"Continued cheerfulness is a sign of wisdom."

Stagecraft; Hiking; Table Tennis; Student Officer.

CLAIRE NIEMOELLER

*"Her virtues are many,
Her faults are few;
She's pretty and sweet,
And charming, too."*

Anna H. Shaw; Treas., College Club, Pres.; Pan American Club, Treas., Pres.; Sociology Club, Vice Pres.; Basketball; Bowling; Softball; Table Tennis; Tennis; Athletic Award, Pin; Academic "C"; Beacon, Assoc. Editor; Student Council.

LAVERNE NEUTZLER

"A kind and friendly girl."

Glee Club; Operetta; Bowling; Table Tennis; Tennis; Athletic Award, Pin; Student Council.

ROBERT OLENYIK

*"He's just like the one we all would like to know,
His merits shine; he does not shout them, though."*

JACK OTTING

"Jack is easy-going, but he gets there just the same."

Stagecraft; Tennis; Student Council.



DONALD PALMER

*"A regular fellow, it is true,
Full of pep and mischief, too."*

MONA PAUL

"Merit is worthier than fame."

Pan American Club; Basket Ball; Hiking; Roller Skating; Softball; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; Track and Field.

RICHARD PFEIFFER

*"A likeable boy in every way,
We only wish that he could stay."*

MARION PFEFFER

"She is a girl that does her own thinking and heeds advice."

Anna H. Shaw; Toxophilite; Glee Club; A Cappella Choirs; Operetta; Bowling; Softball; Table Tennis; Swimming; Athletic Award, Pin; Student Court.

GERALD PRIVES

"The shortest answer is doing."

JUNE 1946

JOE RAKEL

"One reason why Cleveland is such a nice place."

A Cappella Choirs; Operetta; Basketball, Mgr.; Student Council.

OLIVE RASP

*"To make the world a friendly place,
She shows to it a friendly face."*

Tennis.

MARY REDFEARN

*"She is precisely what she seems to be;
All that is good, strong and noble."*

Orthography; Glee Club; O. and B. Rep.

LEROY REHMER

*"To be agreeable is his aim
And at it he will win his fame."*

Sociology Club; A Cappella Choir; Football, Mgr.; Student Officer; Student Council.

EVA RICHARDSON

*"To the heights she'll surely climb,
Though it take a little time."*

Student Officer.

RUSSELL RODE

"Study is the surest path to knowledge."

Cross Country Track Team.

MAX ROSENBERG

*"The jokes from him one often hears,
Proves he is an enemy of tears."*

Chemistry Club.

DOROTHY ROWBOTTOM

"It's nice to be natural when you're naturally nice."

Table Tennis; Volley Ball.

VERA RUDOFF

*"Her voice alone would help her win
Without her sweet smiles thrown in."*

Stagecraft; A Cappella Choir; Horseshoes; Softball; Swimming; Volleyball; Track and Field; O. and B. Rep.

JACK RYAN

*"He's always jolly and always gay—
We wonder how he stays that way."*

Rifle Club; A Cappella Choir.



CLASS OF

MARJORIE SANDERS

*"Her hair is dark and she is small,
She's very friendly to us all."*

Operetta; Bowling; Roller Skating;
Softball; Table Tennis; Tennis;
Volleyball; Athletic Award, Pin.

WILLIAM SCHAEFER

"A ready, willing helper."

Basketball; Track.

VIRGINIA SCHAUER

*"A merry heart doeth good like a
medicine."*

Sociology Club.

DARWIN SCHLESING

*"Darwin has his curly hair,
The answer to a maiden's prayer."*

Glee Club; A Cappella Choir; Operetta.

ARLINE SCHMIDT

"An amiable and vigorous student."

Alethinae; Basketball; Bowling; Soft-
ball; Table Tennis; Swimming; Tennis;
Volleyball; Athletic Award, Pin; Horse-
shoes; Student Officer.



EDWIN SCHMIDT

*"Whate'er he does is done with ease,
In h.m it's natural to please."*

JACQUELINE SCHMIDT

*"With life and all in it,
She seems content."*

Softball.

DOROTHY SCHMIEMEIER

"Outward sunshine, inward joy."

G.A.A.; Bowling; Roller Skating;
Academic "C"; Student Council.

JEAN SCHMITTER

"Her ways and smile are winning."

Bowling; Softball; Table Tennis;
Volleyball; O. and B. Staff; A Cap-
pella Choirs, Basketball.

HELEN SCHMITTGENS

*"She's earnest and gay in a capable
way."*

Bowling; Hiking; Roller Skating;
Tennis.

JUNE 1946

NORMAN SCHMITZ

"He conquers who endures."

MARY JANE SCHMUGAI

*"There is wisdom in generosity as in every-
thing else."*

Glee Club; A Cappella Choirs; Hiking;
Operettas.

SHIRLEY SCHRAMEYER

"A heart that feels and eyes that smile."

RICHARD SCHROEDER

"The bravest men are subject to chance."

JANET SCHUBERT

*"Full of fun as she can be,
The girl with personality."*

Chemistry Club; Cle Cuks; A Cappella Choirs; G.
A.A., Rep.; Basketball; Softball; Swimming; Tennis

DORIS SCHUETTNER

"Always willing to learn."

Salutatio; Sociology Club; Glee Club; Aca-
demic "C."

MARIE SCHWAGER

"What your heart thinks great is great."
Table Tennis; Volleyball.

SHIRLEY SELLE

*"Though Shirley is small,
She charms us all."*

Bowling; Hiking; Roller Skating; Table
Tennis; Tennis; Volleyball; Athletic Award,
Pin; Swimming; Student Council; Stage-
craft.

RICHARD SENN

"A brave soul is a thing which all things serve."
Basketball; Football; Track Team.

MAYNARD SHELLEY

*"All great men have justified confidence in
themselves."*

Le Cercle Francais, Pres.; Chemistry Club;
Webster-Hayne, Pres.; O. and B. Rep.;
Track Team; Academic "C"; Beacon, Edi-
tor; Speech Activities.



CLASS OF

RAYMOND SIEBERT

*"Far may we search before we find
A heart so manly and so kind."*

Chemistry Club; Chess Club; Student Officer.

JEAN SIECKMANN

*"A pleasant miss and quite sincere,
Her days are never dark or drear."*

Stagecraft; Table Tennis; Tennis; Volleyball; Sociology Club; O. and B., Staff.

HARRY SIGG

*"A trackman was he,
Speed his king."*

Tennis, Letter; Track.

LORRAINE SIMON

*"Stillness of personage and steadiness of
feature are marks of good breeding."*

Glee Club; Operetta; Student Officer.

BLANCHE SINOVIK

*"A gentle maid, a winsome lass,
Whose smile endeared her to the class."*

Salutatio; Toxophilite, Pres., Sec.; G.A.A. Rep.; Basketball; Bowling; Roller Skating; Softball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; Academic "C."



DONALD SLINKARD

*"The reward derived from labor
Is the sweetest of all pleasures."*

HOWARD SPECK

*"A man of cheerful yesterdays and
confident tomorrows."*

Cross Country.

DORIS SPRUSS

*"Though she is rather quiet,
She's a real girl, and we don't deny
it."*

Glee Club; Operetta; Bowling; Softball; Table Tennis; Swimming; Tennis; Beacon Typist; Student Council; Office Award; Volleyball; Athletic Award, Pin; Stagecraft.

GERALDINE STECK

"A gentle lass, nowhere surpassed."
Glee Club.

VIOLET STEFFENS

"She always finds a way."
Tennis; Student Officer.

JUNE 1946

BILL STEINBRUECK

*"Here's a boy with many a friend,
With a list of good qualities that never end."*

Sociology Club; Swimming Team; O. and B., Editor;
Student Council.

MARY JANE STEPHENS

"She scorns to shirk a duty."

Anna H. Shaw, Pres.; O. and B. Rep.; A
Cappella Choirs; G.A.A. Rep.; Bowling;
Student Officer; Office Award.

VIRGINIA STEPHENS

*"A modest, unassuming lass,
Loved, respected by our class."*

Horseshoes; G.A.A.; Basketball; Bowling; Hiking.

GLORIA STIRRAT

"Outward sunshine, inward joy."

Dancing Club.

VIOLET STOETZER

"A good companion."

DELORES STOOPS

*"Laugh and be gay—
Tomorrow is another day."*

Sharpshooters; Glee Club; A Cappella
Choirs; Operetta; Swimming.

EUGENE STRATMANN

*"A happy lad with a winning way,
And once a friend, a friend to stay."*

Glee Club; Student Officer.

BETTY STUCKMEYER

"Ready speech flows fair and free."

Sociology Club; Stagecraft; Bowling; Table
Tennis; Volleyball; O. and B. Rep.

ARABEL SZOFRAN

"Fortune favors the daring."

Bowling; Roller Skating; Table Tennis; Tennis; Ath-
letic Award, Pin; Horseshoes.

IRENE SZUBA

"May Fortune ever follow you."

Operetta.



CLASS OF

DON TELTHORST

"There is a greatness in being generous."

Chemistry Club; O. and B., Business Mgr.

RUTH THIELKER

"Great minds, like heaven, are pleased in doing good."

Roller Skating; Tennis; Volleyball.

DON THOLE

"He'll surmount the highest peaks. Success is ever what he seeks."

LILLIAN TODD

"Full of laughter, full of fun,
With a smile for everyone."

*To my good school Pal
Don H. Telthorst*

MURIEL TRAUNSBURG

"Her very frowns are fairer far
Than smiles of other maidens are."

Goodfellowship; Bowling; Hiking; Table Tennis; Tennis; Volleyball; Athletic Award, Pin; Academic "C"; Track and Field.



OLGA TRHLIK

"Long liveth merry heart."

Stagecraft; Bowling; Table Tennis; Volleyball.

JEAN TROSKE

"Such common sense is not so common."

Alethinae; Bowling; Table Tennis; Student Council.

HAROLD TRUNK

"Knowledge comes of learning well retained."

GEORGE UHLIG

"A man of mind, of spirit, of action,
He is the center of attraction."

Track Team.

SHIRLEY VIERHELLER

"Skilled in the finer arts is she."

College Club; A Cappella Choir; Operetta; Bowling; Softball; Table Tennis; Tennis; Academic "C"; O. and B. Staff; Student Council.

JUNE 1946

ROSE ANN VIVIRITO

"Enthusiasm is genius of sincerity."

Goodfellowship; Stagecraft; Student Court.

ROSEMARY VONDER HARR

"A good name is better than riches."

Glee Club.

ROBERTA WALTERS

*"Quick and bright, the sort just right
To fill our Senior Class with height."*

College Club; W.E.O.C.; G.A.A. Rep.; Softball; Student Council.

JOYCE WALTHER

*"Joyce has a charming wit;
Wherever she goes she makes a hit."*

College Club; Salutatio; Sociology Club; Bowling; Table Tennis; Academic "C"; Student Council.

LOIS HELEN WANINGER

*"To dance and sing is Lois' delight;
Delight is ours to hear her."*

Alethinae, Treas.; Chess Club; Orthography, Lib., Vice Pres.; Sociology Club; Glee Club; A Cappella Choirs; Operettas; Bowling; Table Tennis; Swimming; Volleyball; Athletic Awards, Pin, Letter; Seven Academic "C's"; Student Officer; Beacon Typist.

EDGAR WARNHOFF

*"He accomplishes all in his determined way,
But he is never too busy for a moment of play."*

Chemistry Club, Pres.; Chess Club; Salutatio; Webster-Hayne; Five Academic "C's"; Student Officer.

DOROTHY WERNER

*"Of modest mien and gentle smile;
To know this girl is well worthwhile."*

SHIRLEY WECKLER

*"A fountain of cleverness,
Amidst showers of beauty."*

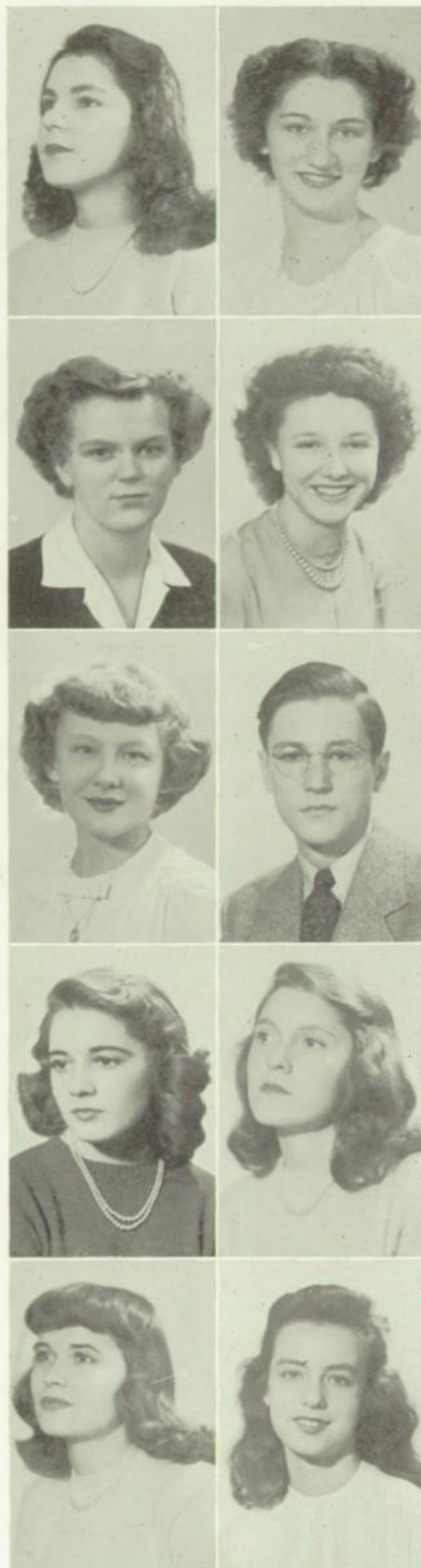
Cle Cuks; Operetta; Basketball; Swimming; Tennis; Athletic Award, Pin; O. and B.

BOBBIE LEE WHITE

*"A lovely girl and very sweet,
Surely a pleasant one to meet."*

ROSA LEE WHITENER

*"Kind are her thoughts,
Noble are her deeds."*



CLASS OF

LORNA JEAN WIEGAND

"She has a smile and sweet word for everyone."

Chess Club; Glee Club; Operetta; Stagecraft.

ROBERT WILL

*"In days to come when deeds are told,
It will be said he reached his goal."*

MARY WILLEM

*"Each day's work if done that day,
Leaves us plenty of time to play."*

Anna H. Shaw; A Cappella Choir; Bowling.

JEAN WINGE

*"True happiness is in no place confined,
But still is found in a contented mind."*

Glee Club; A Cappella Choir; Operetta; G.A.A. Rep.; Bowling; Hiking; Softball; Volleyball; Oratorical Contest.

TOM WURTH

"A man who has no dread will surely go ahead."

Chemistry Club; Sociology Club; Webster-Hayne; Glee Club; A Cappella Choirs; Operettas; Three Academic "C's."



RICHARD ZIEMER

*"Ambition, like a torrent,
Never looks back."*

DOLORES ZULPO

*"When others drop a task and quit,
Depend on her to finish it."*

Basketball; Softball; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Letter; Track and Field; Recreational Dancing.

SALLY ZUMWINKEL

*"A winsome girl, both sweet and fair,
Sally is beyond compare."*

Cle Cus, Treas, Pres.; Phyla; Stagecraft; A Cappella Choir; Operettas; Basketball; Softball; Table Tennis; Swimming Team, Capt.; Tennis; Volleyball; Athletic Awards, Pin, Letter, Cup; Student Council; Student Court, Chief Clerk.

AUDREY AHRENS

"Kindness makes friendships."

MARCIA ANDERSON

*"Sporting, pretty, and full of fun;
Known and loved by everyone."*

Cle Cus; Sgt. at Arms; Phyla; Football Queen; Basketball; Bowling; Softball, Capt.; Swimming, Capt.; O. and B.; Tennis; Volleyball; Athletic Awards, Pin, Letter; Student Council.

JUNE 1946

HAROLD BONACKER

A man he seems of cheerful yesterdays and confident tomorrows."

Glee Club; A Cappella Choirs; Operettas; Speech Activities.

WILLIAM BRANNON

"I fear no foe."

Football.

HOWARD CLARK

"A good humored fellow."

HAROLD DAUERNHEIM

"A wise man who knows when to speak his mind and when to mind his speech."

A Cappella Choirs; Student Council.

WANDA DAVIS

"Quiet and sincere."

TAYLOR DAVISSON

*"Taylor is held in high esteem
By all the fellows on the team."*

Football; Two Academic "C's"; O. and B.

DOROTHY DOERR

"Good nature is the beauty of this maid."

Operetta; Softball; Swimming; Tennis.

ROBERT GROSSE

"Stillness of personage and steadiness of feature are signal marks of good breeding."

Chemistry Club; Student Court.

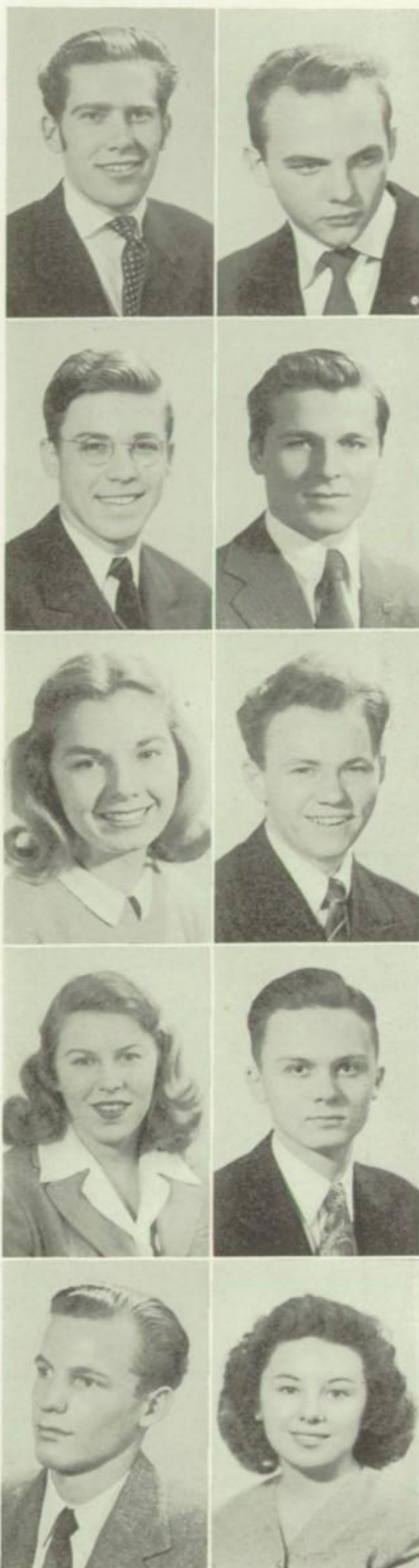
LEONARD HOLLOCHER

*"A word—a smile,
A boy worthwhile."*

SHIRLEY MAE GESSNER

"There's charm in simplicity."

Bowling; Roller Skating; Softball; Table Tennis; Tennis; Volleyball; Basketball.



CLASS OF

JEANNETTE HOLMAN

*"Flashing eyes and dusky hair,
Charm and wit no one compared."*
Bowling; Softball; Volleyball.

RAY JUNGHAUS

*"A modest, unassuming chap,
We like him all the more for that."*

ROSEMARY KAUP

"A bright, witty maid."
Glee Club; Horseshoes; Bowling;
Table Tennis; Swimming; Tennis;
Volleyball; Athletic Award, Pin;
Two Academic "C's."

BETTY KRAFT

*"Her air, her manner,
All who saw admired."*
W.E.O.C.; A Cappella Choirs; Operetta.

NORBERT LANNERT

*"Of him I will make this admission,
He has a friendly disposition."*



LORRAINE LUNTZER

"Candor is the seal of a noble mind."
Operetta; Softball; Swimming; Tennis.

CHARLES McDANIEL

*"A man is always useful when he is a friend
of someone."*

JOAN McGRATH

*"Joan is bright, and she is gay,
And is this way most everyday."*

ROBERT MINOGUE

*"An athletic boy is he,
And Track his specialty."*
Track Team, Capt.

WARREN OBER

"Let each man do his best."

JUNE 1946

DOROTHEA PIRY

*"Music hath charms," the poets say,
If you don't believe it, just hear Dorothea play."*

Stagecraft; Orchestra, Pianist; Operetta; Student Council.

JUANITA RUFF

"For all that fair is, is by nature good."

Sociology Club; Bowling; Tennis; Student Officer.

LOUIS SCHAEFER

"He means well and acts accordingly."

Band; Glee Club; A Cappella Choir; Operetta.

LAWRENCE SCHALLOM

*"Eager for the game and endowed with the
courage to play it."*

Football.

RITA SCHRAMM

*"A happy girl and very gay,
She always has something to say."*

A Cappella Choir; Bowling; Hiking; Track and Field; Roller Skating; Softball; Table Tennis; Swimming; Tennis; Volleyball; Athletic Awards, Pin, Cup; Basketball.

ERIC SEILER

*"Honesty, manhood, and good fellowship are
in him."*

MIRIAM SEERGE

*"Smiling, laughing, cheery, and gay,
Miriam will always be that way."*

Stagecraft; Football Maid.

BETTY JO TEETER

*"Tried, tested, liked by all,
This compliment to Betty Jo falls."*

DONALD WATSON

"He is great enough that is his own master."

A Cappella Choirs; Swimming Team; Track Team.

ROSE ANN ZOLLNER

"An artist through and through."

Student Officer; Student Council, Vice Pres.



CLASS OF

JOHN BRANDT

"Forget you—Never!"

ROLAND CLARK

*"The reward of a thing well done
Is to have done it."*

ELEANOR DULLE

"A quiet lass with quiet ways."
Stagecraft; G.A.A. Rep.

BETTY HELM

"A happy lass of rare good nature."

MARY ANN HERTLING

*"A smile for all, a welcome glad,
A jovial, winning way she has."*



GEORGIANN JUENGEL

*"If a friend you'd like to find,
Here is one both true and kind."*

MARY MARTHA RIDINGS

"Merit is worthier than fame."
A Cappella Choirs.

BETTY SAGEL

*"She herself is a collection of all the
best things."*
Stagecraft.

FRANCIS JOSEPH WALSH

*"The noblest mind the best content-
ment has."*

ROBERT WATSON

"A friend in time of need."

JUNE 1946

RICHARD CHIBNALL

"Here's the fellow who will set the pace."
Football, Letter.

KENNETH GUETSCHOW

*"To the heights he'll surely climb
Tho' it may take a little time."*
A Cappella Choir; Student Council.

TIM O'KEEFE

"Diversity is his motto."

VIRGINIA NIZACK

"She means well and acts accordingly."
Bowling; Table Tennis; Tennis; Volleyball;
Sociology Club.

NINA NORMAN

"A friendly heart with many friends."
Anna H. Shaw, Treas.; College Club, Pres.; Glee
Club; Operetta; G.A.A. Rep.; Basketball; Bowling;
Roller Skating; Softball; Table Tennis; Swimming;
Tennis; Volleyball; Athletic Awards, Pin, Letter;
Two Academic "C's."

WELTON PAIGE

"His kindness wins him friends."
Chemistry Club.

FRANK REBHOLZ

"We like his quiet ways and his friendly manner."

MARY RIORDAN

"Like a sunbeam on a rainy day."

PEGGY JEANNE RODGERS

*"By glad, sweet, and smiling ways
She helped to gladden high school days."*

HAROLD SYDOW

*"And what he greatly thought
He nobly dared."*



CLASS OF JUNE 1946



DORIS GOWAN

*"She's earnest and gay
In a capable way."*

JACK REEDER

*"He is a great observer, and he looks
quite through the deeds of men."*

EDWIN REIFSCHNEIDER

*"True happiness is centered in
virtue."*

LEONARD SCHENK

"One who is sure to gain success."

TED BECK

"A boy of spirit and resource."

DOUGLAS JONES

"His good nature will carry him far."

STEVE SONTHEIMER

*"Herein good nature and good sense
are united."*

WILMA BRUNE

*"A merry heart maketh a cheerful
countenance."*

LESTER LOHSE

*"A high purpose is magnetic and
attracts rich resources."*

EARL STEPHENS

*"In photography he's there,
To do his best to score his share."*

NORMAN DOERING

*"A popular boy and an athlete, too,
With Norm around, you'll never be
blue."*

ARNOLD MILLER

*"Pleasure and action make the hours
seem short."*

DONALD STUHLMANN

*"He has the attributes of a man,
He always does the best he can."*

EDMOND DUTHER

*"I believe that overwork is
dangerous."*

ROBERT MAUL

"All men look on him favorably."

CARL SWOFFORD

*"Not over-serious, not too frivolous,
but a rare good fellow."*

ELGIN HOFFARTH

"An all-round good fellow."

SHIRLEY NIEMEYER

"She's true to her work and friends."

DONALD THIAS

*"To take things as they be,
That's my philosophy."*

JAMES HOFFMAN

"Diversity is his motto."

LOUIS NOLES

"He has a host of friends."

JOHN VINCEL

"A pleasant fellow."



Most Popular
Among Girls
Jeanine Cashel
Ralph Barkey
(to the right)



CLASS OF JUNE 1946

Most Popular
Among Boys
Marcia Anderson
Richard Chibnal
(below)

SENIOR SUPERLATIVES



Best All-Round
Helen Boehm
Stewart Bakula
(above)



Best Looking
Miriam Seerge
Bob Healy
(above)



Best Dancers
Rosalie Whitner
Bill Schaffer
(above)

Best Musicians
Dot Piry
Jack Otting
(to the right)



Prettiest Eyes
Jean Knorr
Frank Rebholz
(to the right)



CLASS
OF
JUNE
1946

Most Intelligent
Claire Niemoller
Stewart Bakula
(below)



Best Dressed
Bobbie Walters
Roland Clark
(2nd row, 2nd couple)

Best Singers
Jackie Buritsch
Dick Machold
(2nd row, 3rd couple)



Best Athletes
Rita Schramm
Norm Doering
(3rd row, 1st couple)

Most Spirited
Jeanine Cashel
Stanley Dolecki
(3rd row, 2nd couple)

Most Personality
Dorothy Werner
Ralph Barkey
(to the left)

SPECIAL EVENTS





Carol Heidelberg as Carmen Miranda Two-Gun Carl Schulz
The Dancing Chorus
Carol and the Conga Line

Cowboy Quartette
The Debutramps
Jack Haupt and Gene Uhlemeyer

SPRING FEVER

One of the largest arrays of talent ever to be assembled in a Cleveland stage production was presented to an auditorium filled to capacity when "Spring Fever"—a frolicking festival of fun and fancy—hit South St. Louis, May 3 and 4, 1945.

Containing the greatest number of lights ever built into one Cleveland production, "Spring Fever" carried five complete acts of diversified entertainment, with scenic effects traveling from the picturesque splendor of South of the Border to the glimmer and swank of our own American night life.

A beautiful cyclorama of Spanish houses and typical Pan-American scenery was the setting of the first act which included the Cuban Novel-tiers, Carmen, and Conga Dancers garbed in the colorful costumes of the Latin Americas. The Novelty Orchestra, under the able direction of Koeln George, proved capable of furnishing the proper background music for the entire act. Ralph "Bilge" Pasek, master of ceremonies for the initial act, guided the audience in the tour and presentation of our Southern neighbors.

Moving up through the Texas Panhandle into the Western lands, Act Two featured Russell "Bits" Carter as the genial master of ceremonies who introduced an all-star parade of talent, highlighting "Two-Gun Schulz," cowgirls, and hillbillies galore.

Silhouetted against a background of blue, a one-hundred-piece choir, robed in black and orange gowns, sang famous and favorite compositions to compose the Third Act.

In an Act Two atmosphere, Act Four spotlighted more favorite stars, as the "Andrew Blisters" who stole the show with their satirical imitations. Billy Sandige, the boy soprano, "The Debutramps," and many other entertaining varieties added a completing touch that has been unexcelled. In a conclusion, both humorous and serious, Carol Heidelberg ended the act with famous and comical imitations, plus a farewell address.

Containing the surprise finale, Act Five opened, revealing the entire Cleveland High School Band engrossed in the playing of a lively march. After a swing rendition of "At the Gremlin Ball," the band was joined by the choir in several loyalty songs, accentuating the typical C.H.S. spirit.

"Auld Lang Syne" fashioned a memorable instance of the evening as the choir clasped hands with those in the audience to unify the singing of this immortal favorite, dedicated to the servicemen, living and dead, who fought for us, represented on the two tremendous service flags hung in the auditorium. Silence ensued, and after a farewell speech by Ralph Pasek, the curtains closed on another Cleveland success.

ROY A. MAY.



Drum Major Ralph Pasek and
Majorettes Norma Aubuchon and Virginia Fuchs
Gruesome Foursomes

Lois Waninger



The Andrew Blisters
Rhumba

Doris Mueller, Betty London,
Erna Pfeiffer, Shirley Geiser

Dick Kaiser

Erna Pfeiffer

As one by one the house-lights were dimmed and Mr. Barrett raised his baton, the audience became hushed at the beginning of the overture to the three-act comic opera, "Robin Hood." Finally, the dark brown curtain was opened, and a colorful fair in the market place of Nottingham, England, was revealed.

Soon a fanfare of trumpets announced the arrival of the gallant young rogue, Robin Hood. Robin declared that he was the rightful Earl of Huntington and demanded that the Sheriff of Nottingham proclaim him so.

But the Sheriff, much to everyone's surprise and disgust, told Robin that Sir Guy of Gisborne, the Sheriff's ward, was the rightful Earl. The Sheriff's proof was a document stating that before Robin Hood's birth, Robin's father had been secretly married to a peasant girl who died when Sir Guy was born. At the request of Little John, an outlaw, Robin Hood went to rule over the outlaws at their meeting place, the Greenwood tree.

Meanwhile, the crafty Sheriff planned to marry Sir Guy to Lady Marian Fitzwalter, also a ward of the king, and receive ninety per cent of Lady Marian's dowry. However, Marian was in love with Robin Hood and anxiously awaited the king's return from the Crusades to release her from Sir Guy and to help Robin prove his just claim to his title and estates.

Matters were complicated by the flirtatious tavern maid, Annabel, and the jealous Allan a Dale, of Robin Hood's band, who betrayed Robin to the Sheriff and then rescued him.

In the last act Robin Hood brought a message from the king stating his right to the earldom, and saved Marian from marriage with Sir Guy.

Don Nagel, Louis Schaefer, Alfred Mueller, Jack Haupt



ROBIN HOOD



THE ARCHERS BALLET

This opera was the most difficult production ever presented by Cleveland students. The libretto was by Harry B. Smith, and the music by Reginald de Koven. "Robin Hood" was first given on June 9, 1890, in Chicago. Since then it has been performed by the Metropolitan Opera Company, and was the first production given by our own Municipal Opera when it opened in 1919.

Both splendid performances at Cleveland were evidence of the hard work which was put in by the cast, Miss C. L. Mann and Mr. Barrett, co-producers, and the rest of the production staff which included Miss Boland, dialogue; Miss Ulbricht, dances; Miss Knepper and the Stage Crafters, stage settings; Miss Rahmoeller, costumes; Miss Campbell and Miss M. I. Mann, make-up; Mr. F. W. Moody, lighting and sound; Mary Jane Wolfe, piano accompanist; and the orchestra.

Robin Hood was well portrayed by Jack Haupt, and Lady Marian Fitzwalter was handled nicely by Shirley Gatzert. The other members of the cast were the Sheriff, Dick Machold on Thursday night, and Gene Kassebaum on Friday; Sir Guy, Louis Schaefer; Little John, Don Nagel; Allan a Dale, Lois Waninger; Annabel, Jackie Buritsch; Dame Durden, Ruthellen Grupe; Will Scarlet, Ray Wofford; Friar Tuck, Alfred Mueller; and the Jailer and Captain of the Guards, Bill Creason.

Each gave an unexcelled performance which made "Robin Hood" the biggest success at Cleveland.

LOIS WANINGER.



Alfred Mueller as The Friar

Shirley Gatzert and Jack Haupt
as Maid Marian and Robin Hood

Dick Machold as Sheriff Nottingham

The Milkmaids
Three Pages

Ruth Ellen Gruppe

The Duel
The Bridesmaids



The Archers
Jackie Buritsch
Jackie and Lois

The Musicians
The Peasants
King's Guard
The Principa's and Pages

The Tinkers
Lois Waninger
Louis Schaefer

MISS MARCIA ANDERSON
Football Queen
1946



Miss Marcia Anderson was elected Football Queen by popular vote of the student body of Grover Cleveland High School to reign over this sport for the 1946 Season.



Elnor Baier
Roy Woodruff

Marilyn Goetz
Bill Tebben

Dolores Goyda
Eugene Maxwell

Lois Asher
Don Burian

Shirley Jost
Dick Marting

Marcia Anderson

Marcia Anderson
Larry Shallom

Celia Mrad
Bill Brannon

Joyce Radentz
Orville Bolhofner

Ruth Keim
Harold Uthoff

Miriam Seerge
Ralph Borgmann

Peggy Koerner
Bill Schaffer

CORONATION

Mr. A. O. Kelley, principal of Cleveland, looking out on an audience sprinkled with service uniforms, spoke of the origin of the annual football coronation. Continuing then, Student Council President Stewart Bakula explained how the maids and queen were elected. Then the curtains slowly parted, revealing a romantic rose garden which was the setting for the royal program.

Cleveland's dynamic football team, with their new coach, Mr. J. Blanke, were already seated on the stage. Looking gracious and charming, also seated in the court, was the retiring queen, Betty Fletcher. Her gown was of white net and taffeta, and she carried a bouquet of white gladioli and mums. The lovely queen of 1944 was escorted by Allen Benson. She sat beside the acting captain of the football team and King for the night, Larry Shallom.

All eyes turned to the center aisle of the auditorium as Elnor Baier, the maid chosen from Term One, made her way to the royal court, escorted by Roy Woodruff. She was dressed in a bouffant gown of pink tulle and brocade. All of the maids carried bouquets of gladioli, and Elnor's bouquet was in tones of yellow.

Representing Term Two, and second maid to be announced, was Marilyn Goetz. Her gown was of white net, the drop shoulders being daintily trimmed in black velvet. Her flowers were white. Marilyn was accompanied by Bill Tebben.

Then Dolores Goyda, Term Three, appeared, attired in a rose satin gown hanging in shining folds to the floor. She carried yellow flowers. Her escort was Eugene Maxwell.

THE QUEEN AND
HER COURT



Next to bow before the queen was Lois Asher, Term Four, with her escort, Don Burian. Lois looked very demure in a gown of blue net with matching elbow length gloves, and a pink bouquet.

The fifth maid was vivacious Celia Mrad in a shimmering gown of ice blue. In her bouquet were pink blooms, and she was accompanied by Bill Brannon.

Peggy Koerner, Term Six, made her graceful way to the throne escorted by Bill Schaffer. Peggy wore a flattering black velvet gown trimmed in heavy white lace. She carried white flowers.

The next maid to make her debut before the royal court was pretty Miriam Seerge, Term Seven, in a delicate blue net gown. Her escort was Ralph Borgmann. The bouquet she carried was of pink.

The first of the three maids to represent Term Eight was charming Ruth Keim. Her gown was of pink net with matching net gloves. She carried yellow flowers. Ruth was proudly escorted by Harold Uthoff, President of the Senior Class.

Then smiling Joyce Radentz, with Orville Bolhofner as escort, appeared, very lovely in a gown of pink taffeta tiered with ruffles. In her arms was a yellow bouquet.

The last senior maid to bow before the retiring queen was stunning, dark-haired Shirley Jost, escorted by Dick Marting. She wore pink net trimmed with black velvet to correspond with her black gloves. Her flowers were of yellow.

At last the long awaited moment arrived, when the identity of the 1945 Football Queen of Cleveland was to be revealed. In a blaze of beauty, exquisite Marcia Anderson, escorted by Dick Machold, appeared, in the midst of joyous cries from her subjects, the audience. She wore a heavenly blue net gown with drop shoulders and a bouffant skirt. Graciously in lovely arms rested red roses tied with a large red satin bow. The white satin royal train hung in glimmering folds as Marcia made her graceful way down the aisle and up the steps; amidst cheers, applause, and excitement she bowed her head, allowing King Shallom to place the glittering crown on her curly dark hair. The new queen took her place on the throne beside the king, as her subjects thunderously gave their approval.

Attending the queen were Gloria Dehner, crown bearer, and LaVonne Patterson, train bearer.

The queen and her court were then entertained by a program consisting of: "Schubert Waltzes," a ballet performed by a group from the Rhythmic Activities; a baritone solo, "Captain Mac," by Don Nagel; "Cutting Capers," by Majorettes; an accordion solo by Shirley Frankenreiter; Richard Schroeder's monologue, "Reel Stuff"; an exciting tango and rhumba exhibition by Fern and Glen Storm; a beautiful soprano solo by Mary Louise Laschober, "Wanting You"; then, the Funeral Parlor Four singing, "Wedding Bells"; and finally, "You've Got to Be a Football Hero," a tap number starring Tommy Fernandez.

SHIRLEY WECKLER.

Here they are, the Stagecrafters. These are the grand and glorious "eager beavers" who hammered, glued, painted, and "slaved" to make the realistic scenery for the coronation, and the operetta, "Robin Hood." Yes, these are the boys and girls who are behind the scenes.

The many hours given by these students, beyond their regular class work, is proof of their enjoyment in their work. The efforts of the Stagecrafters in re-creating the scenes of the time of Robin Hood was a splendid activity that furnished a vital part of the operetta.

These Stagecrafters give many hours, so that a coronation or an operetta might succeed. Yes, they were behind the scenes, but they are appreciated, especially by those who were in "Robin Hood," and by those who know what it means to have "good" scenery.

Another duty of the Stagecrafters is the preparation of the stage for graduation. Those of you who have seen the setting on the night that our seniors bid us farewell know that the hours spent in getting the stage ready brings rewards. Then, of course, there is always the project for our lovely Christmas Story. For weeks ahead, the students study suitable Christmas settings. We learn to appreciate stage settings wherever we see them, for we know the hours of work and planning that go into them.

The teacher in charge of the Stagecraft classes is Miss Knepper. There are two groups of Stagecrafters, the beginners and the more advanced group. The number of classes has grown since the class was introduced some years ago, so that there are Stagecraft classes at work every period of the day.

THE STAGE- CRAFTERS





NOVELTY ORCHESTRA

Row 1: Don Clauson, Frank Kun, Wally Anderson, Richard Beckman, Mary Lou Kohl, Richard Meyers, Barb Weinel.

Row 2: Carl Lorenz (Drums), George Kratz (Trumpet), Buddy Emmert (Trumpet), Don Rogers (Trumpet), Don Millecker (Trumpet), Leonard Kraemer (Trombone), Smith Diringer (Trombone).

Dave Williams - - - Student Director

Mr. Barrett - - - - - Sponsor

The Novelty Orchestra under the sponsorship of Mr. Barrett, and with Dave Williams as Student Director, plays an important role in the social life of Cleveland High School. The orchestra plays for all Student Council dances and for various Senior Class functions.

This year, by means of "paper drives," new music stands were purchased for the orchestra. In return, and to show its appreciation, the Novelty Orchestra presented an auditorium session to the school.

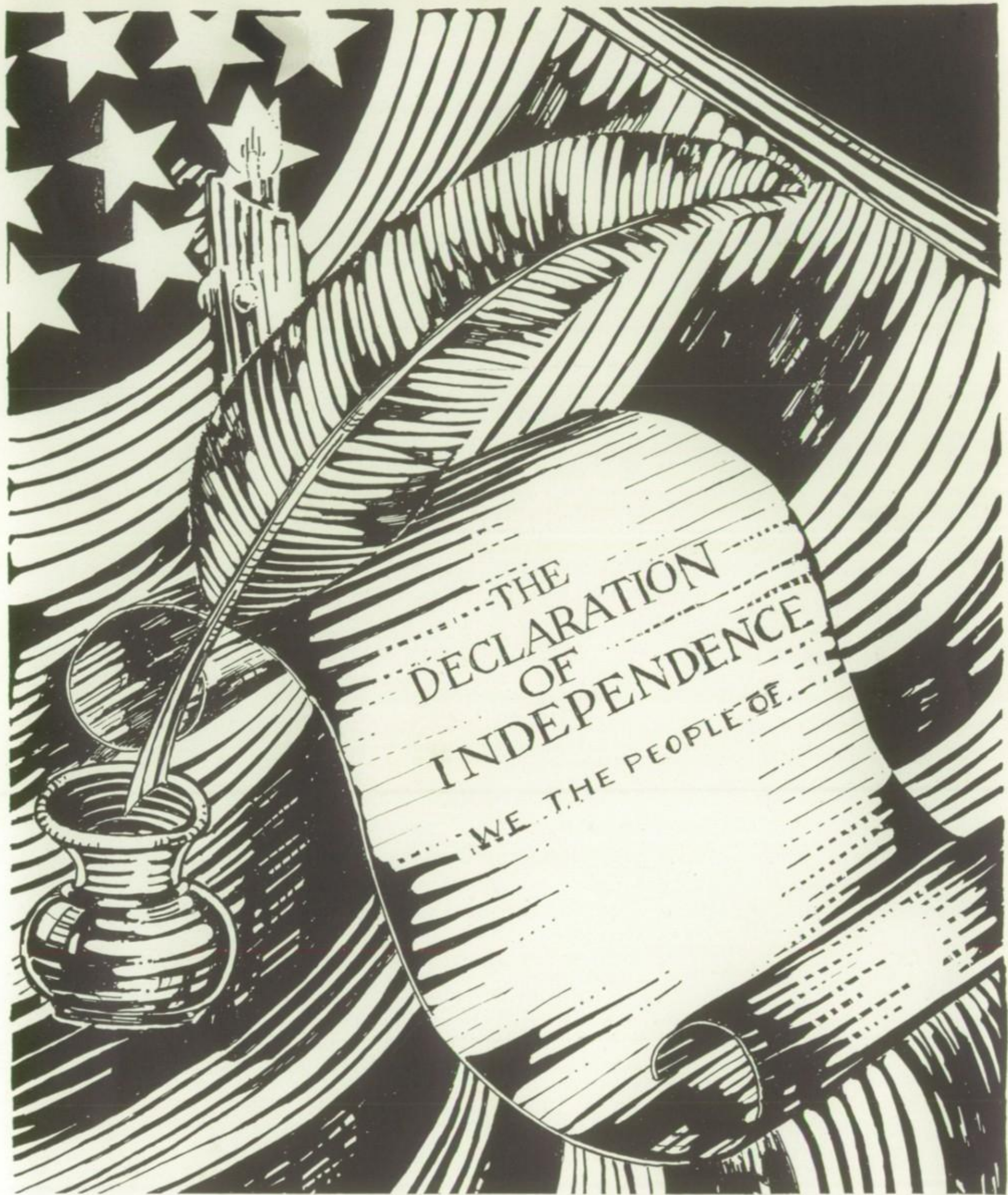
Rehearsals are held each week on Fridays.

This year, girls have joined our ranks. We welcome this new addition. We have given of our time unsparingly and we feel that our services have been appreciated especially by those who dance while we play. We have been called upon to give our services quite often on short notice but we have always met the emergency.

CALENDAR OF EVENTS

- Sept. 4: For the thirtieth consecutive year Cleveland High corridors echoed as the students with beaming smiles once again trudged in.
- Sept. 14: Pep Session. First this term. Mr. Barrett led the orchestra in a few songs. Miss Mann sang the National Anthem. A few words from Mr. Kelley and Stewart Bakula about conduct during Aud Sessions. Stewart introduced Coach Blanke and team. Mr. Schueneman and Clarence Bauer led several cheers. The Loyalty Song closed the session.
- Sept. 15: The students of Cleveland got their first view of the football team when Cleveland played McBride. The score was 6-0 in favor of McBride.
- Sept. 17: Girls were nominated for football maids. Every student was given the opportunity to vote for one girl in his term.
- Sept. 20: Cleveland's football team was defeated by Webster, 11-7.
- Sept. 21: Cheerleaders were chosen.
- Oct. 2: Awards were given to qualified students by Stewart Bakula and Shirley Jost, President and Vice President, respectively, of the Student Council. Awards were given for outstanding academic work, girls' athletics, boys' athletics, cheerleading, Rifle Club, and for projection service and amplifier, and office assistance.
- Oct. 4: Coronation of '45 Football Queen, Marcia Anderson.
- Oct. 8: And Aud held so that Captain Quenliven might speak to the student body on preventing fires and saving lives.
- Oct. 12: Football game—Cleveland vs. McKinley. Cleveland lost, 19-6.
- Oct. 20: Football game—Cleveland vs. Roosevelt. Cleveland lost, 27-6.
- Oct. 22: Musical Aud given for the benefit of the Ones. The Aud was conducted by Miss Mann during the seventh period. The session was given by the Special A Cappella Choir.
- Oct. 25: Aud Session. The St. Louis Symphony Orchestra was welcomed to Cleveland again this year to give their enjoyable concert. In the balcony of our Aud were seated members of Southwest and Blow who came to the Concert.
- Oct. 26: The first senior party of the term was a success. Everybody came "tacky."
- Oct. 27: For the seventh consecutive time the Cleveland football team lost, this time to Beaumont, 34-13.
- Nov. 2: Have your parents ever attended high school? Do your parents appreciate what you are required to do in a school day? Do your parents know the size of our building and the distance you must travel daily? If the answer was "no," they were cordially invited to take the place of the students, going from class to class and doing the same thing that we do. In fact, if the answer was "yes," they were still invited.

- Nov. 8-9 Schools closed because of Missouri State Teachers Meeting.
- Nov. 11: Armistice Day.
- Nov. 7-11: American Education Week.
- Nov. 15-16: The opera, "Robin Hood," was presented to an enthusiastic audience. The weeks of rehearsal paid their dividends in a finish performance. The scenery was super.
- Nov. 27: Seniors take over paper collection. And the results — — tremendous!
- Dec. 15: Cleveland opened the league with an easy basketball victory over Southwest.
- Dec. 21: The happiest part of Christmas has arrived, namely, the holidays, and as school closed for the holidays, many students began to wonder—"Is it real?"
- Dec. 25: Cleveland lost a friend, Mr. Maddox.
- Jan. 5: McKinley was singled out for defeat today as Cleveland won another league victory.
- Jan. 7: The Junior Town Meeting of the Air took place today. Stewart Bakula won honors.
- Jan. 18: The American Legion Oratorical Contest. Of the three contestants, Bob Knauer, Roland Clark, and Bob Oetting, the last was victor.
- Jan. 19: Time marches on, and with it goes Cleveland's basketball team, and another school, Central, bites the dust.
- Jan. 22: Graduation. Ah, yes! There are 145 happy students at Cleveland tonight.
- Jan. 23: The strain is off. The grades are in and once again another term draws to an end.
- Jan. 26: Cleveland scored another basketball victory, this time against Soldan, 36-26.
- Jan. 29: Winning streak of Dutch came to an abrupt stop. Our loss was to Beaumont, 42-28.
- Feb. 1: First alumni meeting since the war was a huge success. Not only was there a large crowd, but it was decided to start a fund to buy an organ to present to the school in Mr. John J. Maddox's memory.
- Feb. 9: Cleveland kept its basketball hopes alive by defeating Blewett. The final score of a thrilling game was 21-19.
- Feb. 11-14: Cleveland showed great school spirit by cleaning up during the custodians' strike.
- Feb. 15: Stanley Dolecki, the new Student Council President, presided over an early morning Pep Session in preparation for the Roosevelt game.
- Feb. 16: Cleveland's fate was decided as the Dutch were downed by a Roosevelt five, 30-23.
- Feb. 21: Cleveland won the Sub-Regional basketball title.
- Feb. 21: The new Constitution was presented to the students and was ratified by an overwhelming affirmative vote on February 25.
- Feb. 28: Awards were presented.



PUBLICATIONS



JOE



THE BEACON STAFF

Claire Niemoeller, Maynard Shelly, Oliver Boyd, Ralph Barkey

ELECTED STAFF

Maynard Shelly	-	-	-	-	-	-	-	-	-	-	-	-	Editor
Claire Niemoeller	-	-	-	-	-	-	-	-	-	-	-	-	Associate Editor
Ralph Barkey	-	-	-	-	-	-	-	-	-	-	-	-	Business Manager
Oliver Boyd	-	-	-	-	-	-	-	-	-	-	-	-	Assistant Business Manager

LITERARY STAFF

Lois Waninger, Robert Oetting, Clarice Kenius, Maynard Shelly,
Claire Niemoeller, Bob Knauer, Ruth Heitert, Helen Boehm

SPORTS STAFF

Norman Doering Betty Doerres

PHOTOGRAPHERS

John Doerr Earl Stephens

TYPISTS

Dorothy Grund, Marie Meyer, Rhenelda Meyer, Lois Waninger,
Lois Clausen, Gloria Knocke

ART STAFF

Earl Stephens, Jean Kahre, Patricia Boyer, Shirley Haupter, Jean Troske,
Doris Joern, Betty Will, Alice Cox, Charlotte James, Frank Kahka,
Kurt Eckle, Ruth Hoessle, Lorna Wiegand, Adele Marr, Joan McGrath,
Raymond Diebert, Joe Weigert, Phyllis Fleming, Dorothy Hrbacek,
Jeannette Harris

SPONSORS

Mr. Bernard Peters	-	-	-	-	-	-	-	-	-	-	-	-	Art Sponsor
Mr. Earl Myer	-	-	-	-	-	-	-	-	-	-	-	-	Business Sponsor
Miss Dena Lange	-	-	-	-	-	-	-	-	-	-	-	-	General Sponsor

THE BEACON OF 1946

Living in the world today has become like existing upon the surface of a bubble floating through space, expecting any moment that substance to vanish into nothing. The world of power, as air filling a balloon, is expanding that earth of control, and proper use as to stretch this substance to the point where it is so thinly distributed that it is no longer capable of the control it was formed to exercise. The consequences beyond that point would never be for mortal tongue to tell. Thus, in order for this earth, as we have known it, to remain an inhabited planet, there must be devised or substantiated some form of organization, some method of government that will ensure eternally the peace we now possess. A form of government knowing the weaknesses of man yet executing its powers against these with love and judgment, a form of government realizing that nothing can be perfect, yet striving towards perfection, a form of government respecting the rights, liberties, equalities, and hopes of all men, is our only answer towards survival. We of the Staff believe this form of government to be "Democracy," "the government of the people, by the people, for the people."

Now, with the purpose of our theme explained, we shall inform you of the other sections of this book, pertaining more directly to your interests. We have tried to make this a publication for you, the student, and in this we hope we have succeeded. We have tried to include a picture of every student in this school.

The literature we think is good. Some of the write-ups of the various organizations have surpassed those of previous years, while others have remained upon the "constant" level. The pictures of the senior superlatives are entered in an interesting fashion. There are other pictures depicting school life, and all of these are identified. There are pictures of the special events which occurred during the past year. Senior pictures that were entered before the fixed date were arranged in alphabetical order, but, of course, those which came in later were added at the end of the section. These are a few of the major advancements that were made this year in the attempt to bring you a better yearbook.

MAYNARD SHELLY, Editor.

ORGANIZATIONS





STUDENT COUNCIL FALL TERM

Row 1: Joan Whelan, Helen Morgan, Marianne Koberly, Dorothy Chromoga, Charlotte Glass, Shirley Schulz, Dorothea Klawitter, Lorraine Harsch.
 Row 2: Gloria Hearty, Virginia White, Kathryn Hemminghaus, Rosemary Wickes, Pat Hoff, Shirley Selle, Jeanne Carpenter, Carol Aitkin.
 Row 3: Charles Krieger, Rose Ann Zollner, Carolyn La Mear, Rhenelda Meier, Mary Louise Grimm, Laverne McCarthy, Mary Jane Neumann, Harold Dauernheim.
 Row 4: Evelyn L. Rumer, Mary Ann Fuchs, Frank Schertler, Floyd Murray, Walter Riess, Edward Crank, Robert Beperska, Bob Bridwell.
 Row 5: Richard Meyers, Allen Bebee, Richard Foristel, Donald Keller, Donald Koenig, Bruce Greaves, Dale Horton.
 Row 6: Ted Euler, Gerald Henney, Jimmie Kelley, Roy Woodruff, Stanley Dolecki, Welton Paige, Davie Boswell, Thomas Allen, Floyd Freeman.

The Student Council worked hard this fall and it feels that it accomplished a great deal. Three of its members served on a committee to revise the Constitution. They were: Shirley Jost, chairman of the committee, Harold Dauernheim, secretary, and Allen Bebee. These students put in many hours on the revision.

The Student Council sponsored a number of drives during the term. The War Stamp and Bond sales went past the million mark; approximately \$750 was collected for the Mile-o'-Dimes Fund. The Council did an excellent job in selling tickets for athletic events and the operetta. The Student Council Alternates took care of the sales of the Orange and Blue, and managed several of the paper drives.

The Welfare Committee under Shirley Jost planned the Auditorium Sessions. This committee spent much time in trying to instill in the pupils a desire for proper behavior, especially in the corridors and lunchroom.

The Council, generously assisted by the Art Classes and Home Economic Classes, turned out a tremendous amount of Red Cross work. It also took charge of the Christmas stockings for servicemen which the students of Cleveland made so successful.

The Student Council is grateful for the support that the students and teachers have given it.

Miss Lange is sponsor of the Student Council.

Stanley Dolecki is the president this spring. There are many plans in the air and we hope to get much accomplished. Rose Ann Zollner, vice-president of the Council and chairman of the Welfare Committee, has a tentative list of Auditorium Sessions. Her committee is at work on general conduct about the school, and also is planning the Junior Red Cross work. Gordon Von Doersten is chairman of the Athletic Committee. His committee is kept busy with the various athletic schedules. This committee has planned several Pep Auds and, of course, there will be more in the future.

It is quite a task to prepare the Honor List of students whose grades are four E's or better. Kathryn Hemminghaus is chairman. At the end of each report card term the names of the honor students are given to Mr. Peters, whose Art Classes print the names on the Honor Roll.

Robert Geigle, chairman of the Publicity Committee, is planning with his committee the advertising for the Beacon, spring entertainment, paper drives, etc.

Miss Dena Lange is sponsor of the Student Council.

Row 1: Elizabeth Meissbach, Joan Whelan, Helen Morgan, Shirley Schulz, Dorothy Chromoga, Rosemary Wickes, Betty Bratvogel, Jeannine Hoffstetter, Dorothy Henderson.
 Row 2: Jean Klohr, Mary Jane Neumann, Shirley Kraft, Ruth Voirol, Pat Haberstroh, Jenny Gotsch, Mary Ann Fuchs, Rhenelda Meier.
 Row 3: Roland Clark, Donald Koenig, Shirley Ward, Audrey Mueller, Adele Shelly, Floyd Murray, Lore Zimmerer, Marianne Koberly, Elsie Mae Dowdle, Robert Beperska.
 Row 4: Leroy Rehmer, Richard Meyers, Carl Beyer, Frank Schertler, Bob Bess, Edward Theby, Don Sanders.
 Row 5: Sam Frier, Roy Woodruff, Jim Kelly, Tom Koederitz, Wm. McDaniel, Thomas Allen, Richard Witt, Bob Bridwell, Walter Sievers.
 Row 6: Frank Scarpelli, Arthur Andrew.



STUDENT
COUNCIL
SPRING TERM



STUDENT COUNCIL OFFICERS FALL TERM

Row 1: Frances Demko, Eugene Maxwell, Stewart Bakula, Shirley Jost, Ralph Borgmann.
Row 2: Floyd Murray, Adrienne Tucker, Viola King, Jeanne Leverett, Jean Klohr, Floyd Koehler.

Stewart Bakula	-	-	-	-	-	-	-	-	-	-	President
Shirley Jost	-	-	-	-	-	-	-	-	-	-	Vice President
Frances Demko	-	-	-	-	-	-	-	-	-	-	Secretary
Eugene Maxwell	-	-	-	-	-	-	-	-	-	-	Treasurer
Ralph Borgmann	-	-	-	-	-	-	-	-	-	-	Sergeant at Arms
Row 2	-	-	-	-	-	-	-	-	-	-	Committee Chairmen

Stanley Dolecki	-	-	-	-	-	-	-	-	-	-	President
Rose Ann Zollner	-	-	-	-	-	-	-	-	-	-	Vice President
Kathryn Hemminghaus	-	-	-	-	-	-	-	-	-	-	Secretary
Betty Werner	-	-	-	-	-	-	-	-	-	-	Treasurer
Donald Clark	-	-	-	-	-	-	-	-	-	-	Sergeant at Arms
Row 2	-	-	-	-	-	-	-	-	-	-	Committee Chairmen

Row 1: Betty Werner, Stanley Dolecki, Rose Ann Zollner, Kathryn Hemminghaus.
Row 2: Gordon Von Doersten, Robert Geigle.

STUDENT COUNCIL OFFICERS SPRING TERM



OFFICERS

Fall Term		Spring Term
Bob Knauer	Chief Justice	Stewart Bakula
Mary Alice Cannon	Chief Clerk	Sally Zumwinkle
Shirley Jost	Treasurer	Alan Bebee
Tom Dillon	Call Clerk	Bob Garst

ASSOCIATE JUSTICES

Tom Dillon	Stewart Bakula
Clarice Kenius	Richard Marting
Alan Frick	Sally Zumwinkle
Ken Buckman	Elaine Campbell
Bob Grosse	Marion Pfiffer
Shirley Bagley	

Mr. Mark Moody - - - - - Sponsor - - - - - Mr. Mark Moody

The Student Court is the third and last organization in which the students participate in governing Cleveland.

The Court attempts to help students by giving advice and by discussing with them their misconduct and advising means of correcting these irregularities.

The majority of the cases referred to Court are merely obvious breaches of Cleveland's unwritten code of good citizenship. For this reason the judges of the Student Court must possess a defined sense of right and wrong as applied to school problems. It is a task that requires tact, sincerity, and good-will.

Row 1: Bob Knauer, Shirley Jost, Mary Alice Cannon, Thomas Dillon.
 Row 2: Shirley Bagley, Sally Zumwinkle, Elaine Campbell, Clarice Kenius, Marion Pfiffer.
 Row 3: Mr. M. Moody, Ken Buchmann, Allen Bebee, Richard Marting, Bob Grosse, Alan Frick.

STUDENT COURT





STUDENT OFFICERS

Row 1: Arline Schmidt, Shirley Bergmann, Violet Steffens, Shirley Verderber, Loraine Simon, Lanorma Burford, Lucille Leaders, Shirley Bagley.
 Row 2: Marion Lackmann, Lois Waninger, Marilynne Kruse, Viola King, Audrey Woehrle, Dollie Heintz, Juanita Ruff, Dorothy Hrbacek.
 Row 3: Joyce Andrews, Joyce Miller, Dorothy Henderson, Dorothy McDowell, Jean Kahre, Wanda Maisch, Joyce Werner, Loretta Hesemann, Rose Ann Zollner.
 Row 4: Ruth Gregory, Mabel Richardson, Bernice Knelange, Jane Harvey, Laverne Heuss, Mary Jane Stephens, Marion Rogers, Bobbie Ferguson, Junelyn Stamm.
 Row 5: Patricia Rooney, Jean Mullgardt, Sheila O'Connor, Doris Gray, Catherine Baschent, La Verne Anderson, Mary Lou Kohl, Jeannette Kluge, Dorothy Anne Taylor.

OFFICERS

Fall Term		Spring Term
Raymond Maag	- - - President - - -	Melvin Brugere
Jack Brand	- - - Boys' Deputy - - -	Bob Bess
Melvin Brugere	- - - Asst. Boys' Deputy	
Shirley Bergmann	- - - Girls' Deputy - - -	Shirley Bagley
Shirley Verderber	- - - Secretary - - -	Shirley Bergmann
Thomas Dillon	- - - Treasurer - - -	Jack McLean
Thomas Dillon	- - - Court Slip Monitor - - -	Robert Garst
Mr. Hellmich	- - - Sponsor - - -	Mr. Hellmich

Every Wednesday morning at 8:15, boys and girls may be seen assembling in Room 216. Here the Student Officers meet to discuss freely and yet strictly the various problems of the school and how to correct them.

The Student Officer system plays an important part in our school government. Their main objective is to improve the conditions at Cleveland. The Student Officers, Council, and Court cooperate with each other to make and enforce the rules of Cleveland.

Being a Student Officer certainly is not an easy job, as his activities are numerous. Student Officers are of service at the school entrances during every period of the school day, are ushers at school performances, assist at the annual alumni meetings, which have recently been revived, and help at student dances. They are constantly on the job to promote proper conduct among students.

When a student violates one of the school rules the Student Officer gives him a Court Slip. Three of these will require the student to appear before the Student Court, which tries to advise him to the right path. If the student continues to violate the rules of the school, no more Court Slips are given; any further violations are handled by Mr. Friedli, since it is our belief that this student does not believe in the principles of student government. Our Student Officers can proudly say that this is very seldom necessary.

The Student Officers can again proudly look back on a year's work well done under the capable leadership of their sponsor, Mr. Hellmich, and their presidents, Raymond Maag and Melvin Brugere.

Row 1: Richard Talleur, Richard Savage, Melvin Brugere, Raymond Maag, Thomas Dillon, Bob Garst, Lester Meyer, Bob Bess.
 Row 2: Arthur D. Harlingue, Wayne Harper, Bob Fuhrmann, Bob Baronovic, Fred Matthews, Floyd Copin, Joe Derenbecker.
 Row 3: Walter Goebel, Harvey Reichle, Leroy Rehmer, Leroy Atchison, Dietrich Mueller, Bob Dodson, Francis Dahlyrin, Bernard Lake.
 Row 4: Jack McLean, Jack Mann, Richard Breidert, Fred Klaus, Paul Helmseh, Earl Krehbiel.
 Row 5: James Ficken, Ray Sieber, Ed Warnhoff, Edwin Young, Raymond Wofford, Raymond Sullins, Mr. Hellmich.



STUDENT OFFICERS



THE PANEL

From left to right: Mary Jane Neumann, Shirley Bergmann, Shirley Bagley, Jack McLean, Alan Bebee, Chairman, Gordon Von Doerstein, Bob Bridwell, Stewart Bakula, Bob Knauer.

In the spring of 1945 a group of students representing the three student governing bodies met with Mr. Kelley and asked that a Constitution be written which would include all student participation in the Grover Cleveland High School government. A general plan was discussed, but the appointment of a committee was delayed until the fall of 1945. The Constitutional Committee worked earnestly and presented the Constitution to the school on February 21, 1946. It was ratified by a nine to one vote.

Among the provisions was the creation of a Panel. The Panel is composed of three representatives from each of the student government organizations.

"The Panel shall be a composite committee of members from the entire body of student organizations for cooperative government empowered to represent these organizations in conferences with the principal, and to coordinate the activities of the three groups in the student government organizations."

The Student Council, Student Officers, and Student Court have their own By-Laws and function under these.

Alan Bebee is chairman of the Panel, and Shirley Bagley is vice chairman.

The keynote of the Panel is cooperation. It is hoped that much more will be accomplished than in the past, and that the three groups working together will obtain results.

Mr. Kelley is the sponsor.



ATHLETICS



FOOTBALL

Row 1: Tom Mosier, Frank Lutz, Taylor Davisson, Ralph Borgmann, Larry Schallom, Edwin Reifschneider, Stewart Bakula, Fred Heitz, Richard Chibnall.
 Row 2: Coach Blanke, Bob Granda, Bob Eyermann, Rich Witt, Ivan Ortmann, Jim Hiers, Norman Zesch, Gerald Green, Bob May, Bill Hampel, Glenn Jackson.
 Row 3: Bob Otto, Vernon Laux, Bill Barhorst, Bill Keigley, Don Mallon, Eugene Klein, Don Dowling, Ken Vartman, Wallace Wigger, Jimmy Breen, Vernon Rapp.
 Row 4: Robert Bayers, Robert Geigle, Johnnie Sims, Rich Hallie, Eugene Sparlin, Vernon Grosse, Bill Cibulka, Joe Huighe, Harvey Reichle, Leroy Rehmer, Bob Crain, Rich Meyers, Gilbert Mizell.
 Row 5: Jack Rennon, Richard Hollier, Donald Walters, C. Hollenstrater, Joe Huighe, George Melber, Raymond Ponnath, Don Anderson, George Clyde, Barker, Dick Kastan.
 Row 6: Ernest Telthorst, Howard Brewer, John Sims, Russell Breen, LeRoy Guitar, Richard Meyer, Bob Ferguson, Gilbert Mizell, August Keller.

CLEVELAND 0 — McBRIDE 6

An enthusiastic crowd of 6,000 fans saw a hard fighting Cleveland team go down to defeat against McBride, in their initial grid contest of the season. The two teams battled on even terms until late in the third quarter when McBride pushed across their lone score from the one-yard line. The Orange and Blue, under their new coach, Mr. Blanke, gave a good accounting of themselves by showing plenty of spirit and fight.

CLEVELAND 7 — WEBSTER 18

Cleveland went down to its second straight defeat, this time against Webster, 18 to 7. The Orange and Blue drew first blood in the opening quarter when Bakula's completed pass to Borgmann scored a touchdown. The extra point was added on Bakula's pass to Heitz from the 17-yard line, after a holding penalty had nullified the first kick. Webster came back to tally once in the second quarter but failed on the extra point. The score read at the half, Cleveland 7, Webster 6. The third quarter passed without a score, but Webster tallied twice in the final quarter, clinching the game for them, 18 to 7.

CLEVELAND 0 — BELLEVILLE 7

Cleveland's third try for a victory failed as it lost to a fighting Belleville eleven, 7 to 0, on a very wet and sloppy field. Tom Mosier, Cleveland's regular fullback, did not see action because of a bad leg.

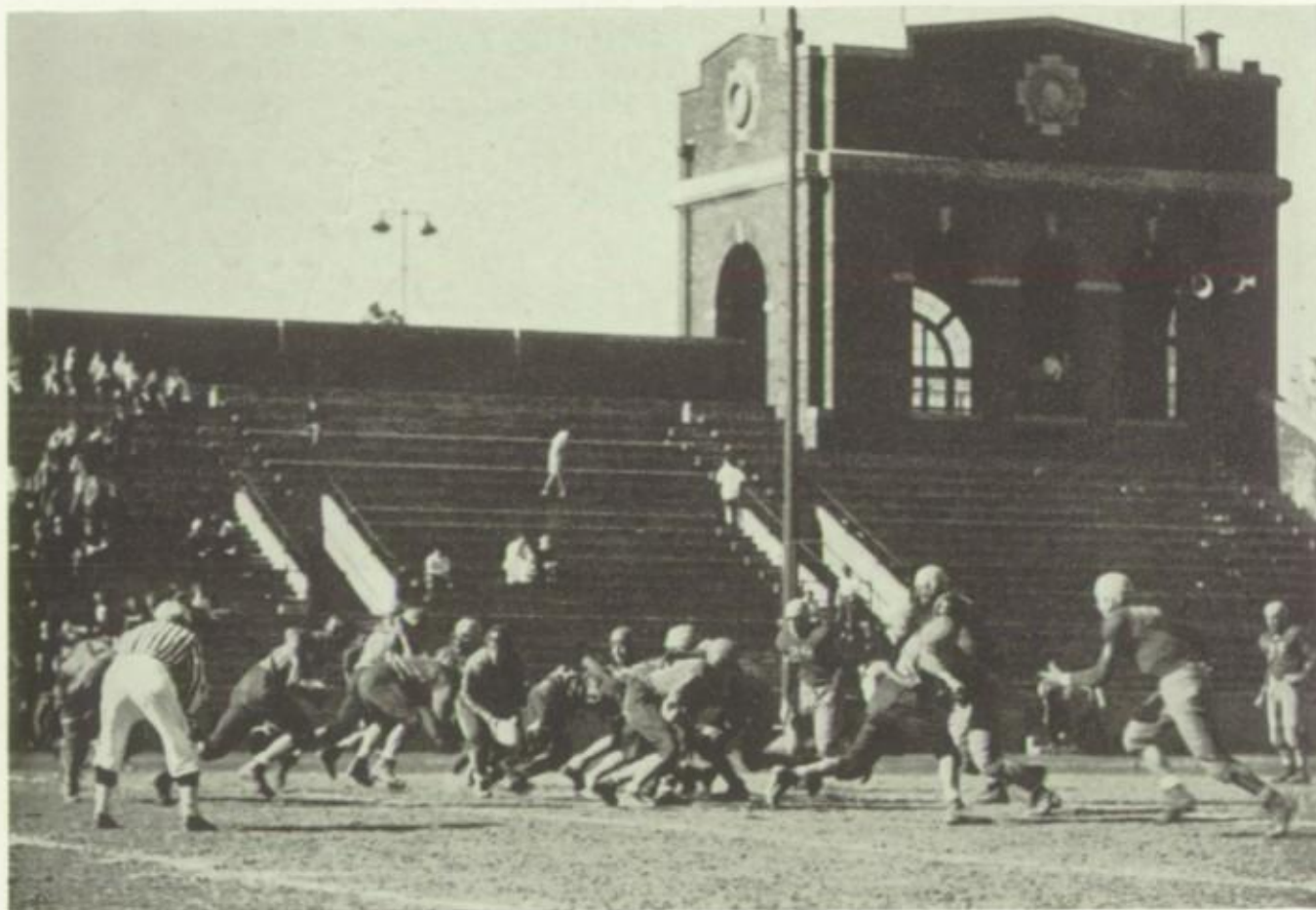
CLEVELAND 0 — SOLDAN 6

Cleveland dropped its first league game and suffered its fourth defeat of the season to Soldan, 6-0. The game started out heavily in Cleveland's favor. Fred Heitz took the kick-off and ran the ball to his 25-yard line. Stewart Bakula then tossed two fine passes, the first one, a 25-yard heave, and a second good for 17 yards, Heitz receiving both of them. But in the second period Soldan scored on a bad center by Cleveland. The remainder of the game passed with little incident until the end of the last quarter when Cleveland put on a desperate last stand. Bakula tossed a 40-yard pass to Borgmann, putting the ball on Soldan's 41-yard line. The pigskin again sailed through the air, this time to Jim Breen who carried it to the 27-yard line. A couple of bad passes followed and Cleveland was on the short end of a 6-0 score.

CLEVELAND 6 — MCKINLEY 19

McKinley defeated Cleveland, 19-6, for its second straight league defeat. The Orange and Blue again had held its opponent to a 0-0 score at the half but then McKinley took possession of the game, making two touchdowns in the third quarter and one in the fourth. Borgmann caught a long pass from Bakula to complete Cleveland's only touchdown early in the fourth period.

AT THE
STADIUM



CLEVELAND 6 — ROOSEVELT 27

A fighting Dutch eleven threatened deperately in the first half twice, but failed in the final drives. Roosevelt scored in the first quarter on Fled-dernan's off tackle plunge to climax a mid-field drive, and again in the second quarter when Fleddernan passed to Becker. The tallied tale at the half read 13-0. Cleveland pounded down the field again in the third quarter, and climaxed when Sims received a pass from Bakula, putting the ball on the 2-yard line. This time Bakula carried the ball over for the touchdown. It looked then as though Cleveland might be the victor, threatening seriously twice, and trailing by only one tally. However, Roosevelt smashed all hopes in the final quarter on two furious last minute drives.

CLEVELAND 13 — BEAUMONT 34

A powerful Blue Jacket eleven trampled the fighting Orange and Blue eleven, 34-13. Parts of the first three strings saw action in this game, with Vernon Rapp giving the Dutch the biggest thrill when he hurled a pass for 65 yards, only to be incomplete. The Orange and Blue pushed over both tallies in the fourth quarter, trailing by 27 points.

CLEVELAND 14 — SOUTHWEST 6

Cleveland's first victory of the 1946 campaign came in the game with Southwest. In the first quarter, Hiers of Cleveland intercepted a Southwest pass, and ran it back 60 yards for the touchdown. Bakula's place kick for the extra point was good. The second tally came in the second quarter when Bakula threw a pass to Borgmann who stepped cross the line for a touchdown. The extra point kick was completed by Bakula, making the score at the half read 14-0. Southwest's lone tally came in the second quarter, when they ran 65 yards for the score.

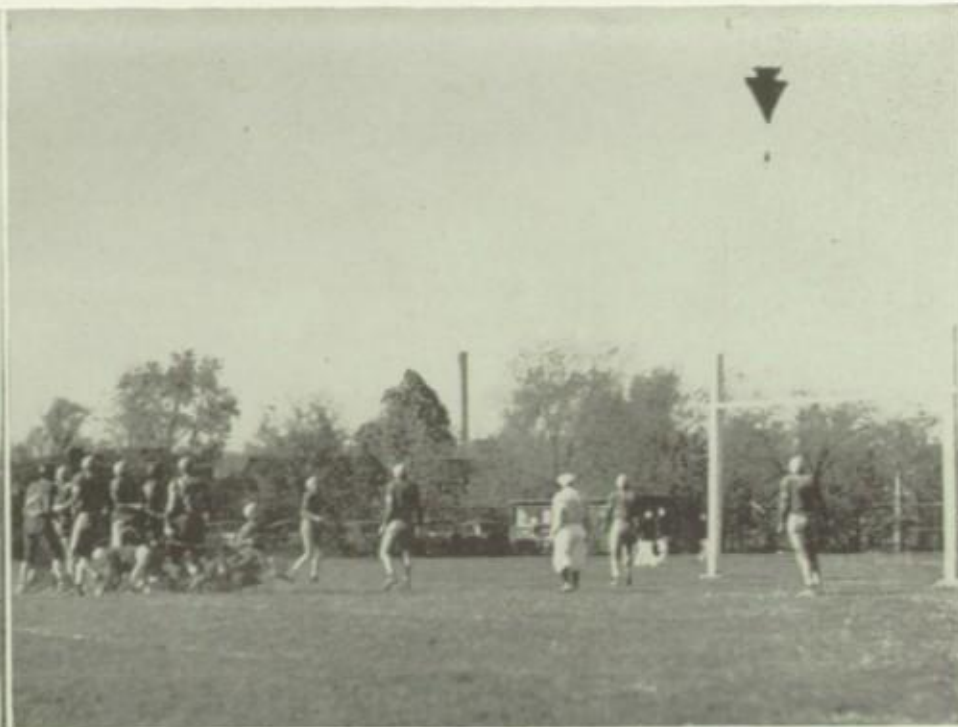
CLEVELAND 27 — CENTRAL 25

Cleveland defeated Central 27-25 to close the 1946 season; having a record of two wins and seven losses. Cleveland hit pay dirt in the first quarter when Ed Reifschneider passed to Stew Bakula, from the Central 34, who stepped over for the touchdown. Bakula's place kick was good and the score stood at 7-0 at the end of the first quarter.

A poor punt by Central gave Cleveland possession of the ball on the Red Wings' 23-yard line, and on the first play Bakula threw a pass to Borgmann in the end zone for the second Cleveland score. With four minutes to go in the first half, a Central pass was intercepted, and two plays later, Borgmann threw a touchdown pass to Bakula from the 37-yard line. Central came back and scored a touchdown and the score read 20-6 at the half.

In the third quarter Central passed its way to another touchdown. Central again fumbled and Cleveland recovered on Central's 41-yard line. A couple first and tens brought the ball on the 4-yard line, where Tom Mosier ran around end for the score. Bakula's kick was good and that ended Cleveland scoring.

NORM DOERING.



The Band at the Stadium
Bakula Fades for a Pass
The National Anthem

On to the Showers

That Extra Point
Our Cheerleaders
Cross Country and Relay Teams

BASKETBALL

Cleveland's basketball hopes for the 1946-47 season look as bright as they did for the 1945-46 year, despite the probable loss of Ray Meyer, Norm Doering, and Don Schuchmann. Doering and Schuchmann will go out with the June 1946 Class, while Ray Meyer will face an ineligible year due to a new law which states that ninth termers are forbidden to play. Already lost to the team are Harold Uthoff and "Red" Hirth, who left the school with the January Class of 1946.

Though these losses will hurt, the team will still be held together by the very able Frank Miller, Adolph Rubin, Bob English, and Bill Miller. Other veterans who will return to maintain Cleveland's hardwood laurels will be: Rich English, Dick Ortman, Bill Luebbers, Gil Tribble, Bo-Bo Shannon, Al Repple, Bob Eyermann, Doer Dowling, and John Simms.

Many highlights stand out in the 1945-46 season. Among them are: Winning the Green Division Championship of the Normandy Tournament. The second championship in three years gained by a thrilling defeat of Roosevelt.

Second, was the Orange and Blue's triumph over a very strong Blewett five by the very slight margin of 23 to 21. With less than five seconds to play, "Sparky" forward Ray Meyer heaved a long pass to very talented Norm Doering for the winning two points just as the final horn sounded.

A sore spot came up, however, as the team lost a game which could have put them in a three-way tie with Beaumont and Blewett for the Public High title.

This defeat came at the hands of vengeful Roosevelt who slammed out a 30-23 victory, crushing the squad's chances for a third consecutive title.

Ray Meyer was selected on the "All-District" squad as well as the "Public High League Five." Norm Doering, classy guard on the Cleveland powerhouse, received honorable mention. Harold Uthoff's mid-term graduation cheated him out of a sure "All-District" berth. He netted 59 points in the Normandy Tournament.

"All-District" Ray Meyer started off with a scoring bong but slipped into a slump toward the end of the season. Ray ranked a couple of points behind the high scoring Uthoff who ranked third in Normandy Tournament scoring. Ray scored 52 points for an average of 13 points per game. His high scoring game came against Kirkwood, where he slipped 29 points. He was not only deadly on offense but defensively as well.

Blond guard Norm Doering was Cleveland's second highest point man. He held an eight point a game average during the Normandy Tournament and throughout the entire season. He was not a great scoring threat but his fine defensive play made up for it. Norm added greatly to the effectiveness of the team's amazing fast break which netted many a point for Cleveland. His high game came against Bayless in the tournament, where he netted 17 points. His finest played game came against Blewett at the St. Louis U. Gym.

Meyer, Doering, and Uthoff together scored 143 of Cleveland's 182 points in the tournament. Thus Cleveland bids good-bye to another successful season, and thanks Coach Jansen for his wonderful work.

Cleveland won the Sub-Regional contest but lost the first game of the Regional to Normandy by a score of 50-40.

Row 1: Richard Ortmann, Gil Tribble, Bill Miller, Bob Shannon, Charles Hirth, Arthur Frenzel, Don Dowling.
Row 2: Coach E. Jansen, Joe Rakel, Bob English, Rich English, Bill Luebbers, Bill Franz, Bill Oppliger, Ray Wofford.
Row 3: John Sims, Ray Meyer, Harold Uthoff, Frank Miller, Dick Machold, Norm Doering, Adolph Rubin, Don Schuchmann.



BASKETBALL



BASEBALL

Row 1: Bob Eyermann, Bob English, Dick English, Nick Ortnau, Weldon Nehring, Rich Ortman.

Row 2: Bill Franz, Ed McManus, Ronald Goodrich, Norman Supper, John Seilfleisch, Roy Benish.

Row 3: Mascot, Vernon Rapp, Frank Dinyer, Bob Schmidt, Ray Meyer, Gil Tribble, Coach Jansen.

Cleveland High's baseball team brought home the city championship for the 1945 season. The team was coached by Earl Jansen. It had an unusual amount of talent, and with its will to win, and its love for the game, it scored twelve victories, two ties, and one defeat, leading Cleveland to its first baseball championship in sixteen years.

Frank Dinyer proved to be the most valuable cog in the Cleveland baseball machine. His work at third base was outstanding, and his strong right arm proved to be a great asset.

Bob Schmidt's superb fielding, hitting, and mental alertness was of great importance.

Vernon Rapp did an excellent job of catching. His strong arm and his hitting power saved many games for Cleveland.

Bud Nehring, one of Cleveland's fine fly chasers, proved very valuable by his timely hitting.

Other important players were: Roy Benish, first baseman; Bill Franz, catcher; Nick Ortnau, center fielder; John Seilfleisch, outfielder; Bud Nehring, right fielder; Gil Tribble, infielder; Bob Puff, pitcher; Ed McManus, outfielder; Ron Goodrich, pitcher.

Mr. Earl Jansen is coach.

OFFICERS

Edgar Telthorst	-	-	-	-	-	-	-	-	-	-	All-Team Captain
Don Schmitt	-	-	-	-	-	-	-	-	-	-	Senior Captain
John Sims	-	-	-	-	-	-	-	-	-	-	Junior Captain
Bob Kersting, Elmer Loesch	-	-	-	-	-	-	-	-	-	-	Managers
Mr. Ballin	-	-	-	-	-	-	-	-	-	-	Coach

An outstanding group of Cleveland track men finished the '45 season with a total of six victories and two defeats. The team as a whole dropped to sixth place in the Interscholastics, due to the fact that several boys were called to the armed services.

Boys who were of considerable value to the team this season were Bob Minogue, who led the Senior Division and the team, with a total of eighty-two points, and George Uhlig, who gave the best performance in the Junior Division, scoring sixty-one points.

Those who placed in the Interscholastic were: Bob Minogue in three events; Maynard Shelly in two events; and Edgar Telthorst, Vernon Cherry, Don Miller, George Uhlig, Gene Uhlemeyer, and John Sims who placed in one. Those who ran on the third place Senior relay team were: Don Schmitt, Bob Dressler, Don Miller, and Bob Minogue. Telthorst took the only first.

Row 1: William Ebert, Norman Burgdorf, Don Miller, Don Telthorst, John Sims, Bob Bess, Maynard Shelly.
 Row 2: Ray Knirr, Ray Maag, Cliff Reichle, Bob Minogue, Vernon Cherry, Tom Shannon, Don Schrader, Fred Gebert.
 Row 3: Elmer Loesch, Gene Rohr, Gene Kassbaum, George Uhlig, Bob Richlin, Bob Dressler, Vernon Grosse, Mr. Ballin.
 Row 4: Charles Hirth, Stewart Bakula, James Anderson, Art Frenzel, Floyd Koesler, Don Mallon, Don Watson, Dan Goetz, Don Dolling, Bob Kersting.



TRACK



SWIMMING TEAM

Row 1: Paul Boeger, Henry Bentz, Capt. Bob Mueller, Blain Brooks, Richard Breidert.
Row 2: R. Ballin, Elmer Loesch, Bill Keigley, Allan Saggett, Robert Thone.

OFFICERS

Bob Mueller	-	-	-	-	-	-	-	-	-	-	-	Captain
Russell Taylor	-	-	-	-	-	-	-	-	-	-	-	Manager
Mr. Ballin	-	-	-	-	-	-	-	-	-	-	-	Sponsor

Late in November came a call to all boys interested in gaining a place on the Swimming Team. This call brought some twenty-four candidates out. Of the twenty-four that came out, Coach Ballin picked sixteen boys for positions on the team. In a meeting after school in December an election was held for captain. Bob Mueller was unanimously elected by his teammates.

On the 19th and 21st of February, 1946, the Fourteenth Annual Interscholastic Swimming Meet was held at Wilson Pool, Washington U. Ten boys were entered. Only two boys and a relay team placed in the finals. The two boys who placed were Norman Borcharding, who took second in the 100-yard free style, and Bob Mueller, who took fifth place in the 200-yard free style. The relay was made up of Breidert, Steinbrueck, and Mueller.

On February 28th and March 1st the State Swimming Meet was held at Wilson Pool. The team tied for sixth place in this meet. Two boys and two relay teams placed. The boys who placed were Norman Borcharding in the 100-yard free style, and Bob Mueller in the 200-yard free style. The medley relay was made up of Breidert, Steinbrueck, and Mueller. The 200-yard free style relay was made up of Benny Boeger, Meyer, and Borcharding. Lack of a diving board in the Cleveland pool proved a constant handicap all season. Excellent divers were available but means for developing them was lacking. The team in consequence worked under a burden of handicap.

On Tuesday, October 9, ten Cleveland men started serious training for Cross Country Track. On Friday, November 16, at 3:45 P.M., ninety-eight trackmen from fourteen schools lined up for the race. The meets were held at Washington University Field House, in any kind of weather, with ninety-eight runners racing two miles over baseball and football fields, and much rougher country.

Those representing Cleveland were as follows: Bob Bess, Gene Rohr, Robert Macke, Howard Speck, Russ Rode, Robert Huth, and Charles Wieland. The other Cleveland men who could not run because of the seven-man limit were: Ray Maag, Norman Pape, and Earl Gesellschap. The trackmen were rewarded with a letter if they placed in the first fifteen, but Bob Bess who placed sixth was the only Cleveland man to receive a letter.

Some of the boys from the other schools could not stand the grueling pace that was set, and they dropped out of the race before coming to the finish line. However, every Cleveland entry finished the race of two miles.

Cross Country Track helps the boy develop the legs and to build himself up generally for the coming term of spring track.

Mr. Ralph Ballin is coach of Cross Country.

NORMAN PAPE AND BOB BESS.

Row 1: Bob Macke, Gene Rohr, Charles Wieland, Earl Gesellschap.
Row 2: Howard E. Speck, Norman Pape, Raymond Maag, Russell Rode, Bob Huth, Mr. Ballin.



CROSS
COUNTRY



TENNIS

Row 1: Bill Oppliger, Jack Otting, Warren Ober, Paul Jamison, Wallace Evertz.
Row 2: Jerry Keating, Richard Koch, Smith Diringer, Harry Sigg, Bob Benjamin.

Warren Ober - - - - - Captain

In the face of numerous difficulties, including losing its regular coach, the Cleveland Tennis Team of '45 placed seventh in the Public League Tournament, winning seven and losing twenty-eight matches. The string net boys, though often on the losing end, deserve some credit for being able to remain together and to represent Cleveland in the league.

With Coach Neuman transferred to Beaumont, the team as a whole had little chance to practice, and when the league play began they were not organized. It was only when Mr. Kelley called the boys together who were interested in tennis that those who answered the call expressed the opinion that they could form a team, a team perhaps not too good, but nevertheless a team. Mr. Kelley granted their request and they entered the tournament.

"Pretty horrible" is how Paul Jamison described the season, but considering the numerous handicaps it faced, including the rain, which caused many of the matches to be postponed until late fall, when the weather wasn't too ideally suited for this thin clad sport, the team did not do too, too bad.

Those who played singles this year were Ober, Otting, Oppliger, and Sigg. Those who paired were Koch and Diringer, Evertz and Keating, Benjamin and Jamison.

OFFICERS

Fall Term				Spring Term
Eleanor Kessler	- -	President	- - - - -	Eleanor Kessler
Jean Webb	- -	Secretary	- - - - -	Jean Webb
Dorothy Busch	- -	O. and B. Rep.	- - - - -	Dorothy Busch
Miss Gunther	- -	Sponsor	- - - - -	Miss Gunther
Miss Hehrlein	- -	Sponsor	- - - - -	Miss Hehrlein
Miss Ulbricht	- -	Sponsor	- - - - -	Miss Ulbricht

The Girls' Athletic Association has been in operation successfully since 1927. Every girl at Cleveland is a member.

The Girls' Athletic Council governs the organization. The Council is composed of representatives from the athletic clubs and physical education classes. There is an average of three meetings a term to plan the activities during the fall, winter, and spring seasons.

The duty of the Council is to plan a varied program of activities during the fall, winter, and spring seasons which will provide wholesome recreation for every girl in the school.

There are three awards given to the outstanding athletes. The first award is the "C" pin, the second a seven-inch felt letter, and the third and highest, a cup.

Row 1: Joyce Niemeyer, Muriel Traunsberg, Dorothy Werner, Dorothy Busch, Jean Webb, Elaine Grieshaber, Jeannine Hoffstetter, Jean Kammer.
 Row 2: Garnetta Buchman, Roberta Walters, Mary Louise Grimm, Martha Bowman, Jenny Gotsch, Dorothy Kemper, Joan Lenhardt, Norma Schmitter.
 Row 3: Jean Schmitter, Esther Toenges, Shirley Geiser, Jennie Accardi, Antoinette Accardi, Blanche Sinovich, Marjorie Sander.
 Row 4: Miss Ulbricht, Jean Holman, Charlotte Coleman, Miss Gunther.



GIRLS ATHLETIC COUNCIL



SWIMMING CLUB

Row 1: Pat Hoff, Sally Zumwinkel, Marcia Anderson, Betty Doerres, Carol Bauer, Marilyn Mueller, Henrietta Quint, Jo Ann Nemeth.
 Row 2: Norma Simmons, Mary Louise Grimm, Doris Peche, Ruth Borgmann, Evelyn Rumer, Mary Eichelberger, Martha Bowman, Jenny Gotsch, Lucille George.
 Row 3: Fern Shannon, Evelyn Henke, Janet Rogers, Helen Boehm, Maryann Kemper, Pat Haberstroh, Miss Hehrlein.
 Row 4: Lietti Braun, Alice Klimek, Diane Jansen.

OFFICERS

Fall Term		Spring Term
Marcia Anderson	- - - - Captain	- - - - Carol Ann Bauer
Betty Doerres	- - - - Captain	- - - - Marcia Anderson
Pat Hoff	- - - - Captain	- - - - Pat Haberstroh
Sally Zumwinkle	- - - - Captain	- - - - Maryann Kemper
Miss Hehrlein	- - - - Sponsor	- - - - Miss Hehrlein

The Swimming Club for girls is one of the most popular after-school activities. It meets every Wednesday at 3:00 o'clock at the swimming pool.

The purpose of the club is to improve the girls' swimming techniques. Besides having fun, endurance swimming, racing, and Red Cross Life Saving are important parts of the program.

All girls wishing to join the club must be able to swim 100 yards free style, must know the side stroke well, and one other stroke, should be able to float one minute motionless, and tread water one minute. They should also know how to perform a dive in good form. All girls are cordially invited to try out.

MARTHA BOWMAN,
G.A.A. Representative.

OFFICERS

Norma Schmitter	-	-	-	-	-	-	-	-	G.A.A. Representative
Wanda Steinhaus	-	-	-	-	-	-	-	-	Secretary
Miss Hehrlein	-	-	-	-	-	-	-	-	Sponsor

At 3:05 on Thursday afternoons, the mad clatter of Cleveland Hikers could be heard as they began their weekly trek.

These treks, under the supervision of Miss M. Hehrlein, Gymnasium instructor, were approximately three miles long and always taken to places of beauty.

Carondelet Park, Forest Park, Tower Grove Park, and Board of Education Greenhouse were a few of their objectives.

Each hike was a bit longer than the last, preparing for the last hike that was the longest.

Attendance was taken every week for those hard-earned points by Wanda Steinhaus, secretary. Norma Schmitter was the G.A.A. representative.

A hearty invitation is extended to those who are not afraid of a little fresh air, and a sporting good time, to join the club next spring.

P.S.: It's a good reducer, too.

JEAN SIECKMANN.

HIKING CLUB





HORSESHOES

Row 1: Doris Lange, Muriel Kreyling, Joan Brueggemann, Margaret Wehrli, Shirley Verderber, Vera Rudoff, Jean Jecmen, Arline Verderber, Mary Lou Deken, Loretta Heseman.

Row 2: Shirley Bergmann, Helen Griffiths, Betty Reinbold, Jennie Accardi, Henrietta Schuchardt, Shirley Haupter, Rhelinda Meier, Virginia Wickey, Marian Kling, Dorothy Beisman, Elaine Franklin.

Row 3: Miss Gunther, Charlotte Catanzaro, Antoinette Accardi, Shirley Sekrit, Audrey Stroh, Rosemary Kaup.

OFFICERS

Lois Schneider	-	-	-	-	-	-	-	-	G.A.A. Representative
Shirley Verderber	-	-	-	-	-	-	-	-	Secretary
Vera Rudoff	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Gunther	-	-	-	-	-	-	-	-	Sponsor

When spring comes around each year, there comes with it the urge to pitch horseshoes. There is something captivating in the cling-clang of the horseshoes as they hit the ground, and each of us secretly wishes that with each throw there will go with it "good luck."

The girls play once a week on the lot north of the school building.

Each season of horseshoes brings to the lot many new girls, as well as many who are seasoned players. Every girl tries her skill at the pitching, and oh, what a thrill it is for her when she throws a ringer! It's a lot of fun to have the girls cheer you on and if you have an off day you always know that you can try and try again.

Champions may be few but enthusiasm runs high, and that's what counts in the long run.

CATHERINE HAAG.

OFFICERS

Mary Ann Lehnig	-	-	-	-	-	-	-	-	-	G.A.A. Representative
Jean Schmitter	-	-	-	-	-	-	-	-	-	O. and B. Representative
Betty Doerres	-	-	-	-	-	-	-	-	-	Secretary
Marion Pfeffer	-	-	-	-	-	-	-	-	-	Secretary
Miss Hehrlein	-	-	-	-	-	-	-	-	-	Sponsor

The Girls' Softball is one of the best loved sports at Cleveland High. Every spring many participants sign up for this sport and play once a week. After teams have been formed, all are ready to start in the competition for the championship. While, down on the campus, girls of all terms, shout with excitement throughout the entire game. Not only is this sport fun and well represented, it also provides exercise and gives you practice in alertness and good sportsmanship.

Row 1: Katherine Garland, Charline Schroeder, Jenny Gotch, Jennie Accardi, Mary Ann Fuchs, Marian Sanders, Mary Lou Deken, Shirley Magawitz.
 Row 2: Dorothy Luther, Laverne McCarthy, Marilyn Mueller, Dorothy Zay, Carol Stock, Adelaine Barkau, Doris Lange, Del Murray, Mary Ann Lehnig, Mattylee Fett, Mary Ann Davison, Rosalie Wones, Elda Mueller, Muriel Transberg, Bernice Whitaker.
 Row 3: Jean Rodgers, Evelyn Lambing, Marlene Brum, Bertha Yeager, Mona Paul, Evelyn Blattner, Marian Lackman, Rhenelda Meier, Audrey Stevens, Marion Kling, Rita Schram, Virginia Wecki, Dorothy Beismann, Loretta Heseman, Vera Rudoff.
 Row 4: Miss Hehrlein, Jeanne Heinecke, Lieda Brown, Jackie Rolff, Sally Klopmeier, Marlene Schwalker, Ruth Hoesselle, Jane Harvey, Lorraine Hertel, Elaine Grieshaber, Norma Schmitter, Kathryn Hemminghaus, Shirley Baker, Ruth Keim, Katherine Delt-
 rieck, Marian Pfeffer, Doris Spruss, Mari Ann Narancic.

SOFTBALL





ROLLER SKATING

Row 1: Shirley Siemens, Marcella Pirchta, Joyce Brand, Cleone Ferrier, Jeanette Fruetch, Mary Cooke, Ruth Wesley, June De Kock; Fern Storm, Mary Ann Lehnig, Carla Sadlo, Shirley Hittleo, Dot Guttring, Barbara Brugere, Evelyn Bubolzer.
Row 2: Shirley Bergmann, Helen Griffiths, Fern Brunner, Anna Marie Fernandez, Dolores Pucta, Joan Kuenimerle, Verdel Edwards, LaVerne McCarthy, Lorraine Hertel, Kathryn Garland, Rose Marie Bauer, Doris Hausman, Pat Hoffman, Lela Schneider.
Row 3: Miss Ulbricht, Cherlene Hoff, Jeannine Hoffslitter, Jo Ann Ziezler, Mona Paul, Marilyn Weber, Carol Stork, Joan Helm, Doris Diebling, Betty Saville, Helen Emme, Betty Jane Hale, Marianne Elber, Shirley Fuhrman, Antoinette Accardi.
Row 4: Elizabeth Hans, Barbara Milz, Sally Klopmeier, Shirley Gilson.

OFFICERS

Norma AuBuchon	-	-	-	-	-	-	-	-	G.A.A. Representative
Marilynne Kruse	-	-	-	-	-	-	-	-	Secretary
Miss Ulbricht	-	-	-	-	-	-	-	-	Sponsor

Roller skating is one of the best liked of all the after-school sports for Cleveland High School girls. There are more than one hundred girls that find their way to the roller rink every Monday afternoon at the close of school, under the sponsorship of Miss Ulbricht.

There is a technique to develop in this sport as in any other sport. Balance, speed, and grace may all be acquired if one is persistent. Of course, there are the bruises received from the falls, but somehow these do not seem to matter because there is so much fun, too. The constant whirr of the skates and the cheerful comments of the girls as they whiz by help to make this afternoon sport a really delightful one.

Our motto is, "Come one, come all, and have a jolly good time."

OFFICERS

	G.A.A. REP.	SECRETARY	O. AND B. REPORTER
Monday	Betty Belknap	Mary Louise Grimm	Carol Ann Bauer
Tuesday	Gaynell Schulz	Dorothy Williams	Madeleine Coran
Wednesday	Jane Harvey	Helen Lewis	Mary Ann Teft
Thursday	Evelyn Henke	Claire Niemoeller	Audrey Woehrle

When robins start hopping along in the spring, you find many Cleveland girls hopping down to our tennis courts. We are fortunate in having our own courts. This fact is appreciated by the number of girls that sign up to play.

Tennis is as good a body builder as it is a popular game. It teaches the girls to be alert and quick on their feet. A good feature about tennis is that it can be played all summer and may be continued for many years following high school.

Tennis is offered every afternoon of the week; one afternoon is given to beginners for instructions, while different experienced groups play the other afternoons.

Our best players have a chance to enter the tennis Tournament on Play Day—a fitting climax to the tennis season.

Misses Gunther, Hehrlein, Ulbricht are sponsors.

GIRLS TENNIS





VOLLEY BALL MONDAYS

OFFICERS

Jean Webb	-	-	-	-	-	-	-	-	-	G.A.A. Representative
Shirley Reifeiss	-	-	-	-	-	-	-	-	-	Secretary
Miss Ulbricht	-	-	-	-	-	-	-	-	-	Sponsor

OFFICERS

Dorothy Werner	-	-	-	-	-	-	-	-	-	G.A.A. Representative
Joy Dallman	-	-	-	-	-	-	-	-	-	Secretary
Miss Gunther	-	-	-	-	-	-	-	-	-	Sponsor

VOLLEY BALL THURSDAYS



TABLE TENNIS

TUESDAYS



OFFICERS									
Jean Schmitter	-	-	-	-	-	-	-	-	G.A.A. Representative
Kathryn Hemminghaus	-	-	-	-	-	-	-	-	Secretary
Claire Niemoeller	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Hehrlein	-	-	-	-	-	-	-	-	Sponsor
OFFICERS									

Muriel Traunsberg	-	-	-	-	-	-	-	-	G.A.A. Representative
Mildred Jecmen	-	-	-	-	-	-	-	-	Secretary
Miss Gunther	-	-	-	-	-	-	-	-	Sponsor



TABLE TENNIS

WEDNESDAYS



BOWLING TUESDAYS

OFFICERS

Jennie Accardi	-	-	-	-	-	-	-	-	G.A.A. Representative
Norma Jean Aubuchon	-	-	-	-	-	-	-	-	Secretary
Jean Verdin	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Gunther	-	-	-	-	-	-	-	-	Sponsor

OFFICERS

Mildred Jecmen	-	-	-	-	-	-	-	-	G.A.A. Representative
Jean Schmitter	-	-	-	-	-	-	-	-	O. and B. Reporter
Suzanne Garleb	-	-	-	-	-	-	-	-	Secretary
Miss Ulbricht	-	-	-	-	-	-	-	-	Sponsor

BOWLING WEDNESDAYS



BASKETBALL MONDAYS



OFFICERS

Carol Ann Bauer	-	-	-	-	-	-	-	-	G.A.A. Representative
Jean Webb	-	-	-	-	-	-	-	-	Secretary
Jean Schmitter	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Hehrlein	-	-	-	-	-	-	-	-	Sponsor

OFFICERS

Ruth King	-	-	-	-	-	-	-	-	G.A.A. Representative
Shirley Verderber	-	-	-	-	-	-	-	-	Secretary
Jean Schmitter	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Ulbricht	-	-	-	-	-	-	-	-	Sponsor

BASKETBALL TUESDAYS



VOLLEYBALL

Enthusiastic girls of all terms turned out in September to sign up for one of their favorite sports, volleyball, played immediately after school in the girls' gym. So many students enrolled that it was necessary to assign two days. Ten teams were organized in each of the two groups and the champions of both were determined after each had played the other nine teams. Then, on a bleak December day, the two winning teams contended for the championship. This game portrayed genuine fighting spirit, enthusiasm, and good sportsmanship. Team Number Four of the Thursday group was victor.

LEOLA FELDT.

TABLE TENNIS

Table tennis has certainly become one of the favorite after-school sports, and two afternoons a week were set aside for this sport. On the days set aside, the lunchroom is in a mild state of confusion as lunch tables are pushed together to make larger tables. The steady beat of the balls hitting the paddles was proof that these girls knew how to play. While one shift played, the other watched to gain pointers from others. Lots of fun; come join us.

BOWLING

On two nights a week, Cleveland girls go bowling. For many girls it is the first time that they have had a chance to try to "knock them all down." Although many of them have not picked up a ball before, there are also many veterans who come to improve their game. This year we have the incentive of seeing the names of the ten highest bowlers placed on a bowling pin, given as a G.A.A. trophy.

BASKETBALL

The great sport of basketball develops body coordination, quickens the eye, and teaches teamwork. It does all of these things, and Cleveland girls are surely taking advantage of the opportunity to participate in the game two afternoons a week after school. On Monday afternoons the basketball court is given to the beginner players, and the advanced players take over on Tuesday afternoons. Several of the advanced players assist the beginners in improving their game, thereby earning service points for themselves. The girls' basketball season is brought to a close each year by a round-robin tournament with all teams participating.

SHIRLEY WECKLER.

RECREATIONAL DANCING



OFFICERS

Fall Term

Jennie Accardi - - - -
Shirley Vierheller - - - -
Miss Gunther - - - -

G.A.A. Rep. - - - -
Secretary - - - -
Sponsor - - - -

Spring Term

Jennie Accardi
Shirley Verderber
Miss Gunther

Recreational dancing is a new after-school activity opened to the girls of Cleveland High School by the Girls' Athletic Association.

The girls greatly enjoy the new activity, as they swing their partners through the old-fashioned square dances, gay polkas of many lands, and mixers of all types.

This activity is a means of enjoyable exercise and the dancers participate wholeheartedly. This is somewhat of an experiment to see the students' reactions to the new activity. The girls joined the group in large numbers and want to make recreational dancing an annual activity.

Recreational dancing is held on Wednesday afternoons in the girls' gym and is directed by Miss Gunther.



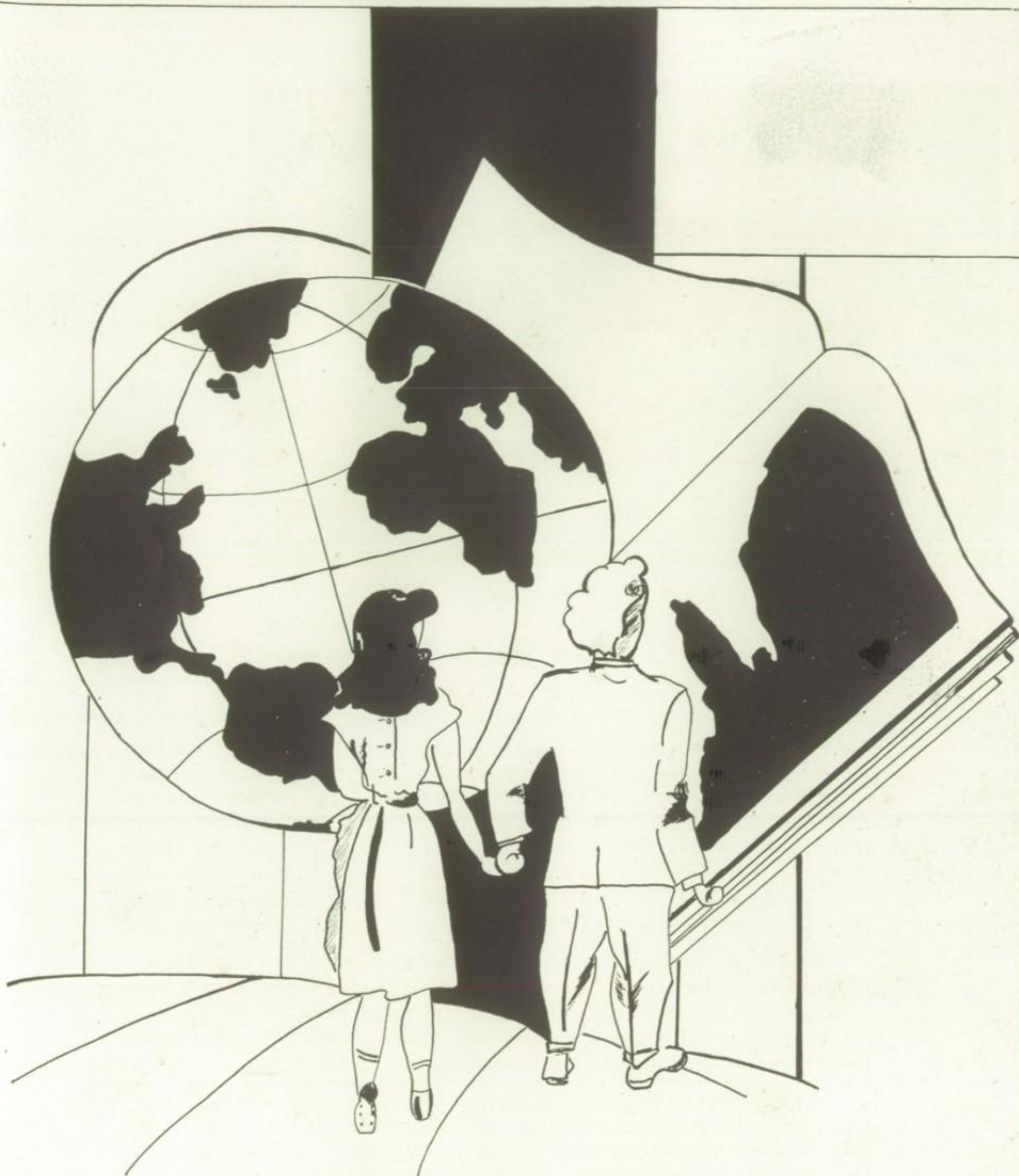
Girls on campus
An attitude (dancing!)

Upholding Cleveland

Showin' off
Miss Kellogg's typing class

Joe Wiegert carrying a book!
Class Day in June

Mr. Davisson counting cash
Wonder who's sitting in the next row?
Cleveland's mess hall
Posing
An exhibition



CLUBS



ALETHINAE

Row 1: Marion Lackmann, Alice Androff, Lois Waninger, Betty Bornemann, Mary Louise Grimm, Arline Schmidt, Jean Webb, JoAnne McGrath.
 Row 2: Joan Tieman, Martha Jean Close, Kay Dunbar, Martha Bowman, Carol Goerisch, Diana Kratoville, Dolores Koppen, Joan Whelan.
 Row 3: Dollie Heintz, Ramona Rayborn, Marlene Schawacker, Barbara Milz, Wanda Koertel, Jean Kammer, Janet Mayer, Marian Blanke, LaVerne Hoppe.
 Not present for picture: Jeanette Kluge.

OFFICERS

Fall Term		Spring Term
Mary Louise Grimm	- - - President - - -	Martha Bowman
Betty Bornemann	- - - Vice President - - -	Carol Goerish
Arline Schmidt	- - - Secretary - - -	Marlene Schawacker
Lois Waninger	- - - Treasurer - - -	Janet Mayer
Carol Goerish	- - - Publicity Staff - - -	Diana Kratoville
Jean Webb	- - - Publicity Staff - - -	Martha Jean Close
Miss McCalpin	- - - Sponsor - - -	Miss McCalpin

Alethinae, Cleveland's oldest club, consists of girls who are interested in all types of literature. This term we have started a new idea for our program. We are using an author as the theme; a book review of a book by this person is given and a discussion follows. Each girl must participate in one program, at least, during the term.

As we enter Room 203 for a typical meeting, we find President Mary Louise Grimm seated at the desk. The secretary, Arline Schmidt, has taken the roll call and is now reading the minutes. Lois Waninger, the treasurer, then gives the financial report. The business is then discussed. After the business is finished, Betty Bornemann, the vice president, takes over and presents a very interesting and worthwhile program.

Alethinae's meetings are held on the odd Thursdays of the school year at three-ten in Room 203. The club's outstanding events are the annual Mothers' Tea and the Senior Party.

ARLINE SCHMIDT.

OFFICERS

Jean Mullgardt	-	-	-	-	-	-	-	-	-	-	President
Sheila O'Connor	-	-	-	-	-	-	-	-	-	-	Vice President
Jean Rogers	-	-	-	-	-	-	-	-	-	-	Secretary
Evelyn Rumer	-	-	-	-	-	-	-	-	-	-	Treasurer
Dorothy Sumption	-	-	-	-	-	-	-	-	-	O. and B. Reporter	
Miss Boland	-	-	-	-	-	-	-	-	-	-	Sponsor

Anyone interested in dramatics is sure to enjoy being a member of our club and may come any Tuesday after school to Room 217.

Every Tuesday, after school, from 217 can be heard joyous shouts or loud groans. But they are really nothing serious, for they merely mean that Amard, the dramatics club, under the guidance of Miss Boland, is murdering—I mean reading—another play. Students interested in developing dramatic poise and speech are members of this organization.

Reading plays and sometimes giving a public performance keeps the club busy. Its activities also include weekly trips by different members to Bethesda General Hospital. These are for the entertainment and education of Miss Aileen Gasperson, a patient at Bethesda, and are under the sponsorship of the Crippled Children's Society.

The club also visits the School for the Blind where an excellent stage is provided for performances and the audience is especially good. We hope to give many more plays and have many more club activities in the coming terms. The club is comparatively new and there are a lot of interesting things in store for us.

Row 1: Sheila O'Connor, Evelyn Rumer.
Row 2: Jean Rogers, Marilynne Kruse, Myra Lee Woodruff, Dorothy Sumption.
Not present for picture: Jean Mullgardt.



AMARD



ANNA HOWARD SHAW

Row 1: Sally Sorensen, Dorothy McDowell, Shirley Niles, Mildred Aufderheide, Audrey Stroh, Eileen Franklin, Claire Niemoeller, Carol Ann Bauer.
 Row 2: Janice McGuire, Rosemary Kaup, Margaret Huntze, Shirley Knauer, Mary Jane Stephens, Lorraine Harsch, Joan Klein, Catherine Diederich, Doris Gray, Rose Marie Clyde.
 Row 3: Betty Jean Bennetsen, Betty Lou Castanie, Dorothy Pfeffer, Nina Norman, Lena Becker, Ann Maczewski, Louise Haller.
 Row 4: Mary Willem, Catherine Haag, Ada Klostermayer, Marion Pfeffer, Helen Grauel.
 Not present for picture: Ellen Louise Buck, Jean Deckelman, Dorothy Kubernat.

OFFICERS

Fall Term		Spring Term
Mildred Aufderheide	- President - - - - -	Audrey Stroh
Shirley Niles	- - - - Vice President - - - - -	Rosemary Kaup
Audrey Stroh	- - - - Secretary - - - - -	Nina Norman
Claire Niemoeller	- - Treasurer - - - - -	Lena Becker
Dot McDowell	- - - - O. and B. Reporter -	Mildred Aufderheide
Carol Bauer	- - - - Keeper of Roscoe - - - - -	Louise Haller
Eileen Franklin	- - - - Sergeant at Arms - - - - -	Doris Gray
Miss Helmich	- - - - Sponsor - - - - -	Miss Helmich

Anna Howard Shaw was a noted reformer and speaker after whom the club was named. Although first organized as a public speaking organization, the group has since developed into a social and dramatic club. The girls give plays throughout the school year. The Webster-Hayne Party and the Mother-Daughter's Tea are the outstanding highlights of every term. These are enthusiastically supported by the members.

New members are admitted within the first few weeks of each term. Pledge week, an ordeal through which all prospective members must participate, is climaxed by a mock initiation.

Miss Helmich, the sponsor, working with the officers and members, has made the club an interesting and successful one.

DOROTHY McDOWELL.

OFFICERS

Shirley Bergmann	-	-	-	-	-	-	-	-	-	-	President
Lois Waninger	-	-	-	-	-	-	-	-	-	-	Vice President
Joan Klein	-	-	-	-	-	-	-	-	-	-	Secretary
Anita George	-	-	-	-	-	-	-	-	-	-	Treasurer
Mr. Mark Moody	-	-	-	-	-	-	-	-	-	-	Sponsor

The main purpose of the Orthography Club is to give its members a greater knowledge of the spelling, derivation, and pronunciation of words. The club does not endeavor to spell "jawbreakers" but it does spell words which are used in everyday life. Often the members become so engrossed in the derivation of and interesting anecdotes about a word that ten to fifteen minutes pass without anyone realizing it.

Knowing words and learning new ones is a great asset; one which we should seek to acquire. The club would like more students to become interested in their speech improvement because every man in his business and social life finds it profitable to be master of his words. Not only is it a social advantage to be able to use a word and use it correctly but it makes for clearness in communication, which is important in all phases of life.

All Cleveland students are eligible to enter the club, which meets on Friday afternoons at 3:10 in Room 120.

JOAN KLEIN.

Row 1: Margaret Otto, Dorothy McDowell, Anita George, Shirley Bergmann, Lois Waninger, Joan Klein, Natalie Melber, Margaret Bleser.
Row 2: Richard Marting, Shirley Jost, Mr. Mark Moody, Lucille George, Mickey Saul.



ORTHOGRAPHY
CLUB



WEBSTER- HAYNE

Row 1: Bob Kuntzman, Bob Flore, Ernest Dowdle, Bob Knauer, Bill Baker, Bill Creason, Don Koenig, Robert Beperska.
 Row 2: Bill Mohr, Bob Rohlfing, Roy Miller, Paul Lutz, Jack Gragg, Floyd Freeman, Al Metzler, Jamie Warnhoff.
 Row 3: Mr. Doxsee, Richard Marting, John Sullivan, Bruce Greaves, Philip Hasser.

OFFICERS

Fall Term									Spring Term
Bob Knauer	-	-	-	President	-	-	-	-	Maynard Shelly
Bill Creason	-	-	-	Vice President	-	-	-	-	Floyd Freeman
Bob Kuntzman	-	-	-	Secretary	-	-	-	-	Bill Creason
Ernest Dowdle	-	-	-	Treasurer	-	-	-	-	Al Metzler
Floyd Freeman	-	-	-	Sergeant at Arms	-	-	-	-	Don Koenig
Donald Koenig	-	-	-	Publicity Manager	-	-	-	-	Bob Knauer
Bob Flore	-	-	-	Keeper of the Goat	-	-	-	-	John Calman
Mr. Doxsee	-	-	-	Sponsor	-	-	-	-	Mr. Doxsee

"Gentlemen: We have the issue stated before us, by our most able speaker. He has apparently stated cold and concrete facts that cannot be denied—but—if we examine the premise, and find it to be false, as it is, we find that the facts, these hard and cold facts, are meaningless. So, gentlemen—" and so goes the reply to a speaker in Cleveland's oldest speaking society, Webster-Hayne.

The members are interested in improving their speaking ability and in finding pleasure at the same time. A typical meeting includes a speech by one of the members, which is followed by an open informal discussion. These discussions are led by several of the more vociferous speakers, while a few other poor members every once in a while succeed in sliding a word in edgewise.

Besides the regular run of meetings, the boys have a party every term with the girls of Anna Howard Shaw. Probably the thing that Webster-Hayne is most noted for is its annual mock trial, which is presented every spring. The boys enjoy being comedians just as much as the audience enjoys watching them, but, dear reader, do not get the wrong impression, "Beloved Webster-Hayne" is not all nonsense, but an organization in which frivolity and seriousness mingle to form one of Cleveland's most outstanding and interesting organizations.

BOB KNAUER.

OFFICERS

Maynard Shelly	-	-	-	-	-	-	-	-	-	-	President
Richard Matter	-	-	-	-	-	-	-	-	-	-	Vice President
Roy Miller	-	-	-	-	-	-	-	-	-	-	Treasurer
Viola King	-	-	-	-	-	-	-	-	-	-	O. and B. Reporter
Miss Mulholland	-	-	-	-	-	-	-	-	-	-	Sponsor

"Parlez-vous francais, mademoiselle?" "Oui, je parle francais, mais pas tres bien." "Ou parlez-vous francais?" "Au Cercle Francais, monsieur." "Et mademoiselle, lees eleves l'amient-ils?" "Mais oui, monsieur, venez-y et vous verrez."

Le Cercle Francais is the French club of Cleveland, founded late in the fall of 1944, by "Helen of France" (Helen Christup), an energetic Clevelandite with enough zeal and ambition, coordinated with expert leadership, to establish such a society. The Constitutional Committee, under Maynard Shelly, finished the final Constitution near the end of December. The Student Council approved it at their second meeting in January, and thus "Le Cercle Francais" came to be an established club of Cleveland.

To learn more of the French language, people, and customs of the people of France is the purpose of this organization. Although small in number, the club serves its purpose. All records, except that of the treasurer for practical reasons, are kept in French; the meeting is conducted in French, and French is used whenever it is possible. In spirit those who belong are French but in heart, still Americans.

Row 1: Roy Miller, Viola King, Maynard Shelly, Adele Shelly, Richard Matter.
Row 2: Miss Mulholland, Victoria Zatta, Alice Androff, Joanne Gunn, Stewart Layton.



LE CERCLE
FRANCAIS



GERMAN CLUB

Row 1: Lorraine Frankey, Valera King, Loretta Hesemann, Marianne Eiber, Lois Waninger, Lois Mueller, Natalie Melber, William Ebert.

Row 2: Theresa Tessmer, Miss Westphaelinger, Shirley Crain, Janet Kniesche, Jack Mulligan, Paul Tessmer, Paul Till, Bill Koederitz, Marilyn Weber.

Not present for picture: Harold Hansen.

OFFICERS

Fall Term

Loretta Hesemann	-	-	-	-	-	-	-	-	-	-	Präsidentin
Marianne Eiber	-	-	-	-	-	-	-	-	-	-	Vize Präsidentin
Lois Waninger	-	-	-	-	-	-	-	-	-	-	Sekretarin
William Koederitz	-	-	-	-	-	-	-	-	-	-	Schatzmeister
Miss Westphaelinger	-	-	-	-	-	-	-	-	-	-	Sponsor

The purpose of the German Club is to familiarize the students with the German language and the German culture. Songs, records, talks, games, discussions, and readings make up most of the programs. Singing age-old German songs is perhaps one of the favorite activities. Such Lieder as "Die Lorelei," "Du, du liebst mir im Herzen," "Die gute Kamerad," and "Guten Abend" remind us of the days when our grandparents sang them.

All Cleveland students who are taking German are welcome to join, whether you are studying German One or Eight.

The club meets every other Thursday after school in Room 115, where a program is arranged.

OFFICERS

Fall Term		Spring Term
Helen Griffiths	- - - President - - -	Claire Niemoeller
Marilynne Kruse	- - - Vice President - - -	Paul Fultz
Joyce Werner	- - - Secretary - - -	Rosalie Wones
Marian Blanke	- - - Treasurer - - -	Mona Paul
Ruth Mayer	- - - O. and B. Reporter	
	Rep. to Federation - - -	Bill Luebbers
Miss Jansson	- - - Sponsor - - -	Miss Jansson

Los Pan Americanos meets every Tuesday morning at 8:15 under the sponsorship of Miss Jansson.

The object of Los Pan Americanos is to learn to appreciate our neighbors to the South. To do this, we study their historic and cultural backgrounds, their customs, their clothing, their language, their mannerisms, games, and music.

Naturally we try not to neglect the social side of club life. Our Christmas Party was the most important event this term.

Our club is, of course, represented in the Federation of Pan America of Greater St. Louis. The Federation has a business meeting of representatives of each high school once each month, and one social meeting to which all Pan American Club members are invited.

Each spring the Federation holds a ball honoring the Pan American Nations. Each member school sends an elected maid representing one of these nations. Our maid last term was Anita Franco, representing Guatemala.

CLAIRE NIEMOELLER.

Row 1: Myra Lee Woodruff, Laverne Heuss, Marilynne Kruse, Helen Griffiths, Marian Blanke, Joyce Werner, Mona Paul, Marion Gialusi.
 Row 2: Bill Luebbers, Harriet Jaeger, Betty Blenins, Claire Niemoeller, Bonnie Dozier, Rosalie Wones, Paul Fultz.
 Row 3: Miss Jansson, Dolores Hegger.
 Not present for picture: Ruth Mayer, Eugene Taul.



LOS PAN
AMERICANOS



SALUTATIO

Row 1: Irmgard Wefelmeyer, Jeannine Lyster, Janet Mayer, Floyd Freeman, Ed Warnhoff, Mary Louise Grimm, Louise Haller, Betty Hoff.
 Row 2: Marion Eisner, Gene De Massey, Arden Mueller, Betty Doerres, Mary Moses, Shirley Verderber, Evelyn Rumer, Helen Grauel.
 Row 3: Viola King, Dorothyellen Galloway, Ruth King, Miss Tompkins, Shirley Mae Rasp, Lucille George, Anita George, Mary Buckminster.
 Row 4: Joan Schaller, Shirley Vanek, Norman Niemeyer, Harvey Reichle, Charles Scollay, Eugene Jabker, Calvin Yeckel, Shirley Weckler.
 Not present for picture: Melba Marshall, Margaret Moore, Carol Goerisch, Carol Aitken, Joyce Walther.

OFFICERS

Salutatio											Post Meridien
Ed Warnhoff	-	-	-	-	-	Patronus	-	-	-	-	Floyd Freeman
Louise Haller	-	-	-	-	-	Aedile	-	-	-	-	Janet Mayer
Mary Louise Grimm	-	-	-	-	-	Scriba	-	-	-	-	Irmgard Wefelmeyer
Viola King	-	-	-	-	-	Quaestor	-	-	-	-	Calvin Yeckel
Betty Hoff	-	-	-	-	-	Nuntius	-	-	-	-	Charles Scollay
Miss Tompkins	-	-	-	-	-	Sponsor	-	-	-	-	Miss Tompkins

Salvete, amici mi!

Greek to you, but not to those Latin students who meet each Friday morning at 8:15. To them this means, "Good morning, my friends!"

Salutatio was formed to give a better understanding of Roman culture, since the class time seemed too short. We cover a wide range of topics: "Roman Life in Shakespeare's Age," "Ancient Catacombs," "Costumes Through the Ages," and many others.

And—have you heard us sing in Latin?

POST MERIDIEM

The Freshmen Latin students have a club of their own which is, instead of a Salutatio (a good morning club), a Post Meridien club which meets on Wednesday afternoons at three o'clock. The members of Post Meridien are working on many curious customs. They are especially interested in the food of the Romans.

OFFICERS

Fall Term		Spring Term
Ed Warnhoff	- - - President - - -	Ed Warnhoff
Paul Till	- - - Vice President - - -	Roy Kuechenmeister
Paul Lutz	- - - Secretary - - -	Max Rosenberg
Carl Lauff	- - - Treasurer - - -	Jamie Warnhoff
Bill Baker	- - - Librarian - - -	James Ficken
Mr. Kelsey	- - - Sponsor - - -	Mr. Kelsey

Miracles are things of the past? Not for the members of the Chemistry Club as they witness their fellow-members demonstrate the astounding and frightening powers of chemicals. Chemistry, being probably the most fascinating science there is, draws many students to the chemical laboratory every other Wednesday after school, who perform individually in their turns, demonstrating this fact. These experiments, both advanced and primitive, show with vivid intensity the feats that can be accomplished with these things that exist about us.

Chemistry has been an important part of your lives in the past, and will even gain in prestige in the future as the world marches into the greatest and perhaps the most deadly age the world has ever known, "The Atomic Age." The members of the Chemistry Club realize this and seriously get down to business in order to further understand the vast science known as chemistry.

The club has its own personal library which is open to all its members for reference. Once every term, the members relieve themselves of the burdens of formulas and tests and reactions, to enjoy a social festival in the Lunch Room Annex.

BOB KNAUER.

Row 1: Ray Siebert, Don Lewis, Paul Lutz, Ed Warnhoff, William Baker, Carl Lauff, Roy Kuechenmeister, Maynard Shelly.
 Row 2: Joyce Andrews, Welton Paige, Raymond Maag, Eugene Specht, Andrew Bodicky, Glenn Mueller, Jack Mann.
 Row 3: Allan Wietlake, George Sheely, Don Norman, Jerry Ryan, Don Schroeder, Jamie Warnhoff, Richard Matter, Bruce Greaves.
 Row 4: James Ficken, Mr. Kelsey, Albert Sinovich, Louis Bosso, Bob Kuntzmann, Bob Grosse, Ken Buchmann, Tom Wurth, Gerald Bender.
 Not present for picture: Earnest Keathley, Eleanora Kessler, Jean Klohr, Bernadette Lamping, James Louis, Max Rosenberg, Don Telthorst, Paul Till.

CHEMISTRY
CLUB





RADIO CLUB

Row 1: Allen Tieman, John Calman, Glenn Mueller, Ernest Dowdle, William Baker, Eugene Specht, Roy Kuechenmeister, Mr. F. W. Moody.

Row 2: Harry Jentsch, Kenneth Harriman, Anthony Braun.

Not present for picture: Bruce Greaves, Bill Mohr, Harold Weber, Vincent Wilson.

OFFICERS

Fall Term		Spring Term
Ernest Dowdle - - -	President - - - - -	Glenn Mueller
Bill Mohr - - - -	Vice President - - - - -	Bill Mohr
John Calman - - -	Secretary-Treasurer - - - - -	John Calman
Bill Baker - - - -	O. and B. Reporter - - - - -	Harold Weber
Mr. F. W. Moody - -	Sponsor - - - - -	Mr. F. W. Moody

When attending Cleveland's Auditorium Sessions, no doubt you've marveled at the ability of the boys taking care of the microphones. These boys acquire that ability in the Radio Club. You've no doubt appreciated the beautiful lighting effect at our operettas, which is also operated by the Radio Club boys. The Radio Club gives these boys interest and knowledge in both the field of radio and electronics. Very frequently, you'll find their able president up in the picture booth showing pictures for an Auditorium or a group of Term One or Two students. "Ernie," through contact of the Radio Club and lots of experience, has become quite skilled in the art of handling picture machines and the carbon arc lamp. This holds true with most of the organization and perhaps many of these boys will take up this field as a life's career.

Each Friday after school in Room 215 the boys gain more knowledge by interest and practice under the sponsorship of Mr. F. W. Moody.

BOB KNAUER.

OFFICERS

Fall Term		Spring Term
Bob Knauer - - -	President - - - - -	Bob Knauer
Helen Boehm - - -	Vice President - - - - -	Clair Niemoeller
Marian Blanke - - -	Secretary	
Fred Yung - - -	Treasurer - - - - -	Tom Wurth
Paul Lutz - - -	O. and B. Representative - - - - -	Lorraine Simon
Paul Till - - -	Sergeant at Arms - - - - -	Bill Creason
Miss Randolph - - -	Sponsor - - - - -	Miss Randolph

"To know that we may better serve" is the motto and therefore the purpose of the Sociology Club. Those who participate are interested in being ready for the social life that will follow them after leaving school. At each meeting the members discuss a particular social problem, and such a discussion would not be complete without the good, sound logic of Paul Lutz, and the "Bookilogy" (or what have you) of Bill Creason. The Sociologists get pretty well steamed up in some of their debates.

Once a term they give a party for its members, which usually consists of refreshments, variety performances, entertainment, and dancing.

Row 1: Joan Brune, Jeannine Lyerly, Fred Yung, Bob Knauer, Helen Boehm, Marion Blanke, Alice Dautenhahn, Patricia Rooney.
 Row 2: Jean Sieckmann, Betty Stuckmeyer, Arlene Tesar, Bernice Marker, Beverly Peters, Dorothy McDowell, Lorraine Harsch, Lorraine Simon, Juanita Ruff, Charlotte Coleman, Evelyn Lambing, Virginia Schauer, Jean Dorsey, Arlene Verderber.
 Row 3: Bob Beperska, Shirley Gatzert, Lois Waninger, Joyce Walther, Bernice Klaus, Shirley Bold, Bonnie Dozier, Marion Gialusi, Marilyn Stogsdill, Emily Stuckhoff, Doris Schuettner, Helen Griffiths, Paul Fultz.
 Row 4: Dick Koch, Bill Steinbrueck, Harry Sigg, Leroy Rehmer, Eugene Specht, Paul Lutz, Bill Creason, Adele Shelly, Willard Miner, Don Rowland, Robert Bender, Blair Brooks, Paul Till.
 Row 5: Preslyn Webber, Lester Schulz, Viola King, Mary Foss, Claire Niemoeller, Shirley Bagley, Harold Nells, Miss Randolph, Virginia Nizick, Lori Zimmerer, Marie Schleifer, Bill Sandidge, Marvin Mueller, Harry Urich, Al Metzler, Jack Haupt.
 Not present for picture: Alma Berger, Virginia Buholzer, Christine Cedeck, Madeline Coran, Audrey Krieger, Margaret LeGras, Marian Rogers, Tom Wurth.



SOCIOLOGY
CLUB



RIFLE CLUB

Row 1: Charles Kellogg, Roy Larson, Thomas Dillon, Jack Ryan, George Amann, Louis Bosso, Wallace Evertz, Melvin Mueller.
 Row 2: Jack Stokely, Donald Schmoll, Jack Peters, Paul Lutz, Reynolds Knorr, Daniel Goetz, William Keim, Mel Goldammer, Don Marsh, Charles Hoffman, Bob Ripplinger, Bill Hopp, Leroy Atchison.
 Row 3: Mr. Davisson, Louis Sebold, Gordon Warren, Frank Kun, George Clyde, Louis Buchhold, Ralph Schmitt, Don Pape, Lawrence Rueter, Bob Flore, Milton Jones, Robert Elmiger, Mr. Wilson.
 Row 4: Louis Rethmeier, Ronald Jacobs, Robert Pollard, Jack Gragg, Carl Bush, Larry Roth, Don Clayton, Roger Rodgers, Dale Horton, Arthur Huhn, David Dealy, Edgar Hartmann, Charles Krieger, Albert Ulsas, Allen Bebee, Don Rogers.
 Not present for picture: Robert Benjamin, Ronald Hertel, Richard Hollier, Floyd Murray, Richard Stange.

OFFICERS

2nd Term '44-'45

Ralph Mueller	- - -	President	- - - - -	George Amman
Walter Knecht	- - -	Vice President	- - - - -	Paul Lutz
Donald Bondurant	- - -	Treasurer	- - - - -	Roy Larson
Louis Bosso	- - -	Recording Secretary	- - - - -	Louis Bosso
Richard Stange	- - -	Match Secretary	- - - - -	Reynolds Knorr
Dan Goetz	- - -	Head Custodian	- - - - -	Dan Goetz
Paul Lutz	- - -	Head Statistician	- - - - -	Melvin Mueller
Melvin Goldammer	- - -	Amm. Custodian	- - - - -	Jack Peters
Wallace Evertz	- - -	Typist	- - - - -	Wallace Evertz
Norman Schmitz	- - -	Amm. Distributor	- - - - -	Jack Ryan
Don Marsh	- - -	Medal Custodian	- - - - -	Leroy Atchison
Mr. Wilson	- - -	Sponsor	- - - - -	Mr. Wilson

1st Term '45-'46

The Rifle Club is one of the largest and oldest organizations in Cleveland, having been in existence for twenty-five years. The rifle team is picked from the organization and takes part in the Junior Rifle League, and fires matches with other school teams in and around St. Louis.

During the season of 1944-45 the Cleveland riflemen have made an excellent record. They won the championship of the Junior League, which makes five first and seven second places won by Cleveland teams in the Junior League in twelve years. In the 1945 Seventh Corps Area Postal Match the team took first place for the fifth consecutive year. This match is fired among forty-one high school teams in the States of Minnesota, North and South Dakota, Iowa, Kansas, Nebraska, and Missouri.

LOUIS BOSSO.

OFFICERS

Fall Term

Catherine Diederich	-	President	-	-	-	-	-	-	Rose Marie Clyde
Joyce Andrews	-	Vice President	-	-	-	-	-	-	Dorothy Hrbacek
Rose Marie Clyde	-	Secretary-Treasurer	-	-	-	-	-	-	Shirley Minges
Dorothy Hrbacek	-	Amm. Custodian	-	-	-	-	-	-	Catherine Diederich
Shirley Bagley	-	Statistician	-	-	-	-	-	-	Joyce Andrews
Shirley Minges	-	Statistician	-	-	-	-	-	-	Pat Ketzner
Shirley Sprung	-	Score Typist	-	-	-	-	-	-	Virginia Grivet
June Ellen Stamm	-	Score Typist	-	-	-	-	-	-	Shirley Simmons
Bernice Whitaker	-	O. and B. Reporter	-	-	-	-	-	-	Pat Dickerhoff
Doris Joedicke	-	File Clerk	-	-	-	-	-	-	Doris Joedicke
Joan Hollenberg	-	Property Custodian	-	-	-	-	-	-	Mary Armbruster
Audrae Stevens	-	Medal Clerk	-	-	-	-	-	-	Mary Patrone
Mr. Kincaid	-	Sponsor	-	-	-	-	-	-	Mr. Kincaid

Spring Term

The Sharpshooters Club is composed of Cleveland girls who are interested in target shooting. Members who wish to learn to use a rifle safely and who may shoot only eight or ten times each term are desired, as well as those who may wish to practice once or twice every week in order to make a team. All equipment is furnished. Fellowship, medals, and trophies are some of the rewards for work in this outstanding sport. The Cleveland girls have participated in the Kemper Tournament at Boonville, Missouri, with one or more teams every year since 1932, until this indoor "Camp Perry" rifle match of the Mid-West was temporarily discontinued during the war.

Row 1: Bernice Whitaker, Shirley Sprung, Shirley Bagley, Joyce Andrews, Catherine Diederich, Rose Marie Clyde, Dorothy Hrbacek, Shirley Minges.
 Row 2: Joan Hollenberg, Norma Jeanne AuBuchon, Pat Ketzner, Betty Doerres, Audrae Stevens, June Ellen Stamm, Doris Joedicke, Mary Patrone.
 Row 3: Jean Verdin, Virginia Grivet, Gloria Waser, Thelma Colyer, Mildred McManus, Shirley Simmons, Gloria Oheim, Ann Snelson.
 Row 4: Julia Hirpers, Patricia Dickerhoff, Mr. Kincaid, Mary Armbruster.
 Not present for picture: Gloriagene Grupp.



SHARP- SHOOTERS



COLLEGE CLUB

Row 1: Jo Anne McGrath, Claire Niemoeller, Bobbie Walters, Jeannine Cashel, Virginia Meyer.
 Row 2: Diana Jansen, Victoria Zotta, Shirley Vierheller, Joyce Andrews, Dorothy Hrbacek, Joan Schneeberger, Janet Mayer, Carol Goerisch.
 Row 3: Joe Wiegert, Jerry Ryan.
 Not present for picture: Marilynne Kruse, Audrey Rossfeld, Betty Anne Larrant, Bob Knauer.

OFFICERS

Fall Term		Spring Term
Claire Niemoeller	- - President - - - - -	Bobbie Walters
	Vice-President - - - - -	Shirley Vierheller
Joanne McGrath	- - Secretary - - - - -	Jeannine Cashel
Jeanine Cashel	- - Treasurer - - - - -	Joyce Walthers
	Orange and Blue - - - - -	Joyce Andrews
Miss Vandegrift	- - Sponsor - - - - -	Miss Vandegrift

Probably one of the most active clubs at Cleveland is the College Club. Its purpose is to get its members acquainted with the various colleges all over the United States. This is accomplished in many ways. Sometimes the club has a speaker from some college or a member of the faculty of Cleveland talk on the college he attended, and from these the members gather some of their information.

The College Club, however, believes in the old proverb, "All work and no play makes Jack a dull boy," and therefore, its members are constantly planning get-togethers.

The combination Hallowe'en Party and initiation was lots of fun for both old members and new. Parties are planned for various other occasions, both in and outside of school.

The club meets every Thursday before school in Room 122 at 8:15 under the sponsorship of Miss Vandegrift.

BOB KNAUER.

OFFICERS

Sally Zumwinkel	- - -	President	- - - - -	Janet Schubert
Audrey Boultinghouse	-	Vice President	- - - - -	Audrey Krieger
Helen Boehm	- - -	Secretary	- - - - -	Maryann Kemper
Lucille Friedli	- - -	Treasurer	- - - - -	Gertrude Feichtinger
Audrey Boultinghouse	-	O. and B. Reporter		
Marcia Anderson	- - -	Sergeant at Arms	- - - - -	Arline Reed
Miss Richeson	- - -	Sponsor	- - - - -	Miss Richeson

As the name implies, Cle Cuks is a cooking club which is sponsored by Miss Richeson. Membership is limited to eighteen girls who are in the Fourth Term or above. The girls are divided into three groups which alternate in acting as hostesses. Besides cooking for ourselves, we bake cookies for the boys in service. Our semi-annual wiener roast and Senior Party are the Highlights of the term and are enjoyed by all who attend.

Cle Cuks is one of the oldest clubs in the school, having been formed in 1920. Its purpose is to give the girls some knowledge of table setting and preparing appetizing dishes. The girls exhibit their skill at the annual football or basketball spread which is served in honor of the teams. At the end of each term a party is given for the departing seniors and new members are elected in. It is the hope of the members to become perfect hostesses and they're well on their way toward that goal. Meetings are held every other Thursday after school under the sponsorship of Miss Richeson.

Row 1: Janet Schubert, Maryann Kemper, Audrey Boultinghouse, Marcia Anderson, Sally Zumwinkel, Helen Boehm, Joyce Radentz, Mildred Jecmen.
 Row 2: Bobbie White, Janet Rogers, Shirley Weckler, Arline Reed, Lois Beckemier, Audrey Krieger.
 Row 3: Betty Easterday, Dorothy Shea, Gertrude Feichtinger, Miss Richeson.



CLE CUKS



GOOD- FELLOWSHIP

Row 1: Muriel Kreyling, Marilyn Goetz, Anita Hunicke, Wanda Koertel, Jean Webb, Marlene Bowman, Jane Barnett, Lorraine Weisner.

Row 2: Betty Werner, Joan Brueggemann, Shirley Gatzert, Jo Anne McGrath, Margaret Wehrli, Mary Louise Grimm, Carol Ahrens.

Row 3: Jean Hanna, Shirley Ernst, Elda Mueller, Muriel Traunsberg, Diane Jansen, Miss Mann.

Not present for picture: Shirley Sebold, Shirley Haupter, LaVerne Hoppe, Margaret Bieser, Madeleine Kelly, Ruth Auld.

OFFICERS

Jean Webb	- - - -	President	- - - - -	LaVerne Hoppe
Marlene Bowman	- -	Vice President	- - - - -	Jo Anne McGrath
LaVerne Hoppe	- -	Treasurer	- - - - -	Henrietta Schuchardt
Wanda Lou Koertel	-	Secretary	- - - - -	Shirley Haupter
Eleanora Kessler	- -	O. and B. Rep.	- - - - -	Marlene Bowman
Miss M. I. Mann	- -	Sponsor	- - - - -	Miss M. I. Mann

World War II, as well as our Reconversion Program, has brought home the importance of goodfellowship, and so we in our Goodfellowship Club try to do our part in helping our fellow-men.

Every Hallowe'en, Christmas, and Easter, parties are given for children in day nurseries. At these parties our club serves refreshments and gives small gifts.

Last Hallowe'en we had a party at the Kingdom House for the children. We gave boxes which contained popcorn balls, apples made up to represent pumpkins, and cookies and all kinds of candy. Each child also received a small gift, and after the gifts were given we played games, for which we gave additional prizes. The members of Goodfellowship enjoy giving these parties and take great pains in preparing and planning them, but they are richly rewarded by the happy, smiling faces of the children.

Our club is sponsored by Miss M. I. Mann and we meet every Tuesday after school in Room 5.

OFFICERS

Frances Demko	-	-	-	-	-	-	-	-	-	-	-	President
Betty Kraft	-	-	-	-	-	-	-	-	-	-	-	Secretary-Treasurer
Mrs. Wyllie	-	-	-	-	-	-	-	-	-	-	-	Sponsor

There is, in our life's span, a time or a chance to make someone else happy besides one's own self.

There are many whom you and I could aid. And this is the actual purpose of W.E.O.C. For they, in their small way, spread a little cheer to someone else.

Mrs. Wyllie is the sponsor of W.E.O.C. The new members are taken in once a year.

The making of scrap books for servicemen, the planning and giving of two "grand" parties annually for the "Home of the Aged" on Grand and Magnolia, are our principal activities. Can you think of a better way to be happy? No! I doubt if there is more joy than in knowing that you have made someone else happy by something that you did for them!

Row 1: Beverly Peters, Betty Kraft, Frances Demko, Mary Alice Cannon.
Row 2: Jean Webb, Jean Luehrmann, Adele Rakey, Joy Abbatiello, Clarice Kenius, Norma Jean Beck, Wanda Koertel.
Not present for picture: Shirley Kraft, Eleanora Kessler.



W. E. O. C.



DANCING CLUB

Row 1: Cleone Ferrier, Joan Kuenmerle, Eileen Neudeck, Elaine Grieshaber, Marilyn Mueller, Jenny Gotsch, Gloria Stirrat, Jerry Prives.
 Row 2: Shirley Crain, Mary Ann Fuchs, Marian Sanders, Laverne McCarthy, Katherine Garland, Lucile Friedli, Shirley Greene, Doris Diebling.
 Row 3: Dorothyellen Galloway, Marion Eisner, Dorothy Zay, Gloria Merget, Bob Olenyik, Joyce Jacobs, Shirley Howard, Joanmae Zebrack, Betty Dremel.
 Row 3a: Charles Reinhardt, Joe Wiegert, Shirley Sievers, Betty Werner, Dorothy Chromoga, Betty Gerres.
 Row 4: Norma Rueter, Irmgard Wefelmeyer, Betty Jane Hale, Barbara Emge, Janet Doelling, Doris Zikes, Betty Anne Tarrant, Loretta Hesemann.
 Row 5: Diana Kratochville, Millie Prhlik, Mary Ann Davisson, Lester Schulz, Larry Roth, Jean Winge, Melva Bohley, Joan Schneeberger.
 Row 6: Diane Jansen, Margaret Fedl, La Verne Anderson, Russell Rode, Fred Klaus, Ann Snelson, Gloria Waser, Charlene Schroeder, Carla Sadlo, Joan Duther.
 Not present for picture: Jane Allen, Teresa Amad, Dorothy Beismann, Marlene Brom, Rita Edwards, William Elson, Helen Emme, Gordon Fexer, Dolores Gebhardt.

OFFICERS

James Murphy	-	-	-	-	-	-	-	-	-	-	-	-	Host
Dorothy Zay	-	-	-	-	-	-	-	-	-	-	-	-	Hostess
Miss Vandegrift	-	-	-	-	-	-	-	-	-	-	-	-	Sponsor
Mr. Deming	-	-	-	-	-	-	-	-	-	-	-	-	Sponsor

Ever since Miss Vandegrift came to Cleveland she knew that Clevelandites had a lot of unused energy. Unfortunately, however, they had a tendency to use this energy in the classroom. Miss Vandegrift had a problem. How could she make those students get rid of that excess energy? They needed vigorous exercise, and what could be better than dancing? Consequently, every morning before school in Mr. Scherer's room you will find the Dancing Club. You will find that Miss Vandegrift and Mr. Deming, the two sponsors, enter in the dancing, too. The members, when entering Mr. Scherer's room, throw pennies or nickels into a bottle and this money is used to buy records for the club. Any student interested in dancing is advised to see Mr. Deming or Miss Vandegrift about the days to come.

BOB KNAUER.

OFFICERS

Blanche Sinovich	-	-	-	-	-	-	-	-	-	-	-	President
Shirley Kraft	-	-	-	-	-	-	-	-	-	-	-	Vice President
Jean Rogers	-	-	-	-	-	-	-	-	-	-	-	Secretary
Jo Anne McGrath	-	-	-	-	-	-	-	-	-	-	-	Treasurer
Martha Maier	-	-	-	-	-	-	-	-	-	-	-	Bulletin Chairman
Miss Kilpatrick	-	-	-	-	-	-	-	-	-	-	-	Sponsor

"Toxophilite," which means "lover of the bow," is apropos to every member of the girls' archery club.

On Thursdays, weather permitting, the members troop out onto the target range, each one trying to be the first to hit the bull's-eye.

The aim of "Tox" is success. If target practice out-of-doors is impossible, techniques are practiced quite well indoors.

Each Monday evening during the months of September and October, Martha Maier, Jean Rogers, and Blanche Sinovich found seven of the twenty-four novices very apt pupils. These seven will be formally initiated at a party on the tenth of January.

This sport attracts a fine type. Any girl interested, apply to the sponsor, Miss Kilpatrick, in Room 111 to sign the waiting list.

Reading from left to right: Cleone Ferrier, Jo Anne McGrath, Catherine Martin, Jean Rogers, Martha Maier, Shirley Crain, Mary Armbruster, Mary Ann Kaufmann, Blanche Sinovich, Evelyn Rumer, and Rosalie Wones.



TOXOPHILITE



GIRLS A CAPPELLA CHOIR

Row 1: Adelaide Barkau, Beverly Peters, Dorothy Frish, Evelyn Swam, Mary Ann Topolski, Ruth Vineyard, Lorraine Naert, Mary Rutherford.
 Row 2: June Gertken, Helen Margrath, Marilyn Miller, Donna Hampel, Pat, Rosemary Kalinowski, Dorothy Ayres, Shirley Seiler.
 Row 3: Betty Jane Hala, Margaret Fedl, Bobbie Hayes, Dolores Grady, Mary Ann Kohler, Dolly Heines, Lorraine Simon.
 Row 4: Kathryn Hemminghaus, Laverne Anderson, Dorothy Williams, Mary Foss, Betty Bold, Lois Lange, Loretta Harlow.

OFFICERS

Fall Term		Spring Term
Lorraine Naert - - -	President - - - - -	Ruth Ellen Grupe
Kathryn Ellis - - -	Vice President - - - - -	Jackie Rutherford
Dot Frisch - - - -	Secretary - - - - -	Joy Dallman
Katherine Hemminghaus	Librarian - - - - -	Catherine Haag
Dorothy Williams - -	Accompanist	
	O. and B. Rep. - - - - -	Eileen Cinnater
Miss C. L. Mann - -	Sponsor - - - - -	Miss C. L. Mann

For many years here at Cleveland we have had a Girls' Glee Club, but the name has lately been changed to the Girls' A Cappella Choir. This is the oldest of Cleveland's music classes. Our songs are varied both as to types and composers. Among the songs that we like to sing best are "Song of Peace" and "Geninia Mia." We also enjoy singing the Bach Chorals. Our class meets during the eighth period every day.

It has built up an excellent reputation for itself through its outstanding work at public performances. It has been chosen for some of the more important musical programs in St. Louis and has always come through in the best of form.

OFFICERS

Fall Term		Spring Term
Curt Troeger - - -	President - - - - -	Curt Troeger
Ronald Roland - - -	Vice President - - - - -	Jim Kelley
Theresa Krauska - - -	Secretary - - - - -	Joe Rakel
Bill Haupt - - - - -	Librarian - - - - -	Kenneth Gabelmann
Mary Jane Wolf - - -	Librarian - - - - -	Bob Ferguson
Warren Baker - - -	O. and B. Reporter - - - - -	Joy Wilhouby
Mary Jane Wolf - - -	Accompanist	
Miss C. L. Mann - - -	Sponsor - - - - -	Miss C. L. Mann

The Junior A Cappella Choir is a beginners' choir which is open to any student in the school. The choir sings a variety of school songs, which prepare it for the advanced choirs. The Junior Choir sings in many of the special programs including the Christmas Program, and it also sings at the school Aud Sessions. Anyone who wishes to take part in the musical activities of Cleveland should without fail join this group. It's fun as well as instructive. You'll enjoy it as well as we who have already taken it have.

There was a time not very long ago when music was required of all students at Cleveland, but now not even the beginning students are required to take this subject. But since it is elective it is more popular than before. Students who do not enroll the first term soon realize how much real joy there is in being in one of these classes and join one the following term.

Miss C. L. Mann is sponsor of Junior A Cappella Choir.

JUNIOR A CAPPELLA CHOIR





SPECIAL A CAPPELLA CHOIR

OFFICERS

Fall Term		Spring Term
Dick Machold - - -	President - - - - -	Don Nagel
Don Nagel - - -	Vice President - - - - -	Pat Hoff
Shirley Gatzert - -	Secretary - - - - -	Jackie Buritsch
Ray Wofford - - -	Secretary - - - - -	Ruth Ellen Grupe
Gerald Green - - -	Librarian - - - - -	Gerald Green
Al Metzler - - -	Librarian - - - - -	Gene Uhlemeyer
Jean Knorr - - -	O. and B. Rep. - - - - -	Gene Kassebaum
Miss C. L. Mann - -	Sponsor - - - - -	Miss C. L. Mann
Mary Jane Wolf - -	Accompanist	
Music Councils Reps. — Jack Haupt, Mary Jane Wolf, Gene Kuechler.		

In September, 1944, the Special A Cappella Choir was organized and incorporated into the Music Department of Cleveland. It consists of students who have shown above average musical ability in a voice test. These examinations are held at the beginning of each term for entrance to the Choir. The Choir meets before school and receives regular music credit.

The Choir has an active list of engagements and is kept very busy performing as well as rehearsing. This fall, with the Stagecraft and Dramatic Department, it presented the opera, "Robin Hood," by De Koven.

The robed Choir presents a striking picture with its black and orange stoles.

OFFICERS

Fall Term

Don Hendricks	- -	President	- - - - -	Raymond Wofford
Mary Jane Wolf	- -	Vice President	- - - - -	Gene Kuechler
Ruth Heiter	- -	Secretary	- - - - -	Marilyn Goetz
Garnetta Buckman	-	Secretary	- - - - -	- - Lois Asher
Don Stuhlman	- -	Librarian	- - - - -	Charles Crouse
Richard Coran	- -	Librarian	- - - - -	George Amelung
		O. and B. Rep.	- - - - -	Ruth Borgmann
Mary Jane Wolf	- -	Accompanist		
Miss C. L. Mann	- -	Sponsor	- - - - -	Miss C. L. Mann

Spring Term

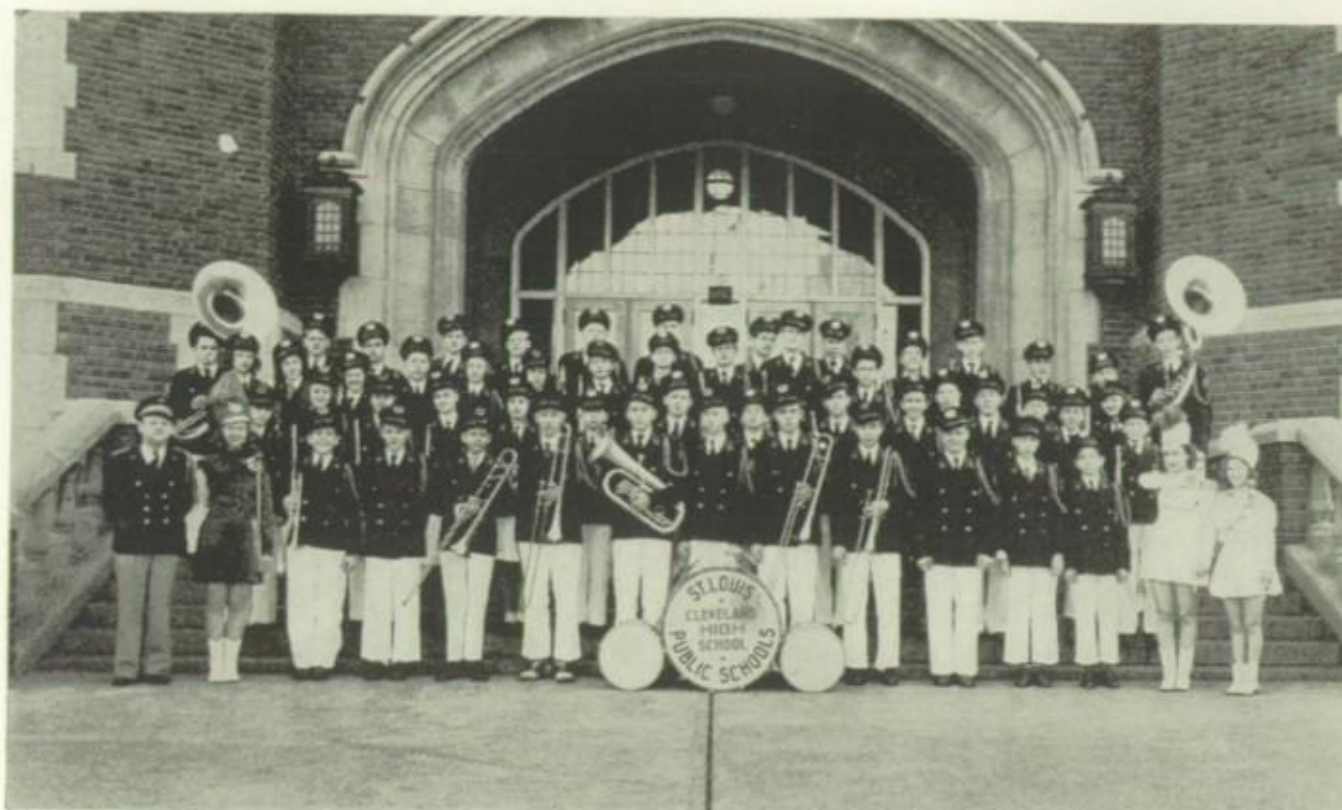
The Senior A Cappella Choir, which consists of 150 members, is one of the most active music organizations at Cleveland. Many fine singers have emerged from Cleveland's A Cappella Choir. The Choir has done fine work in the past and hopes to continue doing so, but the help of the students is needed. Many members of the Choir are seniors and will be leaving Cleveland soon. New members will be needed to keep up the good work of the Choir.

Among the programs in which the Choir has participated are the Community and School Christmas Programs, the Christmas broadcast at Station KFUD, and the American Legion Oratorical Contest Program, here at school.

Although the A Cappella Choir has a regular assigned time on the daily schedule, the members know before entering one of the Choirs that operettas and other programs require additional time after school hours.

SENIOR A CAPPELLA CHOIR





BAND

MEMBERS OF BAND

Wallace Anderson, Louis Astroth, Norma AuBuchon, Richard Beckman, Arthur Boehmer, James Bollman, Jack Bush, Don Clausen, Floyd Cressey, David Dealy, Smith Diring, Walter Emmert, Ted Euler, Thomas Fernandez, Joseph Freitag, Virginia Fuchs, Robert Geigle, Meryle Gockel, Harry Hart, James Hiers, Robert Holz, Neal Howard, Harriet Jaeger, Douglas Jones, Mary Lou Kohl, Leonard Kraemer, Shirley Kraft, George Kratz, Charles Krieger, Doris Krietemeyer, Frank Kun, Franklyn Lawrence, Marvin Leibach, Kenneth Mack, Richard Meyers, Kendell Millecker, Robert Moreillon, Dietrich Mueller, Gene Rigsbey, Glen Rigsbey, Don Rogers, Robert Rohlfing, Darwin Rollins, William Sandidge, Ralph Schmitt, Don Schroeder, Norma Schweer, Gayle Smith, Layton Stewart, Fern Storm, Richard Taille, Shirley VanCamp, Barbara Weinle, Dave Williams, Vincent Wilson, Elmer Wodicker, Roy Woehrle, Doris Wolff, Myra Lee Woodruff, Keith Zaharia.

OFFICERS

Walter Emmert	-	-	-	-	-	-	-	-	-	-	President
Dave Williams	-	-	-	-	-	-	-	-	-	-	Vice President
Don Schroeder	-	-	-	-	-	-	-	-	-	-	Secretary-Treasurer
Mr. Barrett	-	-	-	-	-	-	-	-	-	-	Sponsor

Each day during the first period, strains of music, from "Bach to Boogie," can be heard floating from Room 27 as the Concert Band faithfully rehearses. While good musicianship for each Band member is a fundamental goal, cooperation and dependability must be achieved by each in order to have a well organized and reliable group. Such are the ultimate aims of each Band member.

The Band has been a busy organization this year preparing for a full football season, concerts, Pep Session, and other musical events.

The Band is again under the direction of Mr. Barrett, who returned to Cleveland High School this past fall after spending over two years in the armed forces.

OFFICERS

Jane Harvey	-	-	-	-	-	-	-	-	-	-	-	President
Albert Sinovic	-	-	-	-	-	-	-	-	-	-	-	Vice President
Joyce Baber	-	-	-	-	-	-	-	-	-	-	-	Secretary-Treasurer
Mr. Barrett	-	-	-	-	-	-	-	-	-	-	-	Sponsor

If one were to venture into Room 27 during the second period, he would find the members of the Orchestra diligently occupied in his or her score, preparing for the spring or fall musical, graduation exercises, or other musical events.

The playing of great music of the world is a thrill that is long remembered by those who have been fortunate enough to have that experience. Members of the Orchestra will long cherish the opportunity they have had in playing music of the masters.

The Orchestra is again under the baton of Mr. Barrett, who returned to Cleveland High School this past fall after spending over two years in the armed forces.

It's really fun to belong to our grand Cleveland Orchestra. Ever so many things are going on at Cleveland and the Orchestra is very much in demand. If you play an instrument you should really enter in this fun and become a member of this popular organization.

Row 1: Barbara Weinel, Anita Hunike, Agnes Tichacek, Betty Tarrant, Shirley Spring, Bernice Whitaker, Shirley Hilsey, Jane Harvey, Mary Gieser, Roseann Zollner, Jean Klohr.
 Row 2: Mary Lou Kohl, Meryle Gockel, Norma Schweer, William Ecker, Edward Schelling, Albert Sinovic, Walter Goebel, David Whitson, Mr. Barrett.
 Row 3: Leonard Kraemer, Don Clauson, Dave Williams, Jack Bush, Walter Emmert, Don Rogers, Smith Diringer, Kenneth Mack, Don Schroeder.

ORCHESTRA





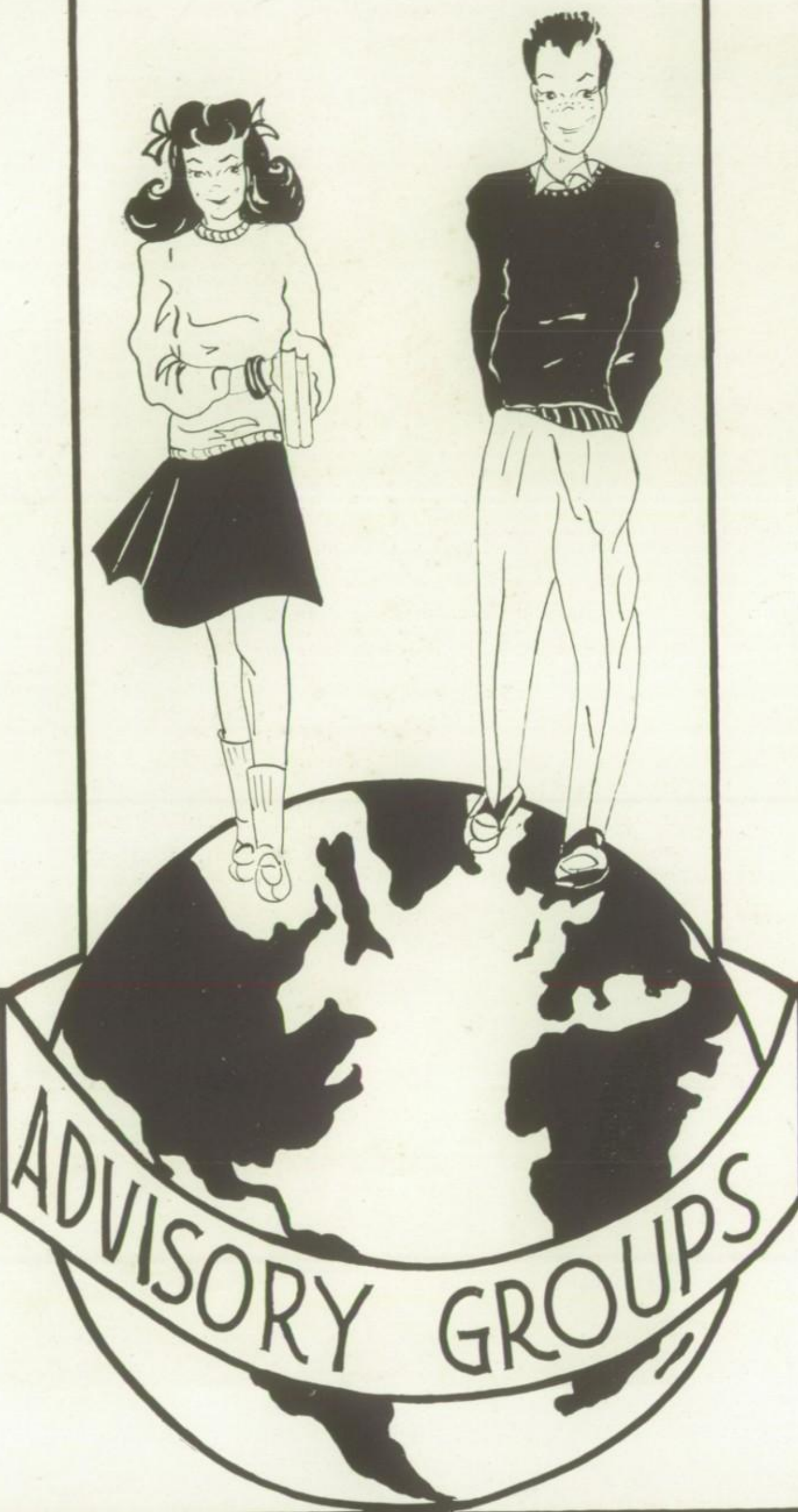
Pat Hoff associates
Bobbie paints
Art is wonderful
Typists

Is that so?
What's cooking?

Joe and Co.
Noon hour

She's not a Freshie

At the Coronaton



PAT BOYER



Mr. Ballin's
Group

Row 1: Don Marsh, Doris Zikes, Marion Decker, Shirley Frankey, Jane Cohagen, Jeannette Schmidt, Ruthellen Grupe, Jeanne Hubbard.
 Row 2: Floyd Coplin, Warren Baker, Richard Besancenez, Arline Blassie, June Bickel, Ann Demelle, Nina Jones, Myrleen Golfinopoulos.
 Row 3: Mr. Ballin, Charles Hohnstrater, Gene Kassebaum, James Anderson, Ken Haack, Norman Mueller, John McDonald.
 Row 4: John Doerr, Donald Keller, Edward Brom, Bill Luebbers, Richard Talleur, Bill Koederitz.
 Not present for picture: Jeanne Boelling, Smith Diringer, Robert Millecker, Betty Oliver, Joe Bena.

Row 1: Mona Paul, Dorothy Rowbottom, Viola King, Shirley Fuhrmann, Dorothea Piry, Gerry Steck, Bernice Klaus, Bobbe White.
 Row 2: Earl Stephens, Rolland Bierach, Eleanora Kessler, Janet Schubert, Jack Mann, Harry Batz, Jerry Prives.
 Row 3: Richard Chibnall, Arthur Ploetze, Norman Schmitz, Ed Warnhoff.
 Not present for picture: Maryann Kemper, Dot Schmiemeier.

Mr. Beer's
Group



Mr. Blanke's
Group



Row 1: Kathleen Johnson, Doris Hartman, Betty Helm, Joan McGrath, Jean Holman, Marie English, Mary Foss, Alice Cox.
Row 2: Miriam Seerge, Jean Sieckmann, Shirley Selle, Betty Sagel, Marilyn Miller, Bernard DeBolin, Steve Sontheimer, Richard Granneman.
Row 3: Norman Doering, Tim O'Keefe, Al Metzler, Elwood Mayberry, Mr. Blanke.
Not present for picture: Paul Dierker, Betty Lange.

Row 1: Patricia McKasson, Dorothy Knecht, Gloria Hearty, Ida Mate Freund, Patricia Planje, Doris Markham, Jenny Gotsch, Irmgard Weller.
Row 2: Doris Zepf, Dorothy Williams, Barbara Wigger, Lorraine Specht, Mary Geiser, Shirley McMillan, Vernell Edwards, Gloria McKean.
Row 3: Mathies Fruch, Henry Kessler, Don Pape, Dick Snodell, Ralph Spengemann, Nick Zahner, Robert Scowcroft, Charles Reinhardt, Louis Hoelzl.
Not present for picture: Ruth Herman, Jeanette Lauer, Beverly Lipton, Glenn Mueller, Robert Phodes, Mabel West.



Miss Boland's
Group



Mr. Bragg's
Group

Row 1: Gloria Goodall, Dorothy Taylor, Ruth Auld, Jackie Schulz, Mici Van Buren, Lois Hake, Fleta Sickler, Violet Bechtold.
 Row 2: Doris Smith, Emma Burgolty, Margaret Wehrli, Mary Frances Zollner, Pat Williamson, Lorraine Pade, Jean Hanna, George Amelung.
 Row 3: Charles Krieger, Mildred Suska, Marcella Reichert, Rosemary Schaefer, Marilyn Edel, Art Boehmer, Jane Barnett.
 Row 4: George Kratz, Robert Moreillon, Bill Schneider, Walter Osburg, Don Shaddon, John Nelson, John D. Bragg.
 Row 5: William Kneutgen, Jim Wissler, Robert Kranze, Don Norman.
 Not present for picture: Ronald Hertel, Christine Evelyn Sipp.

Row 1: Lorraine Exler, Audrey Moehsmer, Ruth Stufe, Gloria Dehner, Shirley Schulz, Peggy Moore, Joy Willoughby, Jacqueline Witt.
 Row 2: Carol McNail, Betty Saville, Elnor Baier, Eula Parkinson, Patricia Dickerhoff, Dorothy Koehler, Mary Ellen Dressler, Doris Diebling.
 Row 3: Edward Neumann, Don Schuh, John Sgonina, Jim Downs, Bob Hill, Carla Sadlo, Delores Herberger, Rosemary Wagner.
 Row 4: Jack Gragg, Fred Haake, Edward Schilling, Robert Kelly, Roger Reckard, Gene Metzler, Pat Scull, Dale Fauss.
 Row 5: Philip Hasser, Paul Evers, Ken Visintine.
 Not present for picture: Jean Riess.

Miss Brown's
Group



Miss Campbell's Group



Row 1: Dorothy Beismann, Emily Struckhoff, Loretta Hesemann, Sally Jac Sorensen, Shirley Stoetzer, Ruth Farmer, Mary Louise Laschober, Betty Bauer.
 Row 2: Dorothyellen Galloway, Nancy Hoffmeister, Marion Lilley, Marion Rogers, Melva Bohley, Ruth Maenner, Joyce Radentz, Joy Shearin, Betty Jean Meyer.
 Row 3: Ernest Dowdle, Eugene Specht, Harold Wecke, James Tonneas, Joan Schneeberger, Dot McDowell, Wade Simmerman, Alan Frick.
 Row 4: Louis Metzger, Tom Kalinoski, Raymond Maag, Robert Saitz, Mike Mamroth, Carl Lauff.
 Not present for picture: Charles Hirth, Gordon Kearns, Joe Weigert, Vincent Wilson, Gioriagene Grupp, Doris Mueller, Dorothy Slavik.

Row 1: Marie Allen, Dorothy Boos, Jeanette Blaskiewicz, Fay Delaney, Arline Coughlin, Patricia Barker, Patsy Huber, Ima Jean McKeethin.
 Row 2: Lorraine Lamversie, Esther Toenges, Rosalie Dunn, Norma Schweer, Peggy Klein, Catherine Boschert, Martha Jean Close, Norma Kauffeld, Mary Louise Stanley.
 Row 3: Donald Schmoll, Allen Tieman, Charles Miller, Kenneth Shelton, George Yehlen, Joyce Dettmann, Leola Feldt, Julie Reeve, Shirley Jean Fuerst, Madeline Coran.
 Row 4: Eugene Scott, Ray Kelly, Charles Unverferth, Dave Williams, Walter Riess, Glen Hartman, Paul Fischer, Charles Hoffman.



Mr. Deming's Group



Mr. Doxsee's
Group

Row 1: Teresa Amad, Janice Grosswiler, Jeanne Leverett, Irene McCandless, Evelyn Swam, Dorothy Kubernat, Audrey Stroh, Margaret Huntze.
 Row 2: Audrey Ahrens, Shirley Kelly, Janet Kniesche, Aleen Sanftleben, Doris Gowan, Shirley Reifeiss, Dolores Stogsdill, Jeannette Eckhard, Sally Treilford.
 Row 3: Robert Oetting, Rosemary Kaup, Alois R. Gmoser, Lucille George, Alan E. Diede-
 rich, Myron Low, Buddy Emmert, Marion Rodgers.
 Row 4: Don Schrader, Roland Clark, Norman Moeller, Joe Huighe, Glenn R. Brenton, Harold
 Trunk, Bill Blanke, H. M. Doxsee.
 Not present for picture: Kenn Guetschou, Richard Senn.

Row 1: Shirley Sekrit, Marie Selzer, Antoinette Accardi, Elsie Mae Dowdle, Lorraine Fran-
 key, Rosie Toman, Anna Mae Streib, Ruth Nickolaus.
 Row 2: Millie Hampton, Bernice Knelange, Eileen Rathert, Fern Fortschneider, Joan Webb,
 Dolores Hegger, Janet Brunnacker, Rose Marie Glaeser, Joan Friedli.
 Row 3: Ray Ponnath, Chelsea Berryman, James Witt, Phyllis Lambert, Nancy Schlappizzi,
 Donald Sommerhalder, Shirley Keishner, Audrae Stevens, Thomas Fernandez.
 Row 4: Ray Weis, Emil Wittman, Norman Kappler, Richard Walter, Leonard Kraemer, Bill
 Dickerman, Joe Amann, Bill Mohr, Ken Millecker.
 Not present for picture: Donald Sommerhalde.

Miss Ernst's
Group



Miss Fisse's
Group



Row 1: Mabel Richardson, Mary Davis, Peggy Nix, Mary Galain, Aurelia Reiss, Alice Price, Anna Sheppard, Rose Kreitman.
Row 2: John Rutherford, Frank Suarez, Marian Dierkes, Corinne Sartori, Mary Wizeman, Vernon Grome, Roland Schneider, Russel Schneider.
Row 3: William McDaniel, Frank Carney, Richard Heinicke, Bill Robinson, Myron Grills, Bob Fischer, John Jost.
Row 4: William Webb, Bob Reinhardt, Floyd Freeman, George Young.
Not present for picture: Shirley Schunduss, Franklin Carney, William Kahn.

Row 1: Dorothy Doerr, Lorraine Luntzer, Mildred Aufderheide, Irma Misemer, Janice McGuire, Lorraine Naert, Lorraine Harsch, Marion Pfeffer.
Row 2: Rosemarie Vonder Haar, Virginia Farrow, LaVerne Neutzler, Jean Schmitter, Cliff Boylan, Larry Schallom, Maynard Shelly, Jr.
Row 3: Bob Huth, Gene Kuechler, Don Gregor, Bob Grosse, Bill Creason.
Row 4: Don Stuhlmann, Jack Reeder, George Uhlrig, Ken Hoefel, Edmond Duther.



Miss Fitch's
Group



Miss Fleming's
Group

Row 1: Emily Hittler, Barbara Smith, Audrey Heintz, Anita Fernandez, Joan Chambers, Evelyn Betz, Mary Mier, Marilyn Zirkle.
 Row 2: Nancy Cromer, Shirley Vanek, Mildred Janssen, Jackie Johnson, Ardell Downey, Donald Waring, Al Dittmaier, Donleigh Revelle.
 Row 3: Floyd Depew, David Stewart, John Dalton, Joseph Bohac, Byron Pace, Kenneth Nilson, Dick Lichtenberg.
 Row 4: Thomas Wood, Ray Berdeaux, Donald Harsch, Gerald Henney.
 Not present for picture: Robert Tefft.

Row 1: Lietta Braun, Jackie Rolf, Jeanne Heinicke, Betty Mealer, Alice Meiseman, Lanorma Burford, Lucille Leaders, Bonnie McGuire.
 Row 2: Miss Foote, Edgar Knackstedt, Jr., Harold Hanson, Mike Cliffe, Charles Vogler, Sam Rosenblum, Dorothy Deiss, Viola Hubert.
 Row 3: Dale Schoeneberg, Roy Nilson, Bob May, Allen Bebee, Fred Klaus, Irving Briskey.
 Row 4: Bob Magaz, Richard Hagg, Neale Dunn, Wallace Wigger.
 Not present for picture: Betty Lee Fisher, Edward McMullin, Frieda Scott, Esther Stevenson, Delores Wolff, Lorraine Stevens.

Miss Foote's
Group



Mr. Garoian's
Group



Row 1: Lois Strite, Mary Willem, Shirley Niemeyer, Anita George, Joan Klein, Audrey Boultinghouse, Gertrude Schleifer, Mr. Garoian.
Row 2: Bob Otto, John Vergere, Gene Uhlemeyer, Louis Dueringer, Roman Diekemper, Walter Kaelble.
Row 3: Walter Stamm, Lawrence Phillips, Ted Kissel, Robert Geigle, Frank Kakta, Harold Dauernheim.
Not present for picture: Joy Geil, Charles Thone, Shirley Weckler, June Geiger.

Row 1: Victoria Zotta, Margerie Meenen, Rose Husman, Catherine McFarland, Rita Howard, Janet Rogers, Beverly Wright, Jean Verdin.
Row 2: Paul Heimsch, Gerald Ellin, Richard Brown, Rick Savage, Earl Schubert, James Carey, Robert Reichert.
Not present for picture: Tony Arias, Davie Boswell, Dolores Eppendorfer, Stan Goldberg, Edward Hooek, Marion Level, John Lotich, Pat McGuire, Rosemary Parsons, Jean Shelton, Marvin Weinreich, Jeanne Zentner.



Miss Gayler's
Group



Miss Gunther's
Group

Row 1: Roy May, Virginia Wickey, Shirley Niles, Shirley Long, Shirley Jost, Christine Cedeck, Adele Rahey, Ralph Neugebauer.
 Row 2: Bill Ecker, Dot Lemme, Vivian Wolfe, Lois Clausen, Lorraine Ost, Shirley Kraft, Bill Oppliger.
 Row 3: Ray Crain, Miss Gunther, Richard Marting, Jerry O'Brien, James Tisoto, Fred Niemith, Ralph Klein, Art Heyl.
 Not present for picture: Richard Belloir.

Row 1: Eileen Cinnater, Marie Davis, Marion Bartnett, Marion DeVaney, Betty Belknap, Katharine Mitchell, Rosemary Ikemeier, Virginia Fuchs.
 Row 2: Charles Crouse, Ed Bishop, Margie Kellough, Eileen Franklin, Virginia Sanders, Shirley Kraft, Glean Storm, Weldon Nehring.
 Row 3: Roy Busch, Bill Tebben, Gerald Bender, Eugene Klein, Leonard Walther, O'Dell Clanahan, Ken Hartmann.
 Row 4: Francis Dahlgren, Albert Sinovic, Mr. Hall, Raymond Sullins, Hal Haenel.
 Not present for picture: Jack Brand.

Mr. Hall's
Group



Miss Hehrlein's Group



Row 1: Martha Maier, Marion Eisner, Marion Blanke, Edith White, Shirley Gelser, Geraldine Hartke, Geraldine Albert, Miss M. Hehrlein.
Row 2: William Jeude, Shirley Baker, Ruth Keim, LaVerne Hechinger, Jane Baur, Dolores Thurman, Orville Bolhofner.
Row 3: Tom Mosier, Ralph Borgmann, Vernon Rapp.
Not present for picture: Mary Lee Riordan, William Baker.

Row 1: Dorothy Kemper, Olive Rasp, Helen Kun, Suzanne Garleb, Ruth Heiter, Gloria Fricke, Arabel Szofran, Doris Schuettner.
Row 2: Don H. Telthorst, Gilbert Engel, Jr., Maxine Ficken, Jean Howe, Ruth Thielker, Violet Steffens, Max Rosenberg, John Richardson.
Row 3: Frank Yeckel, Arnold Miller, Ralph Barkey, Shirley Howard, Frank Scarpelli, Don Palmer.
Not present for picture: Bill Brannan, Val Pflueger.



Miss Helmich's Group

*One of the best bunch
of persons that I have
ever met, and liked.
Frank Yeckel*



Miss Hickey's
Group

Row 1: Dorothy Grosche, Catherine Dittmeier, Arlene Flood, Delores Trost, Arlene Steyer, Leora Brewer, Fern Storm, Dorothy Wicklin.
 Row 2: Bob Windsor, Clyde Logsdole, Bob Davis, Frank Elckhoff, Keith Zaharia, Carol Aitken, Joan Haff, Doris Peche, Imogene DeMarcy.
 Row 3: Carl Fischer, Lane Tarrant, Don Clayton, Louis Glaser, Harry Hart, Raymond Schnatmeyer, Charles Frye, Roderick Garner.
 Row 4: James Gault, Charles James, Charles Stovall, Allen Schaefer, Don Niemeyer, Donald Mueller, Marvin Elckenlaub, Floyd Morrow, Jerry Marsden.
 Not present for picture: Jenness Peyton.

Row 1: Anna Mae Wagner, Sally Rasmussen, Shirley Schmitt, Bobbie Hayes, Louise Shackelford, Peggy Koerner, Joyce Miller, Valdene Lawrence.
 Row 2: June Flynn, Betty Blevens, Shirley Bone, Betty Woerhelde, Lorraine Stirneman, Adrienne Tucker, Anna Marie Fernandez, Susie Henrion, Dorothy Arias.
 Row 3: Raymond Laury, Donald Meiseman, Gene Mosley, Harry Gardiner, Bob Garst, Edith Warren, Dorothy Henderson.
 Row 4: Frank Miller, Ronald Roland, Jerome Cunningham, Jack Mullich, Howard Clark, Earl Krehbiel, Robert Hornig.
 Not present for picture: Pat Long, Bob Eyermann, Don Lewis, Adolph Boenig, John Westmann, John Brandt, Joseph Trnka.

Miss Hiemenz'
Group



Miss Huff's
Group



Row 1: Mary Ann Topolski, Gloria Campbell, Joy Connors, Shirley Crain, Suzanne Brockmeyer, Audrey Stoll, Delores Trantina, Dorothy Shea.
Row 2: Millie Siebert, Paula Pressler, Audrey Mueller, Ruth Vinyard, Eleanore Stock, Carole Ann Bauer, Dorothy Hrbacek, Betty Kessler, Miss Huff.
Row 3: Merton King, Tom Albes, Don Bauer, Kenneth Voertman, John L. Sullivan, Bill Crews, Don Tod.
Row 4: Reynolds Knorr, Don Meyer, Robert Bayers, Paul Till, Robert Meeh, Melvin Rohr.
Not present for picture: Gerald Brown, Bill Hensley, Raymond Kyburz.

Row 1: Dorothy Els, Delores Elli, Gloria Knocke, Lois Obermeyer, Frances Stephenson, Marilyn Deffner, Audrey Woehrl, Joyce Werner.
Row 2: Robert Beri, Audrey Levine, Harriet Heape, Jean Beckelhaupt, Beverly Braggs, Betty Will, Natalie Melber, Roy Benish.
Row 3: Don Schroeder, Robert Tod, August Lehnig, Fred Hufnagel, Ken Cornwell, Eugene Maxwell, George Corey.
Not present for picture: Ken Harriman, Hazel Henson, Ferdinand Patrone.



Mr. Jansen's
Group



Miss Jansson's
Group

Row 1: Shirley Froelich, Evelyn Kunst, Shirley Greene, Arlou Spaeth, Jane Allen, Charlotte Glass, Helen Emme, Shirley Bade.
 Row 2: Pat Krohr, Ruth Rebholz, Joan Schaller, Carmalita Tiemann, Dolores Gebhardt, Janet Burns, Hope Chandler, Loretta Harlow.
 Row 3: Alice Schenk, Mildred Trhlik, Dolores Faveere, Joan Duther, Joyce Troske, Joy Lange, Arden Mueller, Betty Lou Yoder.
 Row 4: Raymond Lavin, Glenn Mauschund, Eugene Taul, Russell Richter, Hugh Cunningham, Roger Herrscher, Leo Boschert.
 Row 5: Donald Weiler, Alan Machmer, Eugene Sauer, John Barnard.
 Not present for picture: Dolores Hevel.

Row 1: June Jegel, LaVerne Welhoelter, Jeanette Gann, Marie Gastreich, Donna Stone, LaVonne Patterson, Jeannine Hoffstetter, Drois Fleiss.
 Row 2: William Mueller, Duke Schoen, Shirley Hilse, Elaine Wollberg, Marie Zakreski, Ruth Borgmann, Wesley Paynter, Bob Rapp.
 Row 3: Edward Mueller, Wally Vandeventer, Ralph Herberts, Joe Menning, Douglas Trefney, Robert Cheek, Arthur Schaefer, Kenney Renner.
 Row 4: Ted Euler, Fred Weigert, Lyle Eichborn, Louis Astroth, Robert Lauer, Donald Belu, Robert Stege, Ted Walkenbach, George Juengel.
 Not present for picture: James Inglis, Robert Thone, Marlene Magnus.

Miss Kane's
Group



Miss Kellogg's
Group



Row 1: Cleone Ferrier, Eileen O'Brien, Althea Hill, Loretta Gudines, Virginia Grivet, Mabel Lux, Marilyn Pohrer, Norma AuBuchon.
Row 2: Robert Holz, Charles Weingardt, Joyce Brand, Muriel Kreyling, Jean Lambur, June Lohmeyer, Wanda Steinhaus, Bernard Lake, Miss Kellogg.
Row 3: Arthur Huhn, Wilber Vierrether, Dick Coran, Marvin Leibach, Bill Franz, Walter Sievers, Don Goldhuhl, Howard Brewer.
Not present for picture: George Corley, Don Diesel, Doris Duing, Richard Hedden, Walter Louis, Richard Matter, William Meyer, Mary Patrone, Harry Redfearn, Raymond Vierling.

Row 1: Jean Webb, Lorraine Weisner, Dorothy Sumption, Mildred Jecmen, Margaret Bieser, Betty Nelson, Lois Jeanne Bennett.
Row 2: James Wright, Jean Kammer, Eileen Morse, Shirley Renner, Doris Edwards, Betty Spaeter, Carolyn La Mear, Richard Grupp.
Row 3: Phil Klotz, Norman Page, Robert Bess, Gene Sparlin, Dan Sawers, Ray Haulmann, Dave Bade, Jack Peters.
Row 4: George Zaiger, Mr. Kelsey, Don Krenn, John Gumpert, Ralph Schmitt, Stanford Kintigh, Ed Boehme, George Gray.
Not present for picture: Betty Daniel, Gerry Fenenga, Bill Keigley, Gene Mueller, Shiela O'Connor, Audrey Stark.



Mr. Kelsey's
Group



Miss Kilpatrick's
Group

Row 1: Shirley Mae Gessner, Eleanor Mansker, Phyllis Fleming, Dolores Zulpo, Lorraine Miller, Elizabeth Boll, Florence Fehl, Wynetta Geer.
 Row 2: Ed Schmidt, Violet Stoetzer, Juanita Ruff, Jean Dewey, Delores McKenney, Betty Jo Teeter, Bill Schaefer.
 Row 3: Howard C. Speck, Fred Hertz, Lester Lohse, Donald Koenig, Bob Will, Russell Rode, Norbert Tannert, Don Thole.
 Not present for picture: Sue Fallmer, William Losch, Dan Slinkard.

Row 1: Betty Jane Gerres, Shirley Hittler, Rose Mary Kalinaski, Nancy Manne, Laura Kress, Evelyn Kohn, Ruth Haynes, Audrey Simpson.
 Row 2: Nina Baumgarn, Jo Ann Turner, Irma Caplin, Wanda Szuba, Donna Hampel, Betty Parrott, Jeaneen Welkener.
 Row 3: John Marsh, Ralph Peterson, Franklyn Lawrence, Eugene Jabker, Elmer Wodicker, Jim Kelly, Howard Hertlein, Edward Wedbush.
 Row 4: Bill Warmbrodt, Glen Brammeier, John Hogue, Richard Beckman, Don Bischoff, Jay Willoughby, Robert Simms.
 Row 5: Lawrence Rauschkolb, Curtis Troeger, Mr. Kincaid, Jimmy Van Hoy, Eugene Reich.
 Not present for picture: Rudy Frost, Glen Brammeier.

Mr. Kincaid's
Group



Mr. King's
Group



Row 1: Shirley Dewey, Joan Knappmeier, Joyce Nelson, Marion Gialusi, Frances Kellenberger, Eunice Lang, Lucille Lelsmeister, Jeanette Frueh.
Row 2: Edward Holdsworth, Judy Vall, Jackie Oehlert, June Stamm, Laura Schmidt, Evelyn Blattner, Janet Steffens, Richard Greiner.
Row 3: Wesley Lannert, Bill Miller, Bob Zahnweh, Floyd Murray, Richard Ortmann, Frank Dressler, Lawrence Wilms, Edward Schleff.
Row 4: Larry Roth, Robert Stewart, Jerry Keating, Henry Wizeman, Jack McLean, Bob Dodson, Ray Arberta, David Jackson, Douglas Anderlini, Larry Jablonski.
Not present for picture: Muriel Kerlick.

Row 1: Kathryn Ellis, Lucille Kobelt, Lois Mueller, Ruth King, Shirley Lux, Jo Ann Padrutt, Beverly Goerisch, Shirley Pauli.
Row 2: Wayne Harper, William Keim, William Hampel, Shirley Bock, Norma Caldwell, Joe Jennings, Joe Derenbecker, Harry Schnieder.
Row 3: Dan Goetz, Bob Granda, Harry Jentsch, Bill Authes, Elmer Saul, James Manzer, Bob Flamme.
Row 4: Bill Cibulka, Don Muehlbach, Harold Weber, Gene Rohr, Thomas Allen.
Not present for picture: Ruth King, Leo Light, Shirley Strovall.



Miss Klem's
Group



Miss Kroenlein's
Group

Row 1: Jeanette Sinovich, Dorothy Werner, Mary Alice Cannon, Muriel Traunsberg, Vera Rudolph, Rosa Lee Whitener, June Fore, Dorothy Gerber.
 Row 2: Rita Schramm, Marie Schwager, Jackie Schmidt, Eleanor Duenke, Mary Jane Schmugai, Eve Richardson, Mary Ann Hertling, Delores Stoops.
 Row 3: Lillian Todd, Willette Klayer, Diane Jansen, Jean Klohr, Shirley Vierheller, Miss Kroenlein.
 Row 4: Bob Kuntzman, Carl Lorenz, Darwin Schlesing, Glen Archer, Ray Junghans, Joe Rakel, Richard Ziemer.
 Not present for picture: Harold Bonacker, Eleanor Groppe, Robert Hogan, Marion Lackmann, Robert Minogue, Irene Szuba.

Row 1: Elda Mueller, Gladys Bosek, Lois Waninger, Helen Boehm, Marcia Anderson, Mary Jane Stephens, Olga Trhlik, Meri Anne Narancic.
 Row 2: June Barker, Katherine Jacob, Hedy Deuschle, Ruth Hoessle, Jane Harvey, Doris Spruss, Jean Knorr.
 Row 3: Henry Hartman, Richard Pfeiffer, George Amann, Charles Kellogg, Stanley Dolecki, Louis Schaefer, Taylor Davisson.
 Not present for picture: James Emme, Carl Swofford, Jean Winge.

Mr. Lewis'
Group



Miss C. L. Mann's
Group



Row 1: Don Kralemann, Eleanora Stewart, Bob Fuhrmann, Shirley Bergmann, Paul Fultz, Pauline Fultz, Robert Beperska, Richard Breidert.
Row 2: Shirley Frankenreiter, Louise Lindecker, Charlotte Obst, Dolores Nease, Theresa Krauska, Jean Knaup, Alma Berger.
Row 3: Gloria Doerr, Ruth Anderson, Shirley Verderber, Helen Griffiths, Alice Harding, Catherine Haag, Joy Dallman, Gayle Smith.
Row 4: Adolph Rubin, Norman Supper, Bob Shannon, Erwin Schaefer, Albert Repple, Evertz Wallace, Bob Ude, Eugene Kantouth, Don Landschoot.
Not present for picture: Bob Hicks, Patricia Niemeyer.

Row 1: JoAnne McGrath, Dorothy Busch, Shirley Els, Carol Ahrens, Vera Grebe, Rita Weiss, JoAnn Nemuth, Gloria Goodridge.
Row 2: Helga Kauffeld, Gladys Wagner, Shirley Sebold, Barbara Coss, Mary Louise Grimm, Marie Mueller, John Neuman, Donald Ploesser, Mary Eichelberger.
Row 3: William Leise, Donald Holmes, Teddy Mitchell, Gil Tribble, Miss Mann, Robert Wickey, Don Mueller, Don Sanders, Marguerite Wulf.
Not present for picture: George Chartron, Maxine Edison, Richard Franke, Doris Joedicke, Dorothy Sept.



Miss M. I. Mann's
Group



Mr. Marchesseault's
Group

Row 1: Bernice Nerl, Joyce Niemeyer, Adrienne Gebhart, Dolores Koppen, Carole Allen, Gloria Knierem, Dolores Meier, Mildred Karner.
 Row 2: Oliver Watkins, Bob Koenig, Dorothy Giesecking, Barbara Milz, Geraldine Altevogt, Joan Whelan, Bob Renwick, Richard Lloyd.
 Row 3: Robert Jansen, Henry Braun, Elmer McHenry, Robert Prokop, Don La Plante, Ronald Aiken, Robert Detzel, Joe Steffe.
 Not present for picture: Marcella Bitter, Charles Christman, Jack Lee, Donald Olazewski, Joyce Stemmler, Jacqueline Stewart, Ralph Suess, Clifford Veermann, Lila Zehnweh, Donald Zataraki.

Row 1: Margret Otto, Jean Holman, Mary Jane Riester, Frances Demko, Rosemary Kurz, Audrey Thomas, Dorothy Aiken.
 Row 2: Raymond Knirr, Don Nagel, George Melber, Arthur D. Harlingue, Andrew Bodicky, Walter Goebel, Ken Buchmann.
 Row 3: Paul Jamison, Miss Martin, Ed Brauchle, Robert Brown.
 Not present for picture: Shirley Hollocher, Eleanor Lindner, Marguerite Maehringer, Peggy Meesey, Shirley Ward.

Miss Martin's
Group



Miss McCalpin's
Group



Row 1: Virginia Nizide, Gertrude Feichtinger, Audrey Krieger, Joyce Andrews, Shirley Mae Bold, Dorathea Frisch, Jeanette Harris, Clara Wheelles.
Row 2: Edwin Young, Bob Maul, Blanche Sinovich, Gladys Reese, Shirley Haupter, Jackie Rutherford, Ada Klostermayer, Virginia Schauer.
Row 3: Welton Page, Charles Wieland, Al Harms, Henry Keeteman, Kurt Eckl, Harold Sydow, Lloyd Ehrhard, Don DeSham.
Not present for picture: Margaret Edith Vollmar.

Row 1: June Marie DeKock, Rose Marie Bauer, Betty Crutcher, Rosetta Deebe, Margaret Todd, Charlene Schroeder, Thelma Colyer, Ethel Schleicher.
Row 2: Mary Ebersohl, Betty Buffington, Pat Ketzner, Jeanne Carpenter, LaVonne Goad, Betty Schumacher, Elinor Williams, Carol DeGunia.
Row 3: Betty Reinbold, Bertha Yaeger, Wanda Pinkley, Lore Zimmerer, Darwin Rolens, Richard Huth, John Goffney, Eugene Bardol.
Row 4: Henry Bentz, Milton Wensel, Robert Elmiger, Art Landuyt, Bob Pahl, Miss McCann, Gilbert Borne, Don Thone, Bill Wapp.
Not present for picture: Joseph Szofran, Donald Anielak.



Miss McCann's
Group



Mr. McNutt's
Group

Row 1: Annette Gaebler, Eugenia Buholzer, Virginia Kuhlman, Virginia Sanders, Jane Vanecek, Betty Doerres, Dolores Little, Shirley Tiemann.
 Row 2: Doris Niemeyer, Corinne Bauer, Mary Jane Wolf, Rosemary Wiedemann, Betty London, Doris Joern, Patricia Rooney, Doris Gubser, Ruth Weber.
 Row 3: Ray Padfield, Herman Hammer, Glenn H. Jackson, Jr., Lavern Roper, Frank M. Yeckel, Richard A. Koch, Frank Lutz.
 Row 4: Julius Heidebreder, Jack Fiedler, Thomas Dillon, Paul Lutz, Kenneth Harriman, Anthony Braun, Harold Neels, Jack Auld.
 Not present for picture: Jean Dittrich, Jack Haupt, Harold Uthoff.

*His mama calls
him Sonny & Smiley.
"I guess he thinks it's funny"*

Row 1: Betty Cook, Bette Boutwell, Kay Dunbar, LaVern Stolle, Jeanine Hofer, Elvira Schaefer, Margie Hobelman, Laverne Heuss.
 Row 2: Shirley Anne Everett, Marilynne Kruse, Pat Haberstroh, Marguerite Venker, Martha Bowman, Shirley Leip, Barbara Brown, Lorraine Price.
 Row 3: Raymond Genthon, George Sheely, Roy Kuechenmeister, Albert Ruck, James W. Spirk, Robert L. Bishop, Bob Anderson, Dale Junghans.
 Row 4: Vernon Laux, Mr. F. W. Moody, Joe Eames, Arthur Frenzel, Karl Lippold, Alfred Mueller.
 Not present for picture: Ray Warmbold, Virginia Youngman.

Mr. F. W. Moody's
Group



Mr. M. Moody's
Group



Row 1: Eugenia Walters, Norma Cruse, Gloria Dierker, Lorraine Hertel, Amy Setchfield, Marjorie Stansbury, Shirley Merkle, Arline Nemec.
Row 2: Jack Jost, Bobbie Ferguson, Margaret Fedl, Carol Holtmann, Mary Ann Kaufmann, Melba Marshall, Shirley Geiger, Norma Beck.
Row 3: Robert Crain, Homer Richter, Don Clauson, Louis Sebold, Norman Lowe, Ronald Gamache, Frank Schertler.
Row 4: Roy Miller, George Stammer, Morris Doerner, George Clyde, Mark Moody, Eugene Olszewski, Walter Stevenson.
Not present for picture: Odell Barnes, Joseph Graf, Leola Jacobsmeyer, Marilyn McLin, Lawrence Wurth.

Row 1: Delores Sweeney, Mildred Doherty, Mary Jane Neumann, Virginia Stevens, Eleanor Whitesell, Pat Williamson, Barbara Weinel, Cora Richardson.
Row 2: Ellen Stout, Harriet Jaeger, Delores Grady, Rose Mary Langford, Maudean Null, Margaret Mayer, Janey Reitmeier, Betty Anne Tarrant, Virginia Wallace.
Row 3: Chauncey Brown, William Leise, Jerry D. Ryan, Shirley Wacker, Norma Jean Wimberly, Charles Frey, Miss Morrow, Don Stevens.
Row 4: Bill Schuler, Elmer Meister, Jim Wissler, James Bollman, Eric Seiler, Stanford Kintigh, Alex Jablonski.
Row 5: Henry Oltrogge, Jimmy Breen, Herschel Dixon, George Bollmann.
Not present for picture: James Carey, Alice Dautenhahn, John Legatich, Walter Livengood, Bill Stamm, Bob Watson.



Miss Morrow's
Group



Miss Mulholland's
Group

Row 1: Laverne Meier, Henrietta Quint, Marilyn Mueller, Madelane Kelly, Carol Stock, Shirley Rehling, Jacquelyn Batz, Jacquelyn Bollinger.
 Row 2: Don Poskin, June Moser, Joan Tieman, Norma Waite, Joanne Zeigler, Theresa Townsend, Jennie Accardi, Nancy Cheatham, Richard Simpson.
 Row 3: Robert Bradley, Erwin Mayer, Gerald Young, Richard King, Charles Hoessle, Joseph Haenchen, Stewart Laydon, Fren Redder.
 Row 4: Miss Mulholland, Jack Bush, LeRoy Osborne, Carl Moore, Tom Koederitz, Dale Horton, Donald Westphal.
 Not present for picture: Joyce Beeber, Norman Buechel, Shirley Hall.

Row 1: Shirley Freesen, Jean Fleming, Lorraine Feigl, Frances Malone, Joyce Wagner, Rosemary Bruecker, Mary Ann Koehler, Loretta Lewandowski.
 Row 2: Charlotte Catanzaro, Bonnie Jean Dozier, Jean Jacques, June McKeethen, William Ebert, James Seger, Rosemary Gildehaus, Betty Castanie, Jeanne Svec.
 Row 3: Jamie Warnhoff, Donald Schuchardt, Bob Baronovic, Edward Muller, Don Cross, Paul Tessmer, Irving Kunz, E. H. Myer.
 Row 4: Charles Knollman, Walter Sackett, Earl Gesellschaft, Frank Seifried, William Evers, Robert Poninski, David Dealy, Richard Hollier.
 Not present for picture: Alice Vavra, Theresa Tessmer, James Tietjens, Joyce Baker, Shirley Hall.

Mr. Myer's
Group



Mr. Parker's
Group



Row 1: Marlene Nuelle, Evelyn Buholzer, Diana Kratoville, Marlene Meyer, Rosemary Louis, Lois Krauska, Delores Jundt, Katherine Renner.
Row 2: Harry Topolski, Robert Sanone, Eugene Greuling, Marianne Koberly, Margot Wendt, Brian Matheny, Eugene Belko, David Whitson.
Row 3: Norman Niemeyer, Howard Lincks, Kenneth Mayer, Le Roy Guittar, Mr. Parker, Alan Rohmann, Edward Zenselmeier, Robert Boutwell.
Not present for picture: John Bryant, Charles Canova, Rita Edwards, Eugene Franz, Bill Frein, Carl Heppler, Daniel Jackle, John Myles, George Roesch, Georgia Ufer, Jo Nell Willhauck.

Row 1: Leroy Rehmer, Velera King, Mary Ridings, Virginia Stephens, Shirley Felders, Sally Zumwinkel, Jean Farber, Bill Steinbrueck.
Row 2: Harry Sigg, Nina Nations, Shirley Schrameyer, Bernadette Lamping, Jeannine Cashel, Joe Marx, Roy Larson.
Row 3: Eugene Berkbigler, Gene Klug, Donald Thias, Eugene Stratmann, Bob Kersting, Bob Knauer.
Not present for picture: Jack Auld, Stewart Bakula, Rose Cunningham, Jack Haupt, Loretta Hesemann, Richard Koch, Norma Oberle, Tom Warth.



Mr. Peter's
Group



Miss Pope's
Group

Row 1: Robert Borgers, Betty Dremel, Dale Mullaney, Dorothy Chromoga, George Kiel, Joan Kuemmerle, Roy Woehrie, Eileen Neudeck.
 Row 2: Virginia Weingardt, Lloyd Habsieger, Roy Diederichs, Pat Lee, Victoria Kehm, Bob Werner, Pat Walling, Fred Wallake.
 Row 3: Adolph Baur, Richard Dahlgren, Kenny Gablemann, Bob Birkenmeier, Eugene Zesch, Robert Richmond, Laverne Meyer, Raymond Schmidt.
 Row 4: Robert Pollard, Ralph Woodruff, Gilbert Mizell, Laurence Perry, Jim Norwood.
 Not present for picture: Peggy Bumb, Eileen Galaski, Ilar Grady, Wanda Paulk, Robert Stuckmeyer.

Row 1: Billie Farnum, Wanda Davis, Jacqueline Buritsch, Joan Kohlmann, Rose Ann Vivirito, Lucile Friedli, Gloria Merget, Pat Hoff.
 Row 2: Shirley Knauer, Roberta Walters, Eleanor Dulle, Betty Stuckmeyer, Alice Melickian, Esther Hodge, Irene Comisack, Dolly Heintz.
 Row 3: Norbert Harashe, Ray Gleich, Roy Van Dyke, Robert Blattner, Don Schuchmann, Richard Gaffney, Frank Rebholz.
 Not present for picture: Theodore Beck, Norman Mueller, Lorna Wiegand, Don Wingenback.

Miss Rahmoeller's
Group



Miss Randolph's
Group



Row 1: Sue Becker, Jeannine Lyerly, Jeanine Reifess, LaVerne Drennan, Marie Schleifer, Charlotte Coleman, Marilyn Stogsdill, Rles Ardell.
Row 2: Edna Lovric, Mary Lucile Boyd, Lois Buchheit, Evelyn Lambing, Jewel Hansen, Adele Shelly, Shirley Johnstone, Willard Miner.
Row 3: Bill Williams, Marvin Mueller, Bill Haupt, Blair Brooks, Don Rowland, Don Dorsey.
Row 4: Jim Bauer, Lester Schulz, Miss Randolph, Harry Urich, Donald Young.
Not present for picture: Joan Brune, Ted Friedlein, William Sandidge, Arlene Tesar, Preslyn Webber.

Row 1: Norma Schmitter, Kathryn Hemminghaus, Arlene Vinyard, Janet Jones, Elaine Grieshaber, Betty Jane Hale, Rosemarie Harmon, Rosemary Ball.
Row 2: Albert Buss, Mary Armbruster, Irmgard Wefelmeyer, Audrey Rossfeld, Fern Shannon, Corinne Crouther, Janet Mayer, Audrey Meinzer, LaVerne Anderson.
Row 3: Eugene Stephens, Ralph Sommerhalder, Fred Matthews, Roger Rodgers, Ted Cunningham, Jack Barger.
Row 4: Bob Macke, Frank Kun, August Keller, Bob Taylor, Allan Wietlake, Charles Finnegan, Donald Hammer.
Not present for picture: Ernest Keathley, Jane Snelling, Donald Walters.



Miss Richeson's
Group



Mr. Ryan's
Group

Row 1: Theresa Yeckl, Jackie Hartz, Bette Springston, Bernadine Heitmann, Delores Alles, Ruth Voirol, Carolyn Seal, Lucille Aparicio.
 Row 2: Betty Paulus, Julia Herpers, Esther Betz, Rose Marie Durant, Olive Alvarez, Suzanne Cobb, Gerry Moreno, Mary Buckminster, Dorothea Klawitter.
 Row 3: Bob Holdman, Bill Stromberg, Ernest Telthorst, Joseph Diaz, John Fernandez, Raymond Bickel, Chester Jesionowski, Tom Donovan, Russell Oster.
 Not present for picture: Robert Harrison, Jack Menendez, Jerry Rolf, James Wetteroff.

Row 1: Dorothy Williams, Joyce Gates, Doris Briggs, Norma Hemker, Lois Texier, Rosemary Wickes, Jean Dorsey, Marilyn Weber.
 Row 2: Pat Schneider, Dot Belew, Ruth Gregory, Wanda Maisch, Virginia Hagemann, Jean Jecmen, Paula Sue Greene, Anita Thomas, Helen Marggraf, Dorothy Nolden.
 Row 3: Charles Laury, Jack Mulligan, Richard Driska, Leroy Atchison, Ray Schubert, Milton Jones, Richard Burr, Bob Ripplinger.
 Row 4: Don Taylor, Jack Rennon, Eugene Thurman, Roger Chastonay, Richard Meyer, Joe Slyman, Lawrence Rueter.
 Not present for picture: Shirley Brunkick.

Mr. Scherer's
Group



Mr. Schueneman's
Group



Row 1: Bette Steele, Carol Goerisch, Alice Androff, E. M. Schueneman, Lois Lange, Jean Mullgardt, Anita Robertson, Eileen Turner.
Row 2: Shirley Ebert, LaVerne Hoppe, Jacqueline Geiser, Betty Bornemann, Norma Crepps, Jean Rogers, Shirley Sailer, Marylou Lenhardt.
Row 3: Harry Wilkerson, Edward Theby, Nadine Edison, Dorothy Pfeffer, Sharron Light, Norman Zesch, Gerald Green.
Row 4: John Gausch, Carlos LaVoise, Don Burian, Clarence Bauer, Don Anderson, Ronald Barkey, Louis Buchhold, Wayne Wease.
Not present for picture: Ralph Townsend.

Row 1: Mary Lou Baker, Bob Olenyik, Dolores Muetze, Bob Healy, Jean Troske, Bob Mueller, Bernice Marker, Charlotte James.
Row 2: Helen Schmittgens, Rhenelda Meier, Joyce Walther, Marion Kling, Marianne Eiber, Gloria Stirrat, Loraine Simon, Marion Blum.
Row 3: Milton Conrad, Shirley Bagley, Eileen Bauer, Betty Easterday, Elaine Campbell, Jack Otting, Harold Brinkmann, Jack Strutman.
Row 4: Charles McDaniel, Roy Dodson.
Not present for picture: Thomas Dillion, Ed Riefschneider.



Mr. Stock's
Group



Miss Tensfeld's
Group

Row 1: Jeannine Gion, Myra Lee Woodruff, Virginia Schnatmeyer, Margaret Le Gros, Joy Abbatiello, Jean Herring, Lois Asher, Wanda Koertel.
 Row 2: Shirley Fitzpatrick, Adele Marr, Evelyn Rumer, Shirley Minges, Norma Simmons, Royal Kissing, Dietrich Mueller, Melvin Brugere.
 Row 3: Earl Rose, Bob Flore, Eugene Hagen, Norman Otto, John Van Velkinburgh, William Schwamle, Edwin Meyer, Bob Benjamin, Jack Stokeiy.
 Row 4: Bill Cornelli.
 Not present for picture: Sam Frier, Georgia Menk.

Row 1: Ruth Mayer, Hilda Friedlein, Dorothy Grund, Bob Bridwell, Rose Marie Clyde, Catherine Diederich, Ann Maczewski, Joyce Jacobs.
 Row 2: Donald Watson, Betty Hof, Donald Hendricks, Lena Becker, Nina Norman, Henrietta Schuchardt, Betty Kraft, Shirley Favier.
 Row 3: James Hastey, Don Schmitt, Don Dowling, Harry Harman, Louise Haller, Jack Ryan, Lieselotte Kienle, Jack Venarde.
 Row 4: Harold Smith, Raymond Wofford, William Wheeler, Emil Kuhn, Mel Goldammer, Gene Rigsbey, Don Rogers, Harry Drake, George Meyer.

Miss Tompkins'
Group



Miss Ulbricht's
Group



Row 1: Georgianne Juengel, Ray Siebert, Carol Laury, Richard Schroeder, Shirley Magwitz, Douglas Jones, Rose Anne Zollner, Elgin Hoffarth.
Row 2: Pat Kaps, Marjorie Sander, Catherine Droben, Wilma Brune, Clarice Kenius, Allene Eschmann, Arline Schmidt.
Row 3: Ellen Louise Buck, Oliver Boyd, Warren Ober, Melvin Mueller, James Reich, Louis Noles, Leonard Hollocher.
Not present for picture: Muriel Altenhofer, James Hoffman, Richard Machold, Ray Meyer, Virginia R. Meyer, Robert Ulrich, Mary Jane Wolf.

Row 1: Joyce Belloir, Gloria Waser, Fern Brunner, Elizabeth Hans, Grace Kuffer, Laverne McCarthy, Mary Anne Lehnig.
Row 2: Marie Blomker, Betty Werner, Janet Doelling, Katherine Garland, Shirley Sievers, Ann Snelson, Mildred McManus, Doris Wolff.
Row 3: Barbara Emge, Alice Klemels, Jacqueline Paglusch, Dorothy Zay, Jack Toalson, John Calman, Gordon Fexer, Jim Murphy.
Row 4: Ward Diyel, Edward Wilson, Henry Keller, Albert Ulsas, Billy McHughes, Gene Stroh, Ray Hellon, Oliver Hambley, Bob Ferguson.



Miss Vandegrift's
Group



Miss E. Waddock's
Group

Row 1: Adelaine Barkau, Delores Froehlich, Jean Marcia Kahre, Jeanne Sanguinette, Janice Jaeger, Arline Reed, Gloria Stephens, Ruth Kuehnel.

Row 2: Richard Witt, Don Mallon, Doris Lange, Doris Krietemeyer, Shirley McFarland, Pat Boyer, Jean Catanzaro.

Row 3: Bob Hubell, Louis Bosso, Jack Zimmerman, Roy Yovanovich, Ralph Evers, Robert Williams, Alan Paynter, Delbert Hahn.

Row 4: Alex R. Meier, James Hiers, Ward Cornwell, Gary Meier, Fred Gebert, John Sims, Floyd Koehler.

Not present for picture: Virginia McGuire.

Row 1: Shirley Gatzert, Pearl Durrer, Georgia Schiller, Helen Grauel, Lois Bechemeier, Gloria Vincent, Betty Borne, Shirley Kramer.

Row 2: Ralph Pleimann, Bernice Whitaker, Marjorie Schmiemeier, Diana Rapp, Joan Lenhardt, Dottie Lee Harper, Joan Hollenberg, Bonnie Cermak, James Ficken.

Row 3: Jerome Mueller, Ronald Holmes, Art Schenk, Roy Mort, Allen Sackett, Donald Myers, Jack Brauchle, Edward Crank, Donald Fitzenreider.

Not present for picture: Virginia Carter, Lorraine Stefan.

Miss F. Waddock's
Group



Mr. Ware's
Group



Row 1: Delores Kerchner, Mary Ann Fuchs, Marian Sanders, Dolores Goyda, Barbara Uhlig, Catherine Martin, Doris Blue, Georgia Cruse.
Row 2: Shirley Ernst, Alice Wolf, Shirley Jegel, Elaine Christel, Shirley Mae Rasp, Rosalie Wones, Lela Mae Schneider, Margaret Conners, Olivia Steffens.
Row 3: Vernon Webb, Earl Doggendorf, Neal Howard, Doloris Puchta, Lucille Kirwin, Lillian Dickmann, Bill Barhorst, Jack Seeman, Robert Vien.
Row 4: Glenn Cummings, Vernon Hoffmann, John Halliburton, Richard English, Robert English, Mr. Ware, Leonard Gaines, Raymond Fahle, Charles Meystrih.
Not present for picture: Eleanor Barger.

Row 1: Jean Lift, Marcella Puchta, Dorothy Gutting, Rose Marie Errante, Donna Coats, Gloria Oheim, Helen Morgan, Dorothea Bower.
Row 2: Marjorie Stanley, Joan Wackwitz, Agnes Tichacek, Ruth Peters, Marilyn Miller, Marlene Garleb, Shirley Zimmer, Rose Marie Gray, Betty Ann Gaertner, Gloria Hennerich.
Row 3: Carl Bush, Walter Donius, Herbert Klawitter, Floyd Cressey, Joan Marsh, Allen Rector, Richard Getz, Albert Haller, James Ruderer.
Row 4: Louis Rethmeier, Henry Oltrogge, Gordon Warren, Wilbert Kolb, Donald Ebmeyer, Joseph Freitag, Charles Scollay, Wil Jennings, Calvin Yeckel.



Mr. Wetmore's
Group



Mr. Whitesitt's
Group

Row 1: Audrey Lincks, Betty Bennetsen, Gloria Boswell, Joyce Goeke, Jeannette Kluge, Verna Guehne, Doris Hausman, Pat Hoffman.
Row 2: Lorraine Zerna, Joan Brueggemann, Marlene Bowman, Janet Uhlinger, Mary Moses, Mary Lou Kohl, Shirley Sprung, Mary Ann Davisson.
Row 3: Richard Meyers, Harvey Reichle, Richard Roesch, Richard Schmidt, Mr. Whitesitt, Ronald Jacobs, Norvel Staat, Ronald Tauschel, Walter Ersellus.
Not present for picture: Rosemarie Bergt, Lois Deckelman, Don Eltzmann, Audrey Huhn, Kenneth Mack, Glenn Rigsbey, John Schmittgens, Paul Storek, Ronald Kaltenrieder, Don Walkenhorst.

Row 1: Lester Meyer, Dorothy Zerna, Cecilia Mrad, Doris Gerke, Janet Buckheit, Shirley Van Camp, Doris Gray, Norman Borcharding.
Row 2: Bob Hencher, Elenora Hapgood, Doris Woelfert, Claire Niemoeller, Evelyn Henke, Betty Lee Kohler, Jackie Monika, Robert Bender.
Row 3: Russell Taylor, Henry Berne, Robert Saenger, Fred Yung, Wallace Anderson, Wilbert Klatt, Gene Mohan.
Not present for picture: Evelyn Bruce, Jean Deckelman, Meryle Gockel, Beverly Peters, Mildred Siroky, Richard Foristel, Elmer Loesch.

Mr. Wilson's
Group



Mrs. Wostenholm's
Group



Row 1: Jean Maurer, Marlene Schawacker, Arlene Verderber, Janet Bechtold, Irene Bechtold, Marilyn Goetz, Sally Klopmeier, Anita Hunicke.
Row 2: Lorraine Dueterhaus, Ethel Creamer, Loretta Schomber, Shirley Simmons, Dorothy Leuther, Del Murray, Joan Crain, Mattylee Fett.
Row 3: Marlene Brom, Bruce Greaves, William Meyers, Bob Rohlfing, Edgar Hartmann, Jerome Rothweiler, Edward Melchior, Barbara Brugere.
Row 4: Richard Klos, Frank Blomker, Gordon Von Doersten, Alfred Hermeling, Richard Moorefield, William Williams, John Glockner.
Not present for picture: Ronald Cole, Joan Schneiders.

Row 1: Barbara Norris, Louise Hahn, Joan Anderlini, Joan Howard, Jean Bozdeck, June Gerthen, Peggy Deevers, Dorothea Waser.
Row 2: Dorothy Daniel, Janette Corn, Jean Luehrmann, Norma Rueter, Peggy McNamara, Jane Hauck, Beatrice Radosevich, Marilyn Harding, Jane Myers.
Row 3: William Stuckenberg, Roy Woodruff, Bill Wiles, Mary Osborne, Delores Winzen, Doris Erny, Richard Reilly, Richard Seger, Robert Tessmer.
Row 4: Dick Kastan, Charles Marshall, William Elson, Robert Kostial, Robert Weiss, Robert Fowler, Leo Parra, Forrest Warner, Arthur Schindler.
Not present for picture: Russel Been.



Mrs. Wyllie's
Group



Miss Boland's
Group

Row 1: George Grasle, Mary Cooke, Marilyn Bade, Roger V. Lloyd, Shirley White, Alice Keiser, Ruth Wesley, Eugene Haberstock.
 Row 2: Donald Mees, William Kuntz, Lois Allen, Florence Hoffmann, Marjorie Ost, Shirley Selig, Jeanne Bierach, Kenneth Maag.
 Row 3: Mickey Jaby, Helen Farrell, Gloria Buchhold, Shirley Schlappizzi, Audrey Mayer, Juanita Baird, Joyce Livesay, Joe Bemis.
 Row 4: Orville Krieg, Carl Brand, Jacqueline Glockner, Audrey Foster, Donna Mae Atcheson, Ray Bolton, Don Honchell, Geraldine Hipp.
 Row 5: Jim O'Brien, Lee Behrens, Robert Lindquist, Gene Blandford, Carl Schlesing, Donald Stevenson, Donald Naert, Miss Boland.

Row 1: Gene Tipton, Marion Bliggenstorfer, Josephine Solfronk, Marlene McGee, Barbara Fett, Shirley Meschede, Joan Bacigalupo, Jacqueline Davis, Robert Kuhn.
 Row 2: Alice Zalcu, Bill Dixon, Joe Krispin, David Carten, Gerald Jacobs, Art Jaeger, Marjorie Bellm, Miro Spirh, Cinley Zeller.
 Row 3: Rosemary Wilson, Joan Young, Hazel Parker, Marion Lang, Georgia Spindler, Dorothy Trigg, Dolores Light, Henry Willes, Lester Beune.
 Row 4: Billy Brown, Gilbert Lindquist, Esther Poetker, Kay Kratky, Joan Kendall, Rosemarie Verbing, Russell Sims, Clyde Smoot, Reggie Marks.

Miss McCann's
Group



Miss Mulholland's
Group



Row 1: Arthur Boresi, Bob Richards, Evelyn Ward, Rosemary Sanders, Margaret Keilty, Aleda Stoerk, Delores Schatz, David Ludwig, Kenneth Rischbieln.
Row 2: Robert Crouse, Donald Beaty, Roland Knocke, Virginia Young, Betty Jean Rall, Maxine Beisman, Darol Crawford, Edgar Wagner, Miller Lawrence.
Row 3: Albert Vick, Jacqueline Meyer, Donna Gaines, Arlene Dettmann, Jean Gieselmann, Mary Ann Foehner, Nancy Derenbecker, Paul Stange, Rudy Buic.
Row 4: Robert Careaga, Donald Granda, James Willman, Bill Gerdemann, Frank Bauer, Mary Hammond, Lillian Enchelmaier, Dolores Dandl, Donald Benson, Miss Mulholland.

Row 1: Sam Zebrack, Art Dippel, Erma McDaniel, Carol Krueger, Nydia Miller, Virginia Mae Woerner, Jeannene Finkelnburg, Christian Kerlick, Bill Kohout.
Row 2: Carl Beyer, Raymond Kaiser, Roger Rickert, Mary Miller, Joyce Harwell, Rita Repplinger, Joan Niedergerke, Bob Kaupol, Jack Rasp.
Row 3: Joan Jansen, Pat Aydelott, Paul Foraker, Shirley Gockel, Patricia Follin, Shirley Ann Kabele, Joan Callmeyer, Donald Kraus, Otis Towns.
Row 4: Leigh Wiegand, Donald Hunt, Charles Zikes, Audrey De Lorme, Edgar Hoffman, Roy Dooley, Clarence Krankel.
Row 5: Bob Lauxman, Melvin Wade, Miss Randolph, James Coombes, Jim Goodall, Rodney Mansker.



Miss Randolph's
Group



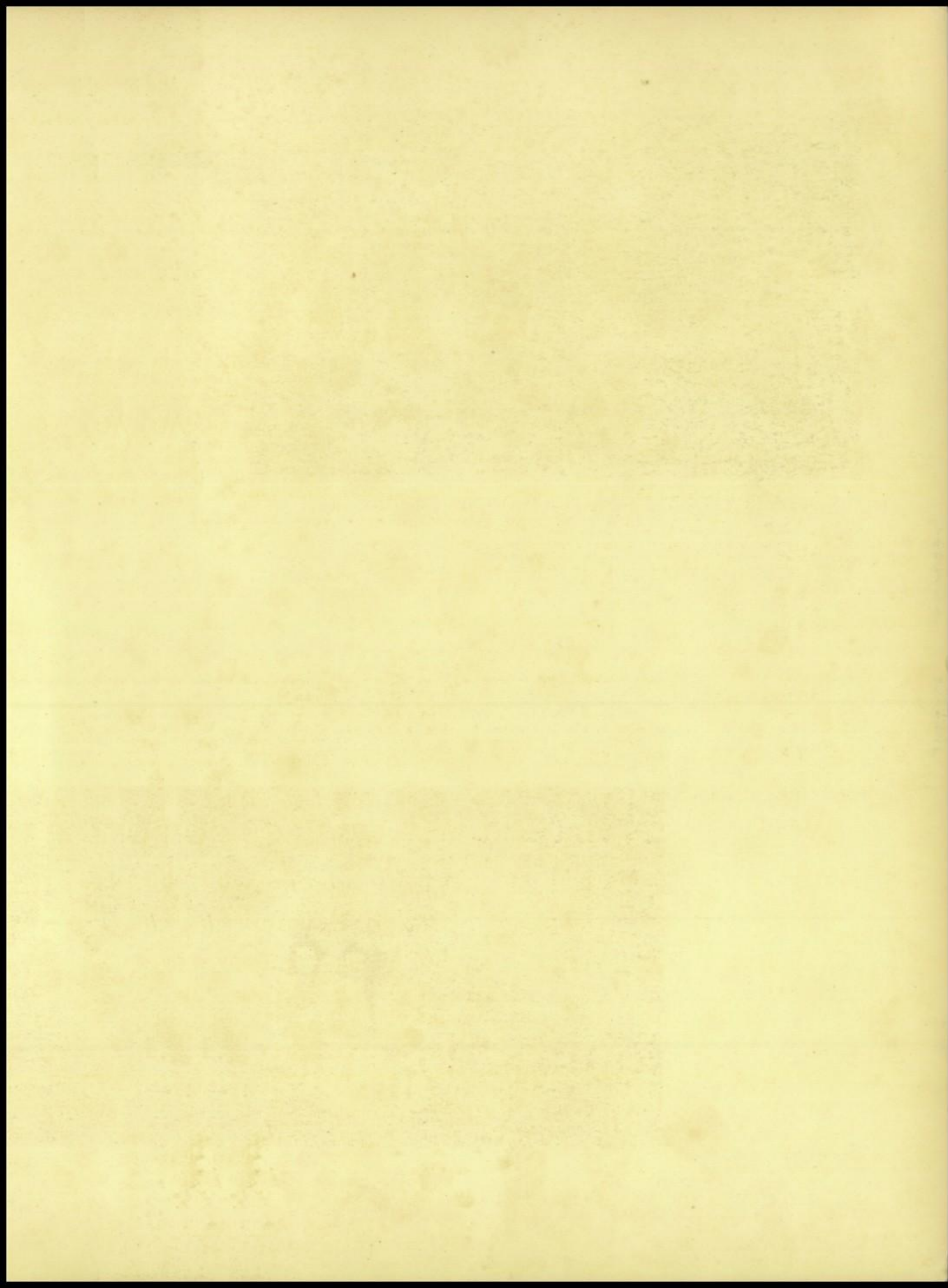
Miss Vandegrift's
Group

Row 1: Joan Rietman, Ruth Frenzel, Patsy Kruegger, Lucille Marler, Margaret Joan Scomell, Patricia Renzel, Marilyn Hartmann, Betty Bratvogel, Loretta Rohlfing.
Row 2: Arlene Cervenka, Betty Mayhew, Joan Mayo, Martha Kneutgen, Jean Jansen, Lois Schleicher, Julia Andrew, Marie Menk, John Marshall.
Row 3: Sylvester Plant, Herbert Richter, Mary Stuckmeyer, Mayone Vogusarig, Jacqueline Whitling, Ilse Mueller, Joe Cornwell, Bob Newman.
Row 4: Ervin Hilse, Raymond Hites, Jerry Mangelsdorf, Kenneth Hicks, Richard Perry, Jerry Greene, Charles Mikusch, Charles Yowell.

Row 1: Sam David Weinstein, Frank Neastis, Joe Stokely, Jane Stanley, Rosemarie Kunle, Barbara Randolph, Donald H. Kreutz, Earl R. Fink, Edward Glass.
Row 2: Charles Eschmann, Audrey Lehr, Margie Schmoll, Delores Motushek, Jacquelyn Woehrl, Edith Webb, Betty Tiemann, Armon Van Buren, Danny Dowling.
Row 3: Audrey Schlesing, Marjone Van Cleave, Elizabeth Meissback, Gloria Wietbake, Louis Keller, David McGowan, Robert Schleicher, Frank Josifko, Fred Lindecke.
Row 4: Shirley Gilson, Robert Starek, Arlene Butery, Jacqueline Koehrer, Cherlene Hoff, Lawrence Bulus, Ronnie Allen, Frank Kaufman, Edward Ray Hovorka.

Mrs. Wostenholm's
Group





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